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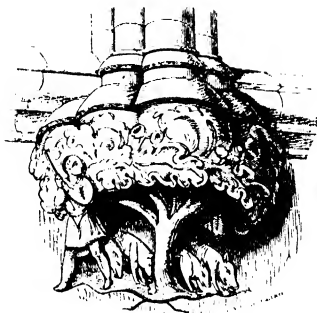
WELLS CATHEDRAL.  
circa 1250.



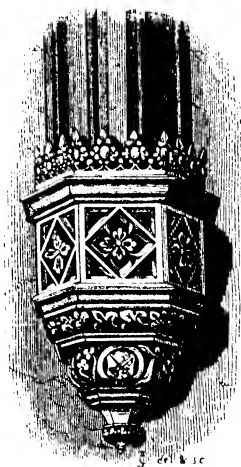
NORTHMOOR CHURCH, OXON  
circa 1350.



MERTON COLLEGE CHAPEL, OXFORD  
A.D. 1377



MELROSE ABBEY  
circa 1360.



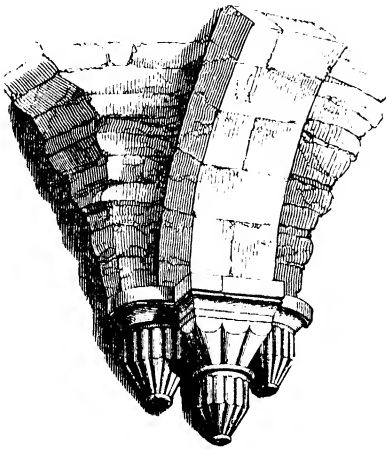
HALL CHRIST CHURCH, OXFORD  
A.D. 1560.



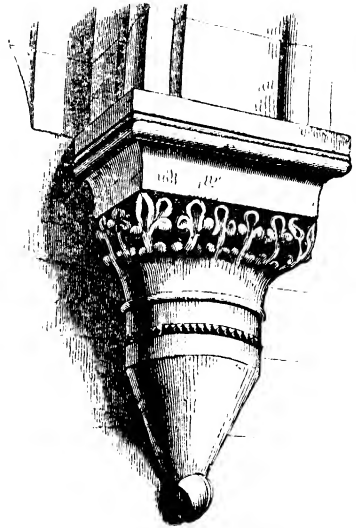








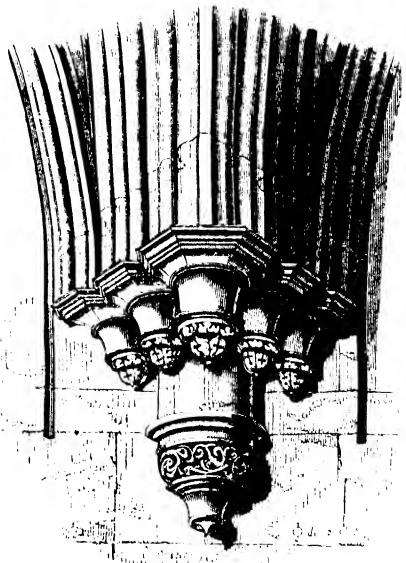
KIRKSTALL ABBEY.  
circa 1150



EASELEY, OXFORDSHIRE.  
circa 1100



MELROSE ABBEY  
circa 1150



CH. CH., OXFORD: STAIRCASE TO HALL.  
A.D. 1640









A

# GLOSSARY OF TERMS

USED IN

GRECIAN, ROMAN, ITALIAN,

AND

Gothic Architecture.

THE FOURTH EDITION, ENLARGED.

*EXEMPLIFIED BY ELEVEN HUNDRED WOODCUTS.*

PART II.—PLATE



OXFORD,

JOHN HENRY PARKER:

DAVID BOGUE, FLEET STREET, LONDON.

MDCCCXLV.

NAME	LIBRARY
ACC. NO.	39,232
CLASS.	720-3
DATE	PAR
TIME	14.10.60
STATION	AH
CLERK	AR
CH.	RS
REMARKS	R
REMARKS	RR



## DESCRIPTION OF THE PLATES.

### PLATE 1. ABACUS.

**NORMAN.** St. Peter's Crypt, Oxford, c. 1150<sup>a</sup>. Easton, Hampshire, near Winchester, c. 1130. Jews' House, Lincoln, c. 1150. New Romney, Kent, c. 1180.

**EARLY ENGLISH.** Paul's Cray, Kent, c. 1230. St. Saviour's, Southwark, c. 1250. Chapter House, Oxford, c. 1250. Wells Cathedral, A.D. 1264.

**DECORATED.** Merton College Chapel, Oxford, A.D. 1277. St. Alban's Abbey, c. 1320. York Cathedral, Nave, A.D. 1320. Castle Ashby, Northamptonshire, c. 1360.

**PERPENDICULAR.** Croydon, Surrey, c. 1450. Henry VIIIth's Chapel, Westminster, A.D. 1503.

### PLATE 2. ALTAR.

Enstone, Oxfordshire, c. 1420<sup>b</sup>. Bengeworth, Evesham, Worcestershire, c. 1350<sup>c</sup>.

### PLATE 3. APSE.

Romsey<sup>d</sup>, Hants, c. 1180. Tidmarsh<sup>e</sup>, Berkshire, c. 1250.

<sup>a</sup> The date popularly assigned to this building is too early for it; the plain square abacus, square in section as well as plan, is generally a mark of *early* Norman work, but the rule is not invariable, plain and rude country work often appears of earlier date than it really is; and this for the most part is the case. The other three Norman specimens shew the increase of mouldings and the gradual approximation to the Early English style, of which Paul's Cray is a good and pure specimen with the usual round and hollow mouldings, (see Plates 14 and 19). St. Saviour's, Southwark, is also pure Early English, with the moulding overhanging; the Chapter House at Christ Church, Oxford, is similar, but has a fillet on the face of the overhanging moulding; Wells is taken from a doorway of somewhat later character. Merton is a specimen of Early, and York of Late Decorated; St. Alban's shews the true Decorated oggee, Henry VIIIth's Chapel the Perpendicular, (see *ogee* in text).

<sup>b</sup> With its reredos; and niches in the jambs

of the window, at the east end of the south aisle.

<sup>c</sup> This is at the east end of the north aisle, and of small size; the piscina, with its credence-shelf, is nearly perfect, but the basin is mutilated; the trefoiled oggee head and the mouldings make this appear of the Decorated style, though the plan is decidedly

<sup>d</sup> This apse is at the east end of the north aisle of the chancel; there is another to the south aisle, and sufficient indications to shew that there has been one to the chancel itself, as was the case in many of the larger Norman churches. The style is *Late* Norman.

<sup>e</sup> This apse has been lately restored, together with the rest of the church, with taste and liberality, much to the credit of the Rector, the Rev. T. Wintle, and R. Hopkins, Esq., at whose joint expense the restoration was effected. The apse was perfect except the vault, of which the vaulting-shafts and springing of the ribs only remained, sufficient however to indicate what the form of the vault had been, although its place had been supplied by a flat plaster ceiling and some hideous modern monuments.

## PLATES 4, 5, 6. ARCADES.

4. NORMAN. St. Botolph's, Colchester, c. 1120. St. Augustine's, Canterbury, 1150 (or 1130). Christ Church Cathedral, Oxford, east end, exterior, c. 1180. St. John's, Devizes, c. 1160.
5. Christ Church Cathedral, Oxford, belfry, c. 1180<sup>f</sup>.
- TRANSITION. Stoneleigh, Warwickshire, c. 1190<sup>g</sup>.
6. EARLY ENGLISH. Haddenham, Bucks, 1230. Stone, Kent, for 1270 read 1240.

DECORATED. Lichfield Cathedral, Lady Chapel, A.D. 1320.

## PLATES 7, 8, 9, 10, 11. ARCHES.

7. ROMAN. Theatre, Lillebonne, Normandy<sup>h</sup>. Jewry Wall, Leicester.
8. (Supposed) SAXON. Brigstock, Northamptonshire. Barnack, Northamptonshire. Britford, near Salisbury.
9. NORMAN. Chapel in the White Tower<sup>i</sup>, London, A.D. 1081. Westminster Hall<sup>k</sup>, A.D. 1090. Great Malvern<sup>l</sup>, Worcestershire, c. 1100.
10. Transition from NORMAN, Galilee, Durham Cathedral<sup>m</sup>, A.D. 1188.
11. EARLY ENGLISH. Lady Chapel, Oxford Cathedral<sup>n</sup>, c. 1250. St. Peter's, Oxford, 1250.

DECORATED. Chipping Wardon, Northamptonshire, c. 1350.

PERPENDICULAR, with shafts, St. Mary's, Oxford, A.D. 1488.

panelled, Sherborne, Dorsetshire, A.D. 1190.

## PLATES 12, 13, 14, 15. BASES.

12. GRECIAN and ROMAN. TUSCAN. Trajan's Column, at Rome.—ROMAN DORIC. Colonnade of St. Peter's, at Rome.—IONIC. Aqueduct of Adrian. Erechtheum, at Athens.—CORINTHIAN. Temple of Jupiter Stator, at Rome. Choragic Monument of Lysicrates, at Athens.
13. NORMAN. Crypt of St. Peter's, Oxford, c. 1150. Rochester Cathedral, for 1150 read 1130<sup>o</sup>. St. Peter's Church, North-

<sup>f</sup> St. Frideswide's Church, Oxford, now the Cathedral, was consecrated in 1180, (see Ingram's Memorials of Oxford,) and the greater part of the present building must have been completed about that time.

<sup>g</sup> This is a good specimen of the gradual transition from the Norman to the Early English style, having all the details of Norman character, though late, and the arches acutely pointed.

<sup>h</sup> This example shews the usual construction of Roman walls, with layers of tiles at regular intervals.

Built by Gundulph, bishop of Rochester, very soon after the Conquest: it was the royal residence for a considerable period.

<sup>k</sup> Part of the original work of the time of William Rufus, which was exposed to view during some recent repairs.

<sup>l</sup> The very massive and simple character of this work seems to indicate a date nearly as early as the two preceding, but the arch being recessed is generally a somewhat later feature.

<sup>m</sup> The lightness of the work here agrees with the general observation, that the Norman style gradually lost its massive character as it approached its close: this is, how ever, not an invariable rule, as we sometimes find very late Norman work still retaining its massive proportions, as at Islip and Appleton. (Plate 104.)

<sup>n</sup> From the Lady Chapel, which is on the north side of the choir.

<sup>o</sup> The base of one of the piers of the nave, which are of enormous size; the form is here given accurately, but it was impossible to preserve any scale of proportion as to the size of the different objects represented.

ampton, c. 1180<sup>p</sup>. Romsey, c. 1170<sup>q</sup>. Haseley Church, Oxfordshire, c. 1200<sup>r</sup>.

14. **EARLY ENGLISH.** Beverley Minster<sup>s</sup>, c. 1220. Stockbury, Kent, c. 1220. Shaft of Door of Paul's Cray, Kent<sup>t</sup>, c. 1230. St. Alban's Abbey Church, c. 1250. Temple Church, London, A.D. 1240.

15. **DECORATED.** Merton College Chapel, Oxford, A.D. 1277. Beverley Minster, shaft of arcade in south aisle, c. 1320. Welbourne, Lincolnshire, c. 1350.

**PERPENDICULAR.** St. Mary's, Oxford<sup>u</sup>, Nave, A.D. 1488. Croydon, Surrey, c. 1450.

#### PLATE 16. BAY or COMPARTMENT.

Fotheringhay Church, Northamptonshire, A.D. 1440<sup>x</sup>.

#### PLATE 17. BELL-TURRET and BELL-GABLE.

Cotes Church, near Stowe, Lincolnshire, c. 1180<sup>y</sup>.

**EARLY ENGLISH.** Skelton, Yorkshire, c. 1220; this is over the chancel-arch. Chapel of the Hospital of St. Mary, Glastonbury, c. 1250. Shipton Olliffe, Gloucestershire, c. 1260.

#### PLATE 18. BOSSES<sup>z</sup>.

**EARLY ENGLISH.** Chapter House, Oxford, c. 1250<sup>a</sup>.

Warrington, Northamptonshire, c. 1275<sup>b</sup>.

**DECORATED.** St. Stephen's Chapel, Westminster. c. 1340<sup>c</sup>.

Melrose Abbey, c. 1350<sup>d</sup>.

**PERPENDICULAR.** Cloisters, Oxford Cathedral, c. 1450<sup>e</sup>.

Notre Dame la Riche, Tours, c. 1500<sup>f</sup>.

<sup>p</sup> The age of this church is much disputed, and it is not easy to decide the point; the work is very rich, and its general character, with the banded shafts, appears late, but it is peculiar, and banded shafts in themselves are no proof of late date; they occur in foreign work at a much earlier date.

<sup>q</sup> From the apse, Plate 3.

<sup>r</sup> This is very much of Early English character in the mouldings, but still retains some traces of Norman.

<sup>s</sup> These are rather singular, but good examples of the first ornaments used in the Early English style.

<sup>t</sup> The small door from which this is taken is given in Plate 37, and the abacus of the same shaft in Plate 1.

<sup>u</sup> See the arch from which this is taken in Plate 11.

<sup>x</sup> The contract for this church is dated in 1435, but the work was not complete for several years; this plate shows the general arrangement of each side of the church, having aisles and a clerestory, but no triforium.

<sup>y</sup> Supposed to be Norman from its character, and from other parts of the building connected

with it being clearly of that style, but this may perhaps be an imitation of about the time of Charles II.

<sup>z</sup> a and b shew the foliage usually met with in Early English work; a also shews a figure of the blessed Virgin and Child, of the same elegance of attitude and drapery as generally characterize this style.

<sup>c</sup> Is a grotesque head biting the stalks of leaves, a device very common in the Decorated style.

<sup>d</sup> Is a good specimen of Decorated foliage; the whole of the work at Melrose is remarkably good, and from the excellence of the stone is as sharp and perfect as the day it was cut, still shewing in many cases the marks of the chisel.

<sup>e</sup> Shews a head-dress of a fashion peculiar to the fifteenth century, which, with the style of the mouldings, does not agree with the tradition that these cloisters were built by Lady Elizabeth de Montacute in the fourteenth century. The style is decidedly Perpendicular, but the Montacute arms being found there may shew that they were partly built with her money.

<sup>f</sup> Is of Flamboyant character.

## DESCRIPTION OF THE PLATES.

## PLATE 19. BRACKETS.

Two from St. Aldate's, Oxford, A.D. 1337<sup>z</sup>. Kirkby Wiske, Yorkshire, c. 1350. Tewkesbury, Gloucestershire, c. 1360. St. Mary's, Oxford, 1488. York Cathedral, c. 1450.

## PLATE 20. BRASSES.

John Bloxham and John Whytton, A.D. 1387.

Henry Sever, A.D. 1471. Merton College Chapel, Oxford.

## PLATES 21, 22, 23, 24, 25. BUTTRESSES.

21. NORMAN. Iffley, Oxfordshire, c. 1140. St. Mary's, Leicester, c. 1160.

TRANSITION. Glastonbury Abbey, c. 1200. Monks Horton Priory, Kent<sup>h</sup>, c. 1180.

22. EARLY ENGLISH. Salisbury Cathedral, c. 1250. Warmington, Northamptonshire, c. 1280. Pottern, Wilts, c. 1250. Hartlepool, Durham, c. 1250.

23. DECORATED. Dorchester, Oxfordshire, c. 1300. Orton-on-the-Hill, Leicestershire, c. 1330. St. Mary Magdalene, Oxford, c. 1337. Gadsby, Leicestershire, c. 1350.

24. PERPENDICULAR. Fotheringhay, Northamptonshire, circa 1440. Gloucester Cathedral, south porch, c. 1430. St. Lawrence, Evesham, c. 1450. Divinity School, Oxford, c. 1490.

25. FLYING. Fotheringhay, Northamptonshire, A.D. 1440. Sherborne, Dorsetshire, c. 1470. Caythorpe, Lincolnshire, c. 1320.

## PLATES 26—31. CAPITALS.

26. EGYPTIAN. Temple of Luxor. Denderah. Temple of Carnac. Temple of Philæ. Temple of Ramseion.

HINDOO OR INDIAN. Caves of Ellora.

MOORISH. Palace of Alhambra, Spain.

27. GRECIAN DORIC. ROMAN DORIC. GRECIAN IONIC. ROMAN IONIC. CORINTHIAN. COMPOSITE.

28. NORMAN. White Tower, London, A.D. 1080<sup>i</sup>. Westminster Hall,

<sup>z</sup> These heads have been currently attributed to Edward III. and Queen Philippa, but on careful examination, and comparing them with their monuments, the king's head appears rather to be in the style of Edward II. See *Stothard's Monumental Effigies*, Pl. 46. The building from which they are taken is good Decorated work, with flowing tracery. Wood says, on the authority of the Register of Bp. Burwesh, at Lincoln, that "Sir John de Drockinton did

institute a chantry, 9 Edward III., in a chapel of his own building, on the S. side of this church." (Peshall, p. 146.)

<sup>h</sup> This is a good example of the change from Norman to Early English, preserving the flatness of the former with the form of the latter.

<sup>i</sup> It will be observed that this capital, which is probably of the time of William Rufus, is ornamented with characteristic sculpture.

- A.D. 1090. Whitby Parish Church<sup>j</sup>, c. 1100. St. Nicholas, Caen<sup>k</sup>, c. 1100. St. Peter's, Northampton<sup>l</sup>, c. 1160.
29. Transition from NORMAN. Christ Church, Oxford<sup>m</sup>, c. 1180. Edgcott, Northamptonshire<sup>n</sup>, c. 1180. Soissons Cathedral<sup>o</sup>, c. 1160. St. Nicholas Blois, c. 1180. Haseley Church<sup>p</sup>, Oxfordshire, c. 1200.
30. EARLY ENGLISH. St. Nicholas Blois, c. 1220. Bloxham, Oxon, c. 1220. Stockbury, Kent, c. 1220. York Cathedral, c. 1260. Warmington, Northamptonshire<sup>q</sup>, c. 1280.
31. DECORATED. Dorchester, Oxon<sup>r</sup>, c. 1300. Garsington, Oxon<sup>s</sup>, c. 1350. Beverley Minster<sup>t</sup>, c. 1320. Hampton Poyle, Oxfordshire<sup>u</sup>, c. 1350. Piddleton, Dorsetshire<sup>x</sup>, A.D. 1505. Upway, Dorsetshire, c. 1500.

## PLATES 32, 33. CHIMNEYS.

Abingdon Abbey, Berks, c. 1250. Aydon Castle, Northumberland, c. 1280. Sherborne Abbey, Dorsetshire, c. 1300. Exton, Northumberland, c. 1350. Northborough, Northamptonshire, c. 1340. Thornbury Castle, Gloucestershire, A.D. 1514. Layer Marney, Essex, 1530. Tonbridge School, Kent, 1560.

## PLATE 34. COLUMN.

TUSCAN, with details, shewing the divisions and the names of the different parts.

This must not be confounded with the remains of Whitby Abbey, which are Early English; this capital, from the great thickness of the abacus, is evidently Early Norman.

<sup>k</sup> Some of the same features occur, particularly a plain block of stone in the centre of each face of the capital, as if either prepared for sculpture, or, as is more probable, it had been ornamented with painting, considerable remains of which are to be found on the capitals of Jumigges Abbey, where the ornament consists entirely of painting.

<sup>l</sup> The age of this church is much disputed; its extreme richness makes it appear late, perhaps later than it really is; possibly it may be twenty or thirty years earlier than the date here assigned to it, but it can hardly be earlier than 1120.

<sup>m</sup> The foliage of this capital is fast approaching to Early English; its creeping over the abacus at the angle is an uncommon feature.

<sup>n</sup> This is a singular specimen, but the introduction of heads in the capital is not an uncommon feature in some districts at all periods.

<sup>o</sup> These two foreign examples are introduced to shew the difference of character from Early English work which we commonly find; they bear strong resemblance to the Corinthian or Composite capital, while the mouldings of the

abacus shew them to belong to the later Norman period.

<sup>p</sup> The nave arches of this church may almost be considered as Early English, but the square form, the thickness, and the mouldings of the abacus, still retain the Norman character.

<sup>q</sup> This very beautiful church is late in the Early English style, and in several particulars approaches to the Decorated; it may, however, probably be of earlier date than that mentioned, perhaps c. 1250. It has some capitals quite of the Norman form, though introduced in much later work.

<sup>r</sup> May be considered as a transition between the Early English and the Decorated.

<sup>s</sup> This sort of plain moulded capital is very common in country churches, and it is not always easy to decide to what style it belongs. The section of the mouldings is the only safe guide.

<sup>t</sup> A good specimen of Decorated foliage.

<sup>u</sup> The heads and arms grasping each other round the pillar are singular; heads on capitals are not uncommon in this district in the Decorated style, but they are generally intermixed with foliage.

<sup>x</sup> The west of England abounds with rich Perpendicular work, with the capitals ornamented with foliage, either continuous or divided.

## DESCRIPTION OF THE PLATES.

## PLATES 35, 36. CORBELS.

35. Wells Cathedral, c. 1250. Northmoor, Oxon, c. 1320<sup>y</sup>. Two from Merton College Chapel, Oxford, 1277<sup>z</sup>. Melrose Abbey, c. 1350. Hall, Christ Church, Oxford, A.D. 1529.
36. Kirkstall Abbey, Yorkshire, A.D. 1552. Haseley, Oxfordshire, c. 1200. Melrose Abbey, c. 1350. Staircase to Hall, Christ Church, Oxford, A.D. 1640.

## PLATE 37. CORBEL TABLES.

- NORMAN. Romsey Church, Hants, c. 1180.
- EARLY ENGLISH. Romsey, Hants, c. 1220<sup>a</sup>. Portsmouth, c. 1230, or perhaps 1200<sup>b</sup>. Warmington, Northamptonshire, c. 1250. Salisbury Cathedral, c. 1260.

## PLATE 38. CORNICES.

- DECORATED. Tower of St. Mary's, Oxford, c. 1280 (or c. 1320). Chancel of Grantham, Lincolnshire, c. 1320.
- PERPENDICULAR. Ensham, Oxfordshire, c. 1450. Bp. Beekington's Chantry, Wells Cathedral, 1465. Gateway of the Close, Wells, 1505.

## PLATE 39. CREDENCE.

- St. Cross, Hants, c. 1460. Fyfield<sup>c</sup>, Berks, c. 1500.

## PLATE 40. CROCKETS.

- Hereford Cathedral, A.D. 1268. Westminster Abbey, c. 1260<sup>d</sup>. Clery<sup>e</sup>. St. Mary's, Beverley, on south porch, c. 1390. St. Alban's Abbey, c. 1420. Crick, Northants, c. 1420. Litcham, Norfolk, c. 1450. The two last are of wood.

## PLATE 41. CROSSES ON GABLES.

- EARLY ENGLISH. Horsepath, Oxfordshire, c. 1250. Peterborough Cathedral, 1238. Warmington, Northants, c. 1260.
- DECORATED. Asthall, Oxon, c. 1350. Merton College Chapel, Oxford, 1277.

<sup>y</sup> This supports the inner arch of the window.

<sup>z</sup> These support vaulting shafts.

<sup>a</sup> In this example the corbel with the tooth ornament is regularly alternate with the others; it is taken from the north side of the church, but the head is brought from another situation for the sake of variety.

<sup>b</sup> In this example the corbels are all taken from the south side of the church, though not in the exact order here represented.

<sup>c</sup> This has been removed from its original

position in the north-east corner within a few years. The mark of it in the plaster is still visible.

<sup>d</sup> This is an ornament used in one of the mouldings of the Chapter-house door, but in form and character it corresponds very closely with an Early English crocket.

<sup>e</sup> Clery is *near Orleans*, in the old province of Orleans: the church is dedicated to Notre Dame, and was built by Louis the XI. for his burial-place.

**PERPENDICULAR.** Rotherham, Yorkshire, c. 1450. Ecclesfield, Yorkshire, c. 1500. *Pinhoe*, Devon, c. 1450.

#### PLATE 42. CROZIERS.

Archbishop Warham, 1520, Canterbury Cathedral, from the effigy on his tomb. William of Wykeham, Bishop of Winchester, 1390, from the original preserved in the chapel of New College, Oxford.

#### PLATE 43. CUSPS or FOILS.

**TREFOIL.** York, two varieties; Beverley; Salisbury; Canterbury; Exeter.

**QUATREFOIL.** York; Duffield, Derbyshire, two; Beverley Minster; Horsley, Derbyshire; Cawston, Norfolk.

**CINQUEFOIL.** Bridlington, Yorkshire; Beverley Minster, two; Duffield, Derbyshire; Ferrington St. Clement's; Headington, Oxon.

**MULTIFOIL.** Exeter Cathedral; Bloxham, Oxon; Salisbury Cathedral.

#### PLATES 44 to 51. DOORS.

44. **NORMAN.** Essendine Chapel, Rutland, c. 1130. St. Margaret's at Cliffe, Kent, c. 1130.

45. St. Ebbe's, Oxford, c. 1140. Iffley, Oxfordshire, c. 1140.

46. Fordington, near Dorchester, Dorsetshire, c. 1160. Stoneleigh, Warwickshire, c. 1160.

47. Fritwell, Oxfordshire, c. 1150. Middleton Stoney, Oxfordshire, c. 1180. Kirkham Priory, Yorkshire, c. 1180. Little Snoring<sup>g</sup>, Norfolk, c. 1200.

48. **EARLY ENGLISH.** Kidlington, Oxfordshire, c. 1220<sup>h</sup>. Lutton, Huntingdonshire, c. 1200<sup>i</sup>. Great Haseley, Oxfordshire, c. 1220.

49. Paul's Cray, Kent, c. 1230<sup>k</sup>. Salisbury Cathedral Cloisters, c. 1250. Warrington, Northamptonshire, c. 1260.

50. **DECORATED.** Banbury, Oxfordshire, c. 1350<sup>l</sup>. Dunchurch, Warwickshire, c. 1380.

51. **PERPENDICULAR.** Merton College Chapel, Oxford, north door, A.D. 1424<sup>m</sup>. Fotheringhay, Northamptonshire, A.D. 1440<sup>n</sup>.

<sup>g</sup> This church is modern, but the old doorway was preserved and rebuilt in the wall of the vestry.

<sup>h</sup> This is a singular example, and evidently belongs to the Transition period.

<sup>i</sup> The square form and the mouldings of the abacus mark this as early in the style.

<sup>j</sup> This form is to be found in all the styles, but most frequently in the Early English.

<sup>k</sup> Details of this door will be found in Plates 1, 14, and 83.

<sup>l</sup> This doorway is now destroyed; an account

of it will be found in Beesley's History of Banbury, from which this engraving is borrowed: the work contains several other architectural engravings and a good deal of useful information.

<sup>m</sup> This transept was built by John Kemp, a Fellow of the College, afterwards successively Bishop of Rochester, Chichester, and London, Archbishop of York, and Canterbury. This part of the church was dedicated to St. John the Baptist, in 1424.

<sup>n</sup> The contract for this church is dated in 1435, but it was not completed before 1440.

## DESCRIPTION OF THE PLATES.

### PLATE 52. DRIPSTONE TERMINATIONS.

NORMAN. Malmsbury Abbey, Wilts, c. 1150.

EARLY ENGLISH. St. Benet's, Lincoln, c. 1250.

DECORATED. Headington, Oxon, c. 1300. Two from the east window of Merton College Chapel, 1277. Haseley, Oxfordshire, c. 1320.

PERPENDICULAR. Chippenham, Wilts, c. 1460. Layer Marney, Essex, c. 1520. Marston, Oxon, c. 1520.

### PLATE 53. FINIALS.

EARLY ENGLISH. Lincoln Cathedral, c. 1260<sup>o</sup>.

DECORATED. Merton College Chapel, Oxford, A.D. 1277<sup>p</sup>. Wimborne Minster, c. 1350.

PERPENDICULAR. Chittlehampton, Devon, c. 1500.

### PLATES 54, 55. FIREPLACES.

NORMAN. Rochester Castle, c. 1130. Conisborough Castle, c. 1170.

EARLY ENGLISH. Two from Aydon Castle, Northumberland, c. 1270.

DECORATED. Edlingham Castle, Northumberland, c. 1330.

PERPENDICULAR. Sherborne Abbey, Dorsetshire, c. 1470.

### PLATES 56 to 61. FONTS.

56, 57, NORMAN. Colleshill, Warwickshire, c. 1150, with details<sup>q</sup>.

58. Ifley, Oxon, c. 1140. Binsey, Oxon, 1200<sup>r</sup>.

59. EARLY ENGLISH. St. Giles's, Oxford, c. 1220.

DECORATED. St. Mary Magdalene, Oxford, A.D. 1337.

60. PERPENDICULAR. St. Aldate's, Oxford, c. 1400. St. Martin's, Oxford, 1420. 61. Fotheringhay, Northamptonshire, A.D. 1440. Bradford Abbas, Dorsetshire<sup>s</sup>, c. 1480.

### PLATES 62, 63. GABLES and BARGE-BOARDS.

George Inn, Salisbury, 1320 or 1350. Another house at Salisbury, 1360.

Eltham Palace, Kent, 1490. 63. Shrewsbury Abbey, c. 1350<sup>t</sup>.

Star Hotel Coach Office, Oxford, 1600.

### PLATE 64. GURGOYLES, or GARGOYLES.

Merton College Chapel, Oxford, A.D. 1277. Howden, Yorkshire,

<sup>q</sup> On the gable of the north porch.

<sup>p</sup> On the canopy of the piscina; the foliage and mouldings of this specimen are almost Early English.

<sup>r</sup> The subjects of the sculptures are the Crucifixion and the four Evangelists. The work is indebted for these two plates to the liberality of the Rev. W. Digby Rector of Colleshill.

<sup>s</sup> This font, though very plain and rude

work, does not appear to be earlier than about 1200, the mouldings of the shafts being of Transition character.

<sup>t</sup> A form somewhat similar is not uncommon for fountains in the district from which this is taken, and seems to be a provincialism of that part of the kingdom.

<sup>u</sup> This very rich barge-board occurs in a part of the ruins of the Abbey, now used as a dwelling-house.



c. 1350. *Hornley Church*, Derbyshire, c. 1450. *St. Alkmund's*, Derby, c. 1450. *St. Cuthbert's*, York, c. 1450. *Stony Stratford*, Buckinghamshire, c. 1480.

#### PLATE 65. HINGES.

*Maxstoke Priory*, Warwickshire; *Compton*, Berks, this is the Norman style; *Laon Cathedral*; *Rouen Cathedral*.

#### PLATE 66. HIPKNOBS or FINIALS.

House at *Northborough*, Northamptonshire, c. 1320. Two from a barn at *Bath Hampton*, c. 1350. *Wolverton Hall*, Dorsetshire, c. 1500. *Shrewsbury*, for circa 1580 read A.D. 1591. *Castle Inn*, Cambridge, c. 1620.

#### PLATES 67, 68. IMPOSTS.

67<sup>u</sup>. (From Mr. Willis's *Architecture of the Middle Ages in Italy, &c.*)

1. CONTINUOUS. *St. Pierre*, Avignon.
2. DISCONTINUOUS. *La Chapelle*, Brussels.
3. SHAFTED. 4. BANDED. *Lucca Cathedral*.
5. DISCONTINUOUS CORBELED. *Frauenkirche*, Frankfort.
6. DISCONTINUOUS BANDED. *Dreux*, Normandy.

68<sup>v</sup>. Two from *Finchale Priory*, Durham, A.D. 1265. *St. Nicholas*, Coutances, for c. 1250 read c. 1620<sup>x</sup>. *Notre Dame*, *St. Lô*, Normandy, for c. 1300 read c. 1450.

#### PLATE 69. KNOCKER or DOOR-HANDLE.

*Evreux Cathedral*; *Rue des Consuls*, Auxerre; *Rouen Cathedral*; *Stockbury*, Kent.

#### PLATE 70. LAVATORY.

*Chapter House*, *Selby*<sup>y</sup>, Yorkshire, c. 1250. *Salisbury Cathedral*, c. 1400.

#### PLATE 71.

LETTERNS. *Ramsey Church*, and *Bury Church*<sup>z</sup>, Huntingdonshire.

FALDSTOOL<sup>a</sup>. From stained glass, *Great Malvern Church*.

<sup>u</sup> The object of this plate is to call attention to the different manners in which the junction of the mouldings of the arch with the pillar is managed. (See Willis, pp. 28—33.)

This plate shews more clearly the manner in which the mouldings of the arch sometimes die into the pillar, without any capital; this feature is very common in the Flamboyant style, and is not unfrequently met with in the earlier styles, both in England and France.

<sup>z</sup> *St. Nicholas*, at Coutances, is of the early part of the seventeenth century, built in imitation of early French work, and perhaps intended

to be a copy of part of the Cathedral. The example from *Notre Dame*, *St. Lô*, is Flamboyant.

<sup>y</sup> This is in a on the north side of the choir, said to have been the Chapter-house, but having more the appearance of a Vestry.

<sup>x</sup> This is believed to be the oldest wooden lettern that has been used.

<sup>a</sup> The subject here represented is a desk and not properly a faldstool. Although this name is commonly, and has long been given to these low desks, still it is a corruption.

## PLATE 72. LOCKS.

Rouen Cathedral; Evreux Cathedral; Gisors, Normandy; St. George's Chapel, Windsor.

## PLATE 73. MASONRY.

ROMAN. Lillebonne, Normandy; Soissons, in the Isle of France.

LONG and SHORT WORK. Burcombe, Wilts; Wittering, Northamptonshire.

HERRINGBONE. Tamworth Castle, Staffordshire.

RUBBLE. St. Leonard, Malling, Kent.

WIDE-JOINTED. White Tower, London.

WIDE and FINE-JOINTED. Winchester<sup>b</sup> Cathedral.

## PLATE 74. MONUMENTS.

In Exeter Cathedral, c. 1350. John Noble, St. Aldate's, Oxford, A.D. 1522. Sir Thomas Pope, Trinity College Chapel, A.D. 1558.

## PLATES 75 to 92. MOULDINGS.

75. GRECIAN and ROMAN.

76. NORMAN<sup>c</sup>. Fireplace in the keep at Newcastle. Arch of the choir, Peterborough Cathedral. Door, Ambrosden, Oxfordshire. Window, Moyes' Hall, Bury St. Edmund's. Stringcourse, Adel Church, Yorkshire. Door, Middleton Stoney, Oxfordshire.

77. NORMAN. *Varieties of the zigzag or chevron*. North Hinksey, Berks. Guibray, Normandy. Fresne Camilly, Normandy. Bredgar, Kent. Deeping St. James, Lincolnshire. New Romney, Kent. Iffley, Oxfordshire. Hadiscoe, Norfolk. Andover, Hants. La Maladrerie, or Beaulieu, near Caen, Normandy.

78. NORMAN. *Segmental Billet*, St. Contêt-les-Caen, Normandy. *Nebule and Billet*, Abbaye Aux Dames, Caen. *Roll Billet*, Binham Priory, Norfolk. *Square Billet*, St. Augustine's, Canterbury. *Prismatic Billet*, Ely Cathedral. *Billet and Studded*, Llandaff Cathedral. *Hatched*, Westminster Hall. *Indented*, North Hinksey, Berks; Iffley, Oxfordshire. St. Nicholas, Norwich. Bredgar, Kent.

79. NORMAN. *Cable*, Romsey, Hants. *Twining Stem*, Wimboltsham, Norfolk. *Beaded and Twisted Panel*, Durham Cathedral. *Billeted Cable*, Jew's House, Lincoln. *Intersecting, with Nail-head and Cable*, St. George de Bocherville, Normandy. *Nail-head, square*, Upton, St. Leonard's, Gloucestershire. *Nail-head, diamond*, Ely

<sup>b</sup> This specimen exhibits very clearly the difference between early and late Norman work: Winchester Cathedral was begun on the present site by Bishop Walchelin, A.D. 1079, and the central tower fell in 1107, but was soon after-

wards rebuilt, and the junction of the new masonry with the old is here represented.

<sup>c</sup> This plate exhibits some of the most characteristic of the plain mouldings in the Norman style.

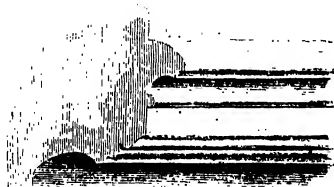
- Cathedral. *Star*, Herringfleet, Suffolk. *Lozenge*, Tickencote, Rutland. *Enriched Lozenge*, Montivilliers, Normandy.
80. NORMAN. *Beak-Head*, St. Ebbe's, Oxford. *Cat's-Head*, Tickencote, Rutland. *Bird's-Head*, St. Cross, Hants. *Scolloped*, 1. Hadiscoe, Norfolk; 2. Castor, Northamptonshire. *Semi-circular Arched*, Lincoln Cathedral. *Elliptic Arched*, Oxford Cathedral. *Interrupted Arched*, St. Alban's Abbey. *Pointed Arched*, Lincoln Cathedral. *Label Corbel Table*, St. Julian's, Norwich. *Nebule Corbel Table*, Binham Priory, Norfolk.
81. NORMAN. *Pellet*, Iffley, Oxon. *Studded*, Hales, Norfolk. *Fir-cone or Fir-apple*, Croyland Abbey, Lincolnshire. *Rose*, Iffley, Oxon. *Reticulated*, St. Peter's, Northampton. *Diamond Frette*, Lincoln Cathedral. *Chain*, St. William's Chapel, York. *Double Cone*, Stoneleigh, Warwickshire. *Triangular Frette, or Dovetail*, Ely Cathedral. *Embattled Frette*, Sandwich, Kent.
82. NORMAN. *Studded Trellis and Medallion*, Malmsbury Abbey, Wilts. *Open Heart and Antique*, Jew's House, Lincoln. *Hollow Square*, Clemping, Sussex. *Overlapping*, St. Margaret's, York.
- TRANSITION FROM NORMAN. St. Cont  t-les-Caen, Normandy. Patricksbourne, Kent, three examples, the last shewing the incipient tooth-ornament.
83. EARLY ENGLISH, PLAIN<sup>d</sup>. St. Paul's Cray, Kent, c. 1230. Had-denham, Bucks, c. 1230. Shere, Surrey, c. 1230. Rolvenden, Kent, c. 1260. Salisbury, c. 1250. St. Saviour's, Southwark, c. 1250.
- Of STRINGCOURSES—Romsey, Hants, c. 1250. Winchester, c. 1220. Of BASEMENTS—Salisbury, c. 1230. Beverley, c. 1250.
84. EARLY ENGLISH, ORNAMENTED. Haseley, Oxfordshire, c. 1220<sup>e</sup>. Haseley, West door, c. 1220. Courtlodge, Godmersham, Kent, c. 1260. Netley Abbey, Hants, c. 1250. Kidlington, Oxon, for c. 1220 read c. 1260<sup>f</sup>.
85. EARLY ENGLISH, ENRICHED. *Tooth ornament*, Chipping Wardon, Northants, c. 1220. Ketton, Rutland, c. 1240. Binham Priory, Norfolk, c. 1250. St. Cross, Hants, west door, c. 1260. *With foliage*, Glastonbury Abbey, c. 1180. Warmingtton, Northants, c. 1250. Bishop Bingham's Tomb, Salisbury, A.D. 1246. Winchester Cathedral, c. 1260. Old Organ Screen, Salisbury Cathedral, A.D. 1258.

<sup>d</sup> The object of this Plate, and of Plates 83, 84, 86, 87, 89, 90, 92, is to shew the sections or profiles of the mouldings, and to call the attention of students to them, as most important in distinguishing the different styles.

<sup>e</sup> The squareness of section here shewn is generally of transition character, or very early in the thirteenth century.

<sup>f</sup> See this door, Plate 48.

86. **DECORATED.** Merton College Chapel, A.D. 1277. Magdalene Church, Oxford, original East Window<sup>g</sup>, c. 1300. Dunchurch, Warwickshire, c. 1300. Chapel at Southwark, c. 1330<sup>h</sup>. Door, Witney, Oxfordshire, c. 1330<sup>i</sup>. Window, Bristol, c. 1360.  
Of **STRINGCOURSES**—Merton Chapel, 1277. Sedgeberrow<sup>j</sup>, Worcestershire, c. 1330.  
Of **BASEMENTS**—Leadenham, c. 1330. Grantham, c. 1330.
87. **DECORATED.** Haseley, Oxon, four specimens, c. 1300 and 1350. Kiddington, Oxon, door, c. 1350. Little Wenham Hall, Suffolk, window, c. 1300.
88. **DECORATED, ORNAMENTED.** Bloxham, Oxon, c. 1280, *the ball flower and tooth alternate*. Southwell Minster, Notts, c. 1290, *the vine leaf*. St. Mary's, Beverley, c. 1300. Cherrington, Warwickshire, monument of Sir John de Cherrington, c. 1320, *shewing the change from the tooth ornament to the four-leaved flower*. Lady Chapel, Wells Cathedral, c. 1330, *the rose and four leaved flowers alternate*. Adderbury, Oxon, north door, c. 1330, *foliage with heads intermixed*.  
*The ball flower*—Chipping Norton, Oxon, c. 1320. Kiddington, Oxon, c. 1350.  
*The four-leaved flower*—Coggs, Oxon, c. 1350. Latin Chapel, Oxford Cathedral, c. 1350.
89. **PERPENDICULAR, PLAIN.** St. Mary's, Oxford, three examples, A.D. 1488. Christ Church, Oxford, c. 1490. (This section is incorrectly drawn, the accompanying engraving is the correct representation.) St. Peter's, Oxford, c. 1490. Eltham Palace, c. 1490. St. Mary's, Cambridge, c. 1500. St. Mary Overee, Southwark, c. 1480. Magdalene College, Oxford, A.D. 1480. New College Chapel, A.D. 1386.
90. **PERPENDICULAR.** Haseley, Oxon, east end of north aisle, c. 1430. Fotheringhay, Northamptonshire, four examples, A.D. 1440, west door and window, and clerestory. Heavitree, Devon, door, c. 1480.
91. **PERPENDICULAR, ORNAMENTED.** Porlock, Somersetshire<sup>k</sup>, c. 1460.



Window, Ch. Ch., Oxford.

<sup>g</sup> This curious transition window was destroyed in the late alterations in 1842.

<sup>h</sup> The two undulating mouldings in this suite are used also in *early Perpendicular* work, and may generally be received as a sign that the work is early in that style.

<sup>i</sup> See the door from which this is taken, in

the text, page 79.

<sup>j</sup> A moulding resembling this is used also in Perpendicular work, as at Magdalene College, Oxford, Plate 59.

<sup>k</sup> See the stone Altar, or Altar-tomb, from which this is taken, in text, p. 11.

Combe in Teignhead, Devonshire, oak seat, c. 1500. Wells Cathedral, A.D. 1465. St. Alban's, A.D. 1447. St. Frideswide's Shrine, Oxford Cathedral, c. 1480. Whitchurch, Somersetshire, c. 1480. St. Alban's, c. 1480. Nave, St. Mary's, Oxford, A.D. 1488. Henry VIIth's Chapel, Westminster, A.D. 1510.

92. **FLAMBOYANT.** Nave arches, Abbeville; St. Trinité, Falaise; St. Pierre, Coutances. Windows, Villequier; St. Trinité, Falaise; Cléry, Touraine.

### PLATE 93. MULLIONS.

**EARLY ENGLISH.** Window in Spire, Witney, Oxon, c. 1250<sup>1</sup>.

**DECORATED.** Window in Spire, St. Mary's, Oxford, c. 1280<sup>1</sup>. Choir, Merton College Chapel, A.D. 1277<sup>m</sup>. Tewkesbury Church, c. 1320<sup>n</sup>. Oxford Cathedral, c. 1320; and another, c. 1355<sup>o</sup>. St. Michael's, Oxford, c. 1360.

**PERPENDICULAR.** Westminster Hall, A.D. 1380. New College Chapel, A.D. 1386. Ante-chapel, Merton College, A.D. 1424. Lincoln Cathedral, c. 1450. Burford, Oxon, c. 1500.

### PLATE 94. NICHERS.

**NORMAN.** Hadiscoe, Norfolk, c. 1160.

**EARLY ENGLISH.** Warmington, Northamptonshire, c. 1250.

**DECORATED.** Walpole St. Andrew's, Norfolk, c. 1350.

**PERPENDICULAR.** King's Sutton, Northamptonshire, c. 1400.

### PLATE 95. PANELS, STONE.

From Monuments of, Aymer de Valence, Westminster, A.D. 1324;

John of Eltham, Westminster, A.D. 1334;

Sir Giles Daubeney, Westminster, A.D. 1508;

Ruthel, Bishop of Durham, Westminster, A.D. 1522;

John Langston, Esq., Caversfield, Bucks, A.D. 1487.

Font, Little Walsingham, Norfolk, c. 1500.

### PLATE 96. PANELS, WOODEN.

Colchester, c. 1500. Three from Layer Marney Hall, Essex, c. 1530<sup>p</sup>.

### PLATES 97, 98. PARAPETS.

97. **NORMAN (Transition).** St. Etienne, Caen, c. 1160<sup>q</sup>.

<sup>1</sup> See the *Window*, Plate 164.

<sup>m</sup> Plate 154.

<sup>n</sup> A mullion closely resembling this form was again used in Domestic work, at the end of the sixteenth and beginning of the seventeenth century.

<sup>o</sup> See this window in text, p. 127.

<sup>p</sup> The linen pattern hewn in the first of these

tree was a very prevalent ornament on wooden panels in the time of Henry VIII.

<sup>q</sup> Norman parapets are very rare; the battlement of Rochester Castle may perhaps be original; and there is a piece of coping which also appears to be original part of the west end of the parish church of Jumièges, in Normandy.

## DESCRIPTION OF THE PLATES.

EARLY ENGLISH. Salisbury Cathedral, c. 1250.

DECORATED. St. Mary's, Oxford, c. 1280<sup>r</sup>. Magdalene Church, Oxford, A.D. 1337. Beverley Minster, c. 1350. Merton Church, Oxfordshire, c. 1380.

PERPENDICULAR. St. Peter's, Dorchester, Dorsetshire, c. 1450. St. Peter's, Oxford, c. 1420.

98. Thornbury Church, Gloucestershire, c. 1540.

DECORATED. Abbey of Ardenne, near Caen, c. 1320.

FLAMBOYANT. St. Trinité, Falaise; two from St. Gervais, Falaise.

## PLATE 99. PARGETTING.

Bishop King's house, Oxford, A.D. 1628<sup>s</sup>; House, High Street, Oxford, A.D. 1642<sup>t</sup>; House, Cornmarket, Oxford, c. 1620.

PLATE 100. PARVISE<sup>a</sup>.

St. Peter in the East, Oxford, c. 1450. Fotheringhay, Northamptonshire, A.D. 1440.

## PLATE 101. PENDANTS.

Ottery St. Mary, Devonshire, c. 1500. Collumpton, Devon, A.D. 1526. Divinity School, Oxford, for c. 1490 read c. 1450<sup>x</sup>. Henry VII.'s Chapel, Westminster, A.D. 1510. Christ Church Hall, Oxford, A.D. 1528.

## PLATES 102, 103. PEWS.

102. Headington, Oxfordshire; Haseley, Oxfordshire; Elkstone, Gloucestershire; Cubberley, Gloucestershire.

103. Steeple Aston, Oxfordshire, c. 1500; Milverton<sup>y</sup>, Somerset, A.D. 1540; Great Tew, Oxfordshire, c. 1500; Braunton<sup>z</sup>, Devonshire, c. 1500.

## PLATES 104 to 109. PILLARS and SECTIONS of PILLARS.

104. Transition NORMAN. Appleton, Berks, c. 1200. Islip, Oxon., c. 1200.

EARLY ENGLISH. Salisbury Cathedral, c. 1250, two examples.

<sup>r</sup> See note on Plate 110.

<sup>s</sup> This date is cut upon the wood-work, and is no doubt the date of all that is here seen, but in the interior of the house, which is now divided into several tenements, there are some very richly ornamented plaster ceilings of earlier date, and on one of them the arms of King, who was the last abbot of Oseney, and first bishop of Oxford.

<sup>t</sup> This house was pulled down in 1842.

<sup>x</sup> This name is now commonly given to the room over the porch, as here represented, but the original signification is different (See Text).

It will be observed that in the example from Fotheringhay there is a piscina, and a window which originally opened into the church; the latter is not uncommon.

<sup>y</sup> See note on Plate 121.

<sup>z</sup> The arms on this pew are those of Henry VIII., and on another pew in the same church, corresponding with this, is the date of 1540, as part of the ornament.

<sup>a</sup> This church is full of fine old pews, on several of which are the different instruments of the crucifixion; on this one are represented the ladder and the hammer.

105. **DECORATED.** *Orton-on-the-Hill, Leicestershire, c. 1300; St. Michael's, Oxford, c. 1400.*  
**PERPENDICULAR.** *Stogumber, Somerset, c. 1500. St. Mary's, Oxford, A.D. 1488.*
106. **NORMAN.** *Rochester Cathedral, c. 1150, or 60, two varieties. St. Margaret's-at-Cliffe, Kent, c. 1150. Islip, Oxon, c. 1200. Cathedral, St. Dié. St. Etienne, Nevers.*
107. **EARLY ENGLISH.** *Roche Abbey, Yorkshire, for c. 1280 read c. 1180. Eu, Normandy, c. 1230 or 1220. Finchale Priory, Durham, A.D. 1266. Bicester, Oxfordshire, c. 1260. St. Saviour's, Southwark, c. 1250. Lichfield Cathedral, c. 1260.*
108. *Cathedral, Chartres, two varieties, c. 1220.*  
**DECORATED.** *Bottisham, Cambridgeshire, c. 1320. Choir of Manchester Collegiate Church, for c. 1380 read c. 1400. Berkeley, Gloucestershire, c. 1350. Dorchester, Oxon, c. 1300.*
109. **PERPENDICULAR.** *Nave of Collegiate Church, Manchester, c. 1450. Arundel, Sussex, c. 1450. Fotheringhay, Northants., A.D. 1440. St. Mary's, Oxford, Nave, A.D. 1488.*  
**FLAMBOYANT.** *Clery, Touraine, St. Wulfran, Abbeville.*

## PLATE 110. PINNACLES.

Christ Church, Oxford, c. 1200<sup>a</sup>. Bampton, Oxon, c. 1260<sup>b</sup>. Peterboro' Cathedral, c. 1260. St. Mary's, Oxford, c. 1280<sup>c</sup>. St. Stephen's, Bristol, c. 1500<sup>d</sup>.

PLATES 111—113. PISCINA<sup>e</sup>.

111. **NORMAN.** *Crownmarsh, Oxfordshire, c. 1120. Kirkstall Abbey,*

<sup>a</sup> These four curious and early pinnacles have lately been rebuilt with the upper part of the spire, and have lost much of their original character in the process.

<sup>b</sup> In this elegant spire, the usual positions of the pinnacles at the four angles of the tower, are occupied by figures, of which this is one; the other three represent saints. The shafts and capitals are of Early English character, the latter with an imitation of the volute; the bases are ornamented with figures of animals.

<sup>c</sup> The date of this very elegant tower and spire, with its clustered pinnacles, is not well ascertained; it is commonly supposed to have been built by Adam de Brome, the founder of Oriel college, who is known to have built a chapel on the west side of it, (since rebuilt.) The rectory was given to Oriel college by King Edward II. at its first foundation, in 1326, which seems in some degree to confirm the notion of the church having been rebuilt about that time. On the other hand, it is recorded (see Wood ap. Peshall, p. 60, 61.) that several houses were given to the church, some of which are expressly said to be given "to the fabrick"

in the years 1270, 1275, 1276; and King Edward I. established a chaplain in this church by letters patent in 1274. The style of sculpture of the figures very much resembles those in the west front of Wells cathedral, and the mouldings belong rather to the latter part of the thirteenth century than to a subsequent period. See the cornice, Plate 38, a mullion, Plate 93, the parapet, Plate 97, and one of the windows in the spire, Plate 164.

<sup>d</sup> The projecting wing of this pinnacle is now destroyed, but at Thornbury (Plate 70) they still remain: this appears to have been a fashion in late examples of the rich Perpendicular churches in the west of England.

<sup>e</sup> The variety of these is endless, and they are called by many different names (see text), but *Piscina* is most generally used. Mr. Rickman calls them *Holy-water drains*, which explains their use; others use the term *Lavacrum* or *Lavatory*, though this is also used in a somewhat different sense, (see *Lavatory*.) It is often confounded with the *Sloup*, or *Aspersorium*, but differs from it in its position.

- Yorkshire, c. 1160. Towersay, Buckinghamshire, c. 1150. Ryarsh, Kent, c. 1150.
112. EARLY ENGLISH. Kirtlington, Oxfordshire, c. 1200. Cowling, for Suffolk, read Kent, c. 1220.
- DECORATED. Dorchester, Oxfordshire, c. 1300. Great Bedwin, Wiltshire, c. 1310.
113. Fyfield, Berkshire, c. 1300. Cumnor, Berkshire, c. 1320.
- PERPENDICULAR. Tackley, Oxfordshire, c. 1450. Ilfracombe, Devonshire, c. 1450.

## PLATE 114. POPPIES.

All Souls Chapel, Oxford, c. 1450. Christ Church, Oxford, c. 1400.

## PLATES 115—118. PORCHES.

115. NORMAN. Kelso, Scotland, c. 1160. Sherborne, Dorsetshire, c. 1160. The parapet added and window inserted, c. 1450.
116. EARLY ENGLISH. Barnack<sup>f</sup>, Northamptonshire, c. 1250. Skelton, Yorkshire, c. 1250.
117. DECORATED. Warblington, Hampshire, c. 1350. Aldham, Essex, c. 1350<sup>g</sup>.
118. PERPENDICULAR. All Saints, Stamford, Lincolnshire, for c. 1500, read A.D. 1465. Bicester, Oxfordshire, c. 1420.

## PLATES 119, 120. PULPITS.

119. Beaulieu, Hampshire, c. 1260<sup>h</sup>. Magdalene College, Oxford, A.D. 1480<sup>i</sup>. Fotheringhay, Northamptonshire, A.D. 1440<sup>k</sup>. Frampton, Dorsetshire, c. 1450<sup>l</sup>.
120. Trinity Church, Coventry<sup>m</sup>.

## PLATE 121. RIBS.

NORMAN. Crypt, Gloucester Cathedral, two examples, A.D. 1100.

TRANSITION. Oxford Cathedral, c. 1180. Glastonbury Abbey, c. 1190.

EARLY ENGLISH. Salisbury Cathedral, A.D. 1250. St. Saviour's, Southwark, two examples, c. 1250. Temple Church, London<sup>n</sup>, A.D. 1240.

<sup>f</sup> The whole of the roof of this porch is of stone.

<sup>g</sup> These two are of wood.

<sup>h</sup> The richest and most beautiful example of an Early English pulpit that is known.

<sup>i</sup> This is in the open air, at the angle of the outer court of the college, and was formerly used for the University sermon on St. John Baptist's day; when the court was strewn with rushes for the occasion.

<sup>k</sup> A fair specimen of the carved oak pulpit of the Perpendicular style, which are common

in some districts, especially in the west of England. The original canopy of small dimensions, with its fan tracery, is preserved under the wider spreading one of the time of James I.

<sup>l</sup> The figures round this pulpit are curious, one of them appears to be a Priest with the Monstrance in his hand.

<sup>m</sup> As restored by the late Mr. Rickman.

<sup>n</sup> This rib was in a building attached to the south side of the tower, containing two stories of chapels, now pulled down.



**DECORATED.** Gloucester Cathedral, c. 1300. Gloucester Cathedral, A.D. 1313.

**PERPENDICULAR.** New College, Oxford, A.D. 1386. Divinity School, Oxford<sup>o</sup>, c. 1450.

## PLATE 122. ROODLOFT.

Charlton-on-Otmoor, Oxfordshire, c. 1490. Llanegrynyn, Merionethshire, c. 1500<sup>p</sup>.

## PLATES 123—125. ROOFS.

123. **DECORATED.** Sparsholt, Berkshire, c. 1350<sup>q</sup>. Hall of Malvern Priory, Worcestershire, c. 1350<sup>r</sup>.

124. Chancel of Faringdon, Berkshire, c. 1400<sup>s</sup>.

**PERPENDICULAR.** St. Mary's, Devizes, Wiltshire, A.D. 1436<sup>t</sup>.

125. **PERPENDICULAR.** Godshill, Isle of Wight, c. 1450. Athelhamsted Hall, Dorsetshire<sup>u</sup>, A.D. 1508.

## PLATES 126—128. SCREENS.

126. **NORMAN.** Compton, Surrey, c. 1180<sup>x</sup>.

**EARLY ENGLISH.** Stanton Harcourt, Oxon., c. 1260.

This elegant screen is undoubtedly Early English work, the details

<sup>q</sup> This building is generally considered as much later than it really is. It was commenced in 1427, and though the whole of the buildings of which this formed a part were not completed until 1480, this portion must have been nearly if not quite completed in 1455, when a complimentary letter was written from the University to Duke Humphrey, in which he is styled "the founder of the said School," as well as of the library over it.

<sup>r</sup> A very rich rood-loft and screen, of late character, but the roof over it, slightly shewn, seems to be of the fourteenth century.

<sup>s</sup> This is a Decorated roof, but others of very similar general form may be found in Perpendicular work.

<sup>t</sup> This magnificent roof was taken down a few years ago; the building had previously been turned into a barn.

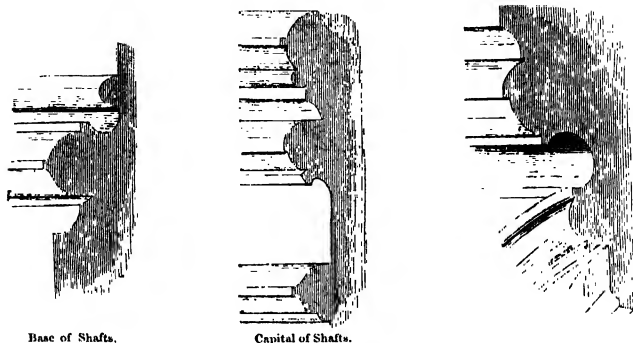
<sup>u</sup> This looks at first sight like the original Early English roof, and it is probable that its form has been followed, though the square flowers used as ornaments seem to shew that the work is Perpendicular. Roofs of this form are common in the Perpendicular style in the west of England.

<sup>x</sup> A rich and singular roof, the date is recorded on one of the tie-beams.

<sup>y</sup> Athelhamsted is the correct mode of spelling the name, but it is commonly pronounced Admeston.

<sup>z</sup> This subject is strictly more of an open gallery front than a screen; over the east end of the chancel of this church is a vault supporting an upper floor, formerly used as a chapel, which is open to the church, except that there is a low parapet in front, on which stands the range of wooden arches here represented.

corresponding exactly with the stone-work of the chancel in which it is placed.

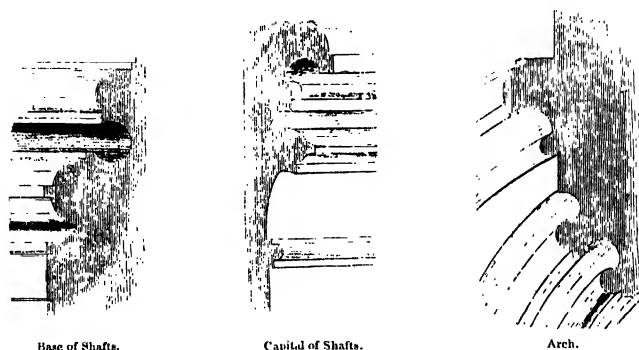


Base of Shafts.

Capital of Shafts.

127. Northfleet, Kent, c. 1300.

Called by mistake in the Plate Early English; it is however early in the Decorated style, and a valuable specimen of the screen-work of the early part of the fourteenth century: the mouldings are very pure, and characteristic of the Decorated style, as the following specimens will shew:



Base of Shafts.

Capital of Shafts.

Arch.

DECORATED. Cropredy, Northamptonshire, c. 1350<sup>y</sup>.

128. PERPENDICULAR. Fyfield, Berks, c. 1480. St. Mary's, Leicester, c. 1450.

PLATE 129. SCUTCHEON and STANCHEON.

STANCHEON. Eyworth, Bedfordshire, three specimens.

SCUTCHEON. Beauchamp Chapel, Warwick, three specimens, c. 1450<sup>z</sup>. Ryarsh, Kent, c. 1480.

<sup>y</sup> Another valuable specimen of Decorated screen-work, though now much mutilated.

<sup>z</sup> The Beauchamp chapel, at Warwick, was

commenced in 1443, 21 Hen. VI., but not completed until 1464, 3 Edward IV.

## PLATES 130—133. SEDILIA.

130. NORMAN. St. Mary's, Leicester, c. 1150.  
 TRANSITION NORMAN. Wellingore, Lincolnshire, c. 1160.  
 131. EARLY ENGLISH. Uffington, Berks, c. 1250.  
 DECORATED. Chesterton, Oxfordshire, c. 1320.  
 132. Willesborough, Kent, c. 1350. Merton, Oxfordshire, c. 1350.  
 133. PERPENDICULAR. Farnham, Surrey, c. 1480. St. Mary's, Oxford, c. 1470.

## PLATE 134. WOODEN STALL AND MISERERE.

St. Margaret's, Leicester, c. 1450. Christ Church, Oxford, c. 1400.

PLATES 135, 136. TILES<sup>a</sup>.

135. 1, 2, 3, 6, 10, 13, 14, 15, 16, 20. Romsey Church, Hants. 4, 5, 17, 19. Wherwell Church, Hants. 8, 18. St. Cross Church, Hants. 9. Salisbury Cathedral. 11, 12. Chapter House, Salisbury. 17. Warblington Church, Hants. 21, 24, 27. St. Alban's Abbey Church. 22. Etchingham Church, Sussex. 23. Great Malvern Church, Worcestershire. 25. Chinnor Church, Oxfordshire. 26, 28. Gloucester Cathedral.  
 136. 1, 2. Chapter House, Salisbury. 3, 4. Gloucester Cathedral. 5, 7. Great Malvern Church, Worcestershire. 6, 10, 11. Sandhurst Church, Kent. 8. St. Cross Church, Hants. All the small border-tiles from the Chapter House, Salisbury.

## PLATE 137. TILE PAVING.

Rochester Cathedral, five specimens. Winchester Cathedral.

## PLATES 138, 139. TOWER.

138. Sompting, Sussex. Brookthorpe, Gloucestershire, for c. 1250 read c. 1380. Coggs, Oxon, c. 1350. Versainville, Normandy<sup>b</sup>.  
 139. Middleton Stoncy, Oxon, c. 1220. Oddington, Oxon, c. 1300. Islip, Oxon, c. 1450. Brislington, Somersetshire, c. 1500.

## PLATE 140. TRIFORIUM.

Malmsbury Abbey, Wilts, c. 1150. St. Cross, Hampshire, c. 1160. Lincoln Cathedral, c. 1250.

It is rather difficult to affix dates to these tiles, but the following arrangement is believed to be nearly accurate:

<sup>a</sup> Of the early part of the thirteenth century—Plate 135, Nos. 6, 15, 16, 18, 19, 20, 27; Plate 136, No. 8. Late in the thirteenth century—Plate 135, Nos. 1, 2, 3, 4, 5, 7, 8, 9, 10.

Of the fourteenth century—Plate 135, Nos. 11, 12, 13, 14, 17, 21, 22, 24, 26; Plate 136, Nos. 1, 2, 11.

Of the fifteenth century—Plate 135, Nos. 23, 25, 28; Plate 136, Nos. 3, 4, 5, 6, 7, 9, 10.

Plate 135, No. 9. is the griffin of the Despensers family; No. 28. the arms of Sebrok, abbot of Gloucester in 1450. Plate 87, No. 3. the arms of the family of Clare; No. 4. England and France, quarterly in the time of Henry VI.; Nos. 5. and 7. England and the Confessor in the same reign, "Anno 1453."

<sup>b</sup> This tower is Flamboyant work.

## PLATE 141. TURRET.

Tewkesbury, c. 1150. Glastonbury Abbey, c. 1200. Gateway of the Bishop's Palace, Peterborough, c. 1220. St. Mary's, Beverley, c. 1450.

PLATES 142—146. VAULTS. (142. From Whewell and Willis<sup>c</sup>.)

142. 1. ROMAN; Baths of Dioclesian. 2. *Cylindrical*; St. Martin's, Cologne. 3. *Transition*; Cathedral at Mentz. 4. *Pointed*; Cathedral at Worms. 5. *Sespartite*; St. Cunibert, at Cologne. 6. *Welsh*; Cathedral at Spire.
143. NORMAN. *Cylindrical*; Sherborne Castle, Dorsetshire, c. 1110<sup>d</sup>. *Groined without Ribs*; Sherborne Castle, Dorsetshire, c. 1110.
144. NORMAN. *Transition, groined with Moulded Ribs*; Choir, Canterbury Cathedral, c. 1180. *Groined with square Ribs*; Crypt, Gloucester Cathedral, c. for 1100 read c. 1130<sup>e</sup>.
145. EARLY ENGLISH. *Ribbed*; Salisbury Cathedral, c. 1240. Westminster Abbey, c. 1260.
146. DECORATED. South Aisle, Nave, Gloucester Cathedral, c. 1320. PERPENDICULAR. *Fan-tracery Vaulting*; Cloisters, Gloucester Cathedral, c. 1450.

## PLATE 147—164. WINDOWS.

## SUPPOSED SAXON.

147. Brixworth, Northamptonshire. Caversfield, Bucks.  
Deerhurst, Gloucestershire. Wickham, Berks.  
Earl's Barton, Northamptonshire. St. Benet's, Cambridge.

## NORMAN.

148. Sandford, Oxfordshire, c. 1120. Cassington, Oxfordshire, c. 1150.  
St. John's, Devizes, c. 1160. Sutton Courtney, Berks, c. 1180.

<sup>c</sup> This Plate is intended to shew the principal varieties in the *forms* of vaults; they are however much more numerous than here represented, there are even more varieties than Prof. or Whewell has enumerated, but these are chiefly used. No. 1. is a form frequent in early Norman work before ribs were introduced. No. 2. was used in the earliest specimens of Norman work, but constructed entirely of rubble or rag-work. Nos. 3. and 4. are common in Early English work. No. 6. Welsh vaults have not at all necessarily round-headed arches: the term merely implies that the side vaulting calls

over windows, &c., "enter the principal vault at a point below its vertex."

<sup>d</sup> This castle was built by Roger, bishop of Salisbury; he was bishop from 1107 to 1142, and the date assigned to this work may be rather too early, but it appears to have been one of his early works.

<sup>e</sup> This example is from one of the aisles or passages of the crypt, not from the central part, which has elliptical arches; the arches are not ornamented throughout with the zig-zag, many are plain, and others have round ribs. See two ribs from this crypt in Plate 121.

## TRANSITION FROM NORMAN TO EARLY ENGLISH.

149. Clearstory, Christ Church, Oxford, three examples, c. 1180.  
Romsey Church, Hants, c. 1190.

## EARLY ENGLISH.

150. Witney, Oxfordshire, exterior and interior, c. 1220 ;  
Warmington, Northamptonshire, c. 1250.  
Lincoln Cathedral, c. 1250.
151. Shipton Olliffe, Gloucestershire, two examples, c. 1250.  
Warmington, Northamptonshire, c. 1250.  
Wimborne Minster, Dorset, c. 1220.
152. St. Giles's, Oxford, c. 1200.  
Cotterstock, Northants., c. 1250.  
Stone, Kent, c. 1260.  
Charlton-on-Otmoor, Oxon., c. 1260.

## TRANSITION FROM EARLY ENGLISH TO DECORATED.

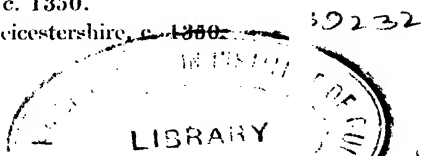
153. Dorchester, Oxon, c. 1280.      Solihull, Warwickshire, c. 1280.  
Hampton Poyle, Oxon., c. 1280.      Stanton St. John, Oxon., 1300.

## EARLY DECORATED.

154. Merton Chapel, Oxford, A.D. 1277.      Broughton, Oxon., c. 1300.  
Great Haseley, Oxon., c. 1300.  
Stanton St. John, Oxon., c. 1300.

## DECORATED.

155. Dunchurch, Warwickshire, c. 1300.  
Kidlington, Oxon, c. 1320.  
Chacombe, Northamptonshire, c. 1320.  
Great Bedwin, Wilts, c. 1300.
156. St. Alban's Abbey Church, c. 1300.  
Bloxham, Oxfordshire, c. 1320.  
Tewkesbury, Gloucestershire, c. 1320.  
Northfield, Worcestershire, c. 1320.
157. St. Mary Magdalene Church, Oxford, for c. 1320 read A.D. 1337.  
Faringdon, Berks, c. 1320.  
Standish, Gloucestershire, c. 1350.  
Little St. Mary, Cambridge, on the north side, c. 1350.
158. Ashby-Follville, Leicestershire, c. 1350.  
Coggs, Oxon., c. 1350.  
Kidlington, Oxon., c. 1350.  
Orton-on-the-hill, Leicestershire, c. 1350.



## TRANSITION FROM DECORATED TO PERPENDICULAR.

159. Charlton-on-Otmoor, Oxon., c. 1380.  
 King's Sutton, Northants, c. 1380.  
 Rye, Sussex, c. 1380.  
 St. Bartholomew's Chapel, Oxford, c. 1380.

## FLAMBOYANT.

- |                                      |                   |
|--------------------------------------|-------------------|
| 160. Ste. Trinité, Falaise.          | St. Pierre, Caen. |
| Salford <sup>f</sup> , Warwickshire. | Melrose Abbey.    |

## PERPENDICULAR.

161. New College Chapel, Oxford, A.D. 1386.  
 Merton College Chapel, Oxford, A.D. 1424.  
 Headcorn, Kent, for c. 1420 read c. 1400.  
 St. Mary's, Devizes, Wilts, A.D. 1436.
162. Swinbrook, Oxon. c. 1500.  
 Huish Episcopi<sup>g</sup>, Somersetshire, c. 1450.  
 St. Mary's, Oxford, A.D. 1488.
163. Beverley Minster, c. 1250.  
 York Cathedral, c. 1250.  
 Barfreston, Kent, c. 1180.  
 Berkeley, Gloucestershire, c. 1320.  
 Bishop's Palace, St. David's, c. 1350.

## SPIRE WINDOWS ;

164. Witney, Oxon, c. 1250.      St. Mary's, Oxford, c. 1280 or 1300.  
 Newark, Notts, c. 1350.

## TOWER WINDOWS ;

- King's Sutton, Northamptonshire, c. 1380.  
 St. Peter's, Dorchester, Dorset, c. 1460.

## PLATE 31\*. CHESTS.

EARLY ENGLISH. Stoke Dortemore, Surrey.

DECORATED. Huttoft, Lincolnshire.

FLAMBOYANT OR FLEMISH. Guestling, Sussex.

<sup>f</sup> This is not properly a Flamboyant window, although the tracery is of that form; the tracery is only one of the features of this style, and the least peculiar; genuine Flamboyant work is scarcely ever to be met with in England.

<sup>g</sup> This is in the tower, and is given as a specimen of the mode of filling up such windows

with ornamented stone-work, instead of glass or the common louvre-boarding: a very prevalent feature in the churches of Dorset and Somerset, and found also, though less frequently, in other parts of the country, as in Magdalene tower, Oxford.

## PLATE 125\*. ROOFS.

DECORATED. Kiddington, Oxon, c. 1350.

PERPENDICULAR. Weare Gifford, Devonshire, c. 1500.

## FRONTISPIECE TO VOLUME I.

PORCH, CASTLE ASHBY CHURCH, NORTHAMPTONSHIRE<sup>h</sup>.

## FRONTISPIECE TO VOLUME II.

WINDOW, CASTLE ASHBY CHURCH, NORTHAMPTONSHIRE, c. 1350<sup>i</sup>.

<sup>h</sup> A fine specimen of transition work from Norman to Early English. It has been extensively repaired, or, which is more probable, rebuilt, and the jambs have suffered considerably, although a large portion of the original work remains, and is curious; on parts of these, small ornaments have been marked with a chisel preparatory to carving, and one or two are in a more advanced state, but they may be later

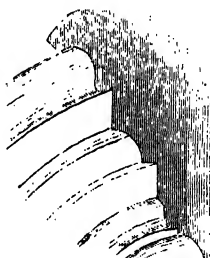


additions; the leaves of the capitals are very simple, and of rather uncommon character; the mouldings of the arch are very good and in fine preservation: among the enrichments is a series of four-leaved flowers, formed exactly like the "tooth-ornament" of the Early English style. This porch, together with the whole building to which it is attached, is most carefully preserved from injury by the noble owner of the adjoining mansion.

<sup>i</sup> This window, which is in the west end of the north aisle, is remarkable for the elegance of its tracery. It is of Decorated character,



but the mouldings, as shewn in the section, particularly of the dripstone, shew it to be rather late in the style. The other windows in the same aisle, as shewn in the Frontispiece, are of the same style and date as those of St. Mary Magdalene, Oxford (Plate 157), and consequently somewhat earlier than this.



Section of Arch of Window.

This engraving, and that of the doorway of the same church, given as a frontispiece, are presented to the work by the Most Honourable the Marquis of Northampton.



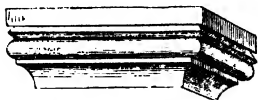




ST. PETER'S CRYPT, OXFORD.  
circa 1150.



EASTON, NEAR WINCHESTER, HANTS.  
circa 1150.



JEWS' HOUSE, LINCOLN.  
circa 1160.



NEW ROMNEY, KENT.  
circa 1180.

EARLY ENGLISH.



PAUL'S GRAY, KENT.  
circa 1230.



ST. SAVIOUR'S, SOUTHWARK.  
circa 1200.



OXFORD CATHEDRAL CHAPTER HOUSE.  
circa 1250.



WELLS CATHEDRAL.  
A.D. 1264.

DECORATED.



MERTON COLLEGE CHAPEL, OXFORD.  
A.D. 1277.



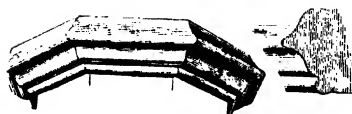
ST. ALBAN'S ABBEY.  
circa 1330.

YORK CATHEDRAL.  
circa 1330.



CASTLE ASHBY, NORTHAMPTONSHIRE  
circa 1360.

PERPENDICULAR.

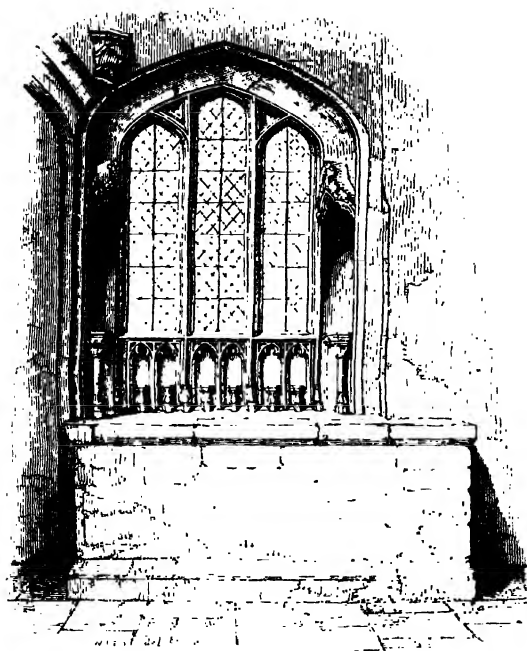


CROYDON, SURREY.  
circa 1450.

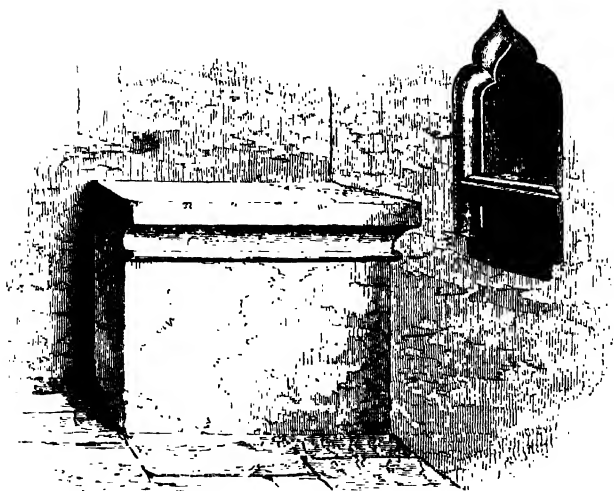


HENRY VII CHAPEL, WESTMINSTER.  
A.D. 1503.



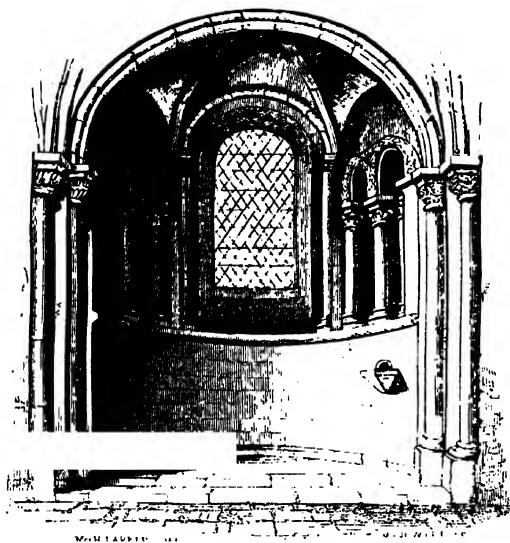


INSTONE, OXFORDSHIRE

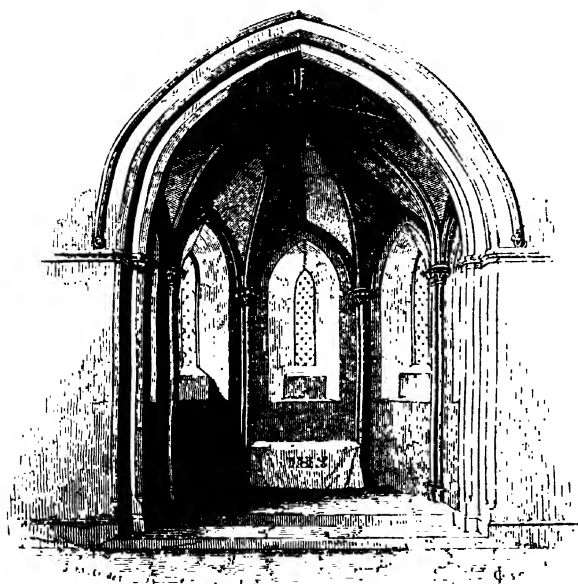


WENCEWORTH, EVESHAM, WORCESTERSHIRE.



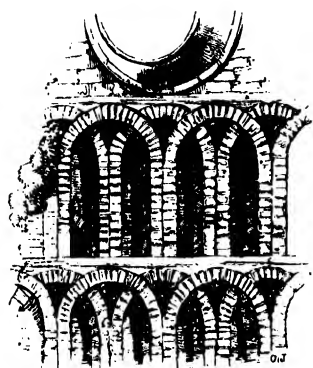


KOMBEY, ITALY

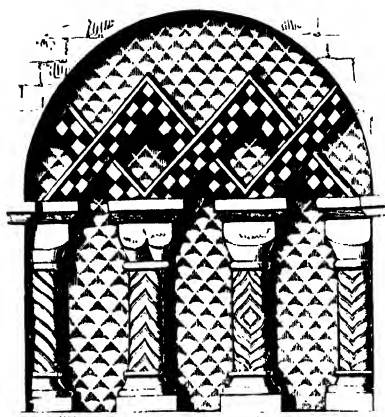


TILGART, DERKSHIRE.  
CIRCA 1200

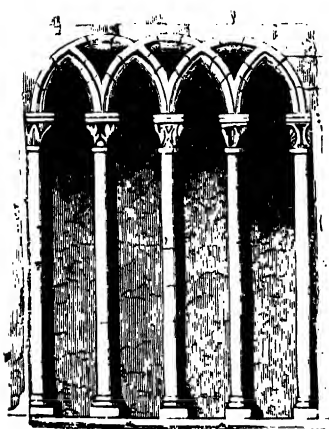




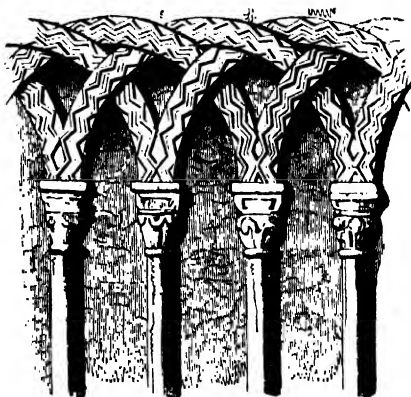
ST. BOTOLPH'S, COLCHESTER  
circa 1120.



ST. AUGUSTINE'S, CANTERBURY.



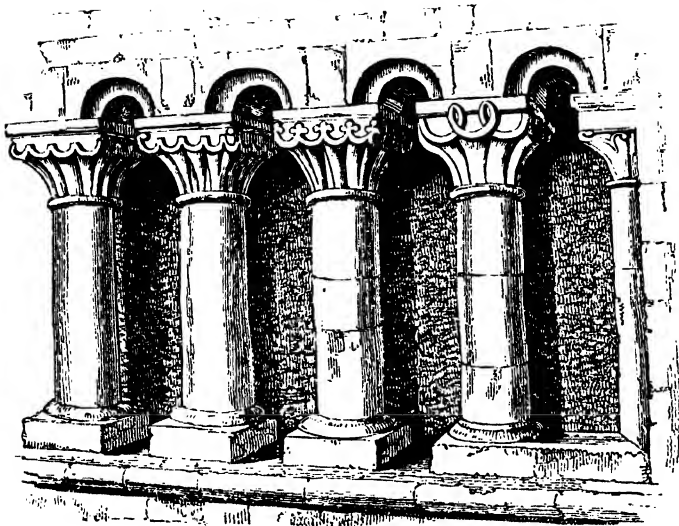
CHRIST CHURCH, OXFORD,  
circa 1180.



ST. JOHN'S, DEVIZES,  
circa 1161.

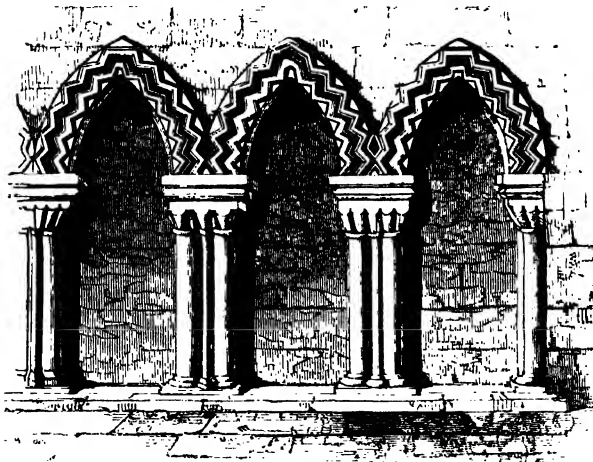






BELFRY, CHRIST CHURCH, OXFORD.  
 circa 1190.

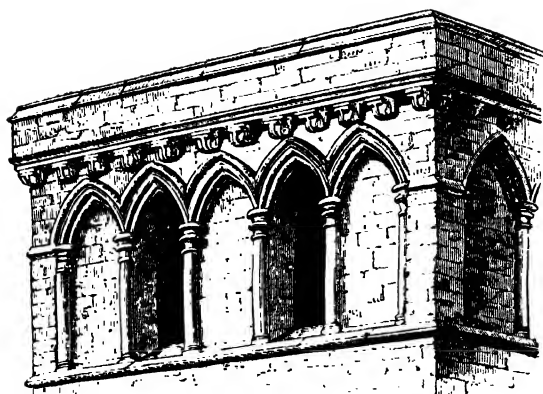
TRANSITION.



ARCADE, STONELEIGH, WARWICKSHIRE.  
 circa 1100



EARLY ENGLISH.

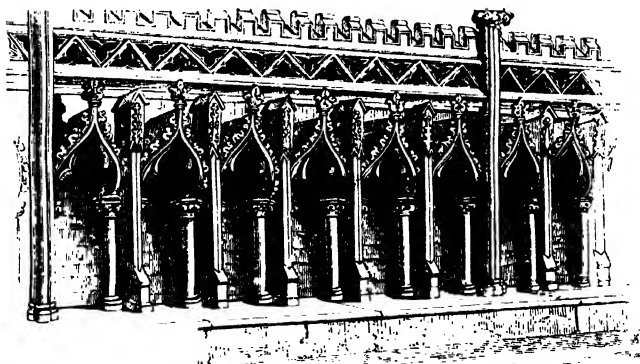


Tower of - HADDENHAM CHURCH, BUCKS, circa 1230



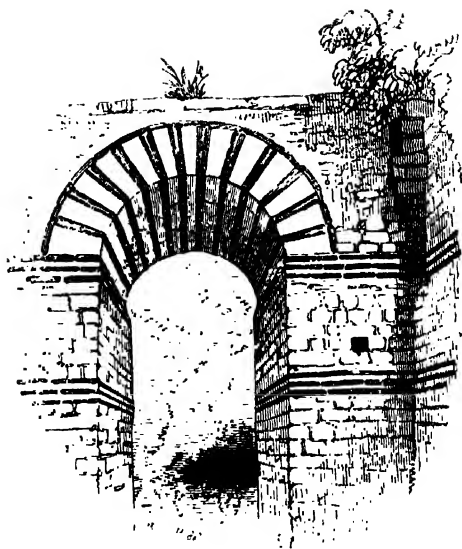
STONE CHURCH, KENT, c

DECORATED

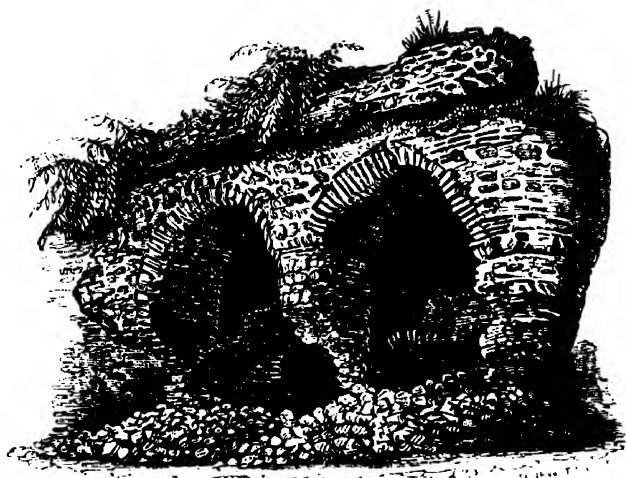


LOCHFIELD CATHEDRAL, A.D. 1350





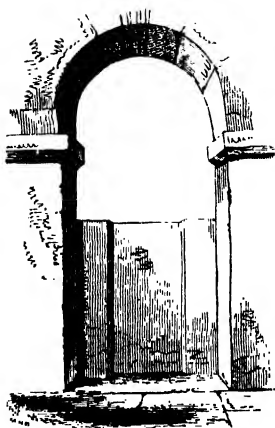
ROMAN THEATRE, LILLEBONNE



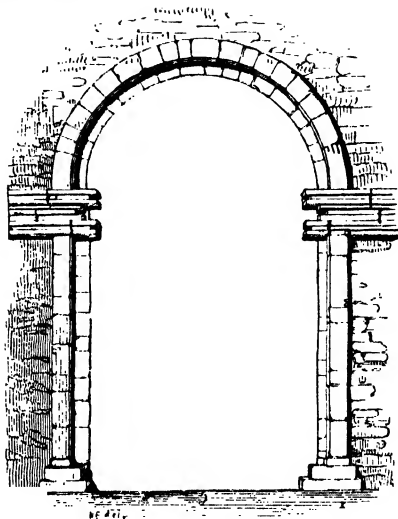
JEWRY WALL, LEICESTER.



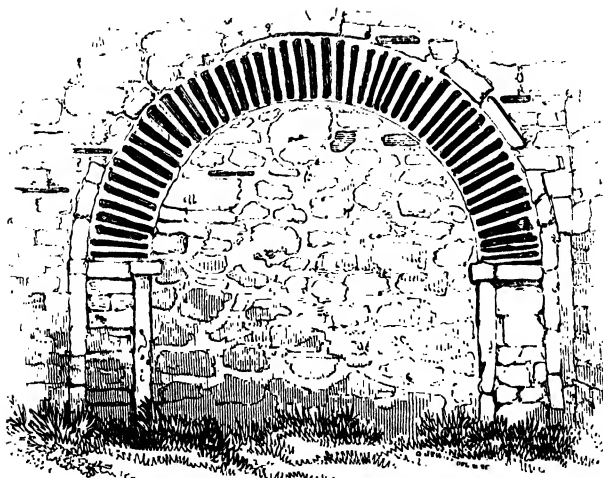
SUPPOSED SAXON.



BRIGSTOCK, NORTHAMPTON



BARNACK, NORTHAMPTON.

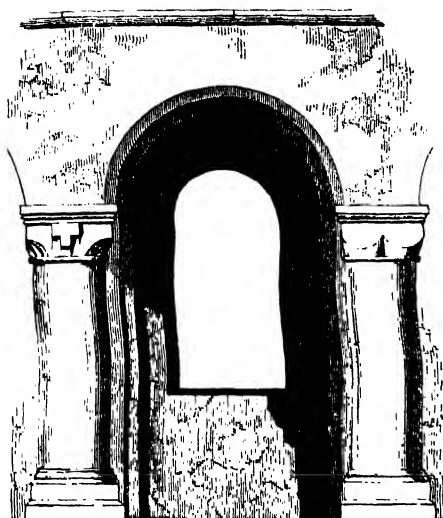


BRITFORD, NEAR SALISBURY.





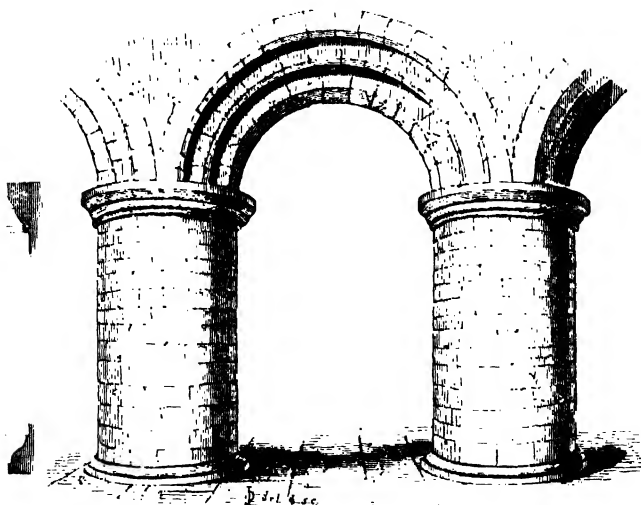
EARLY NORMAN.



CHAPEL IN THE WHITE TOWER LONDON.  
A.D. 1081.



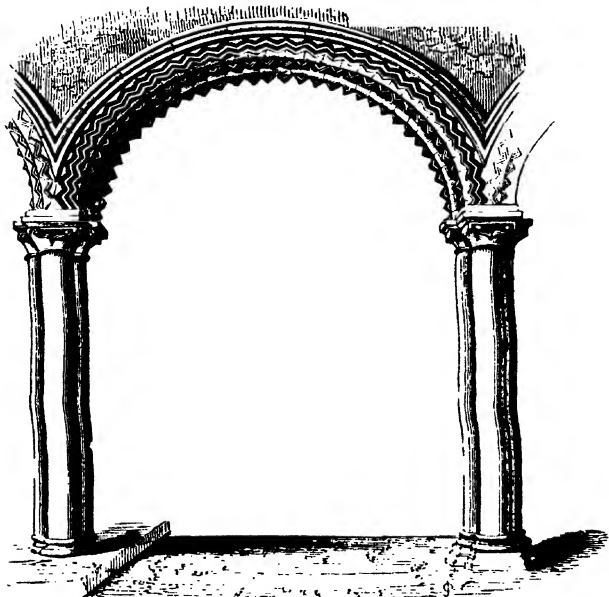
WESTMINSTER HALL.  
A.D. 1060



GREAT MALVERN WORCESTERSHIRE.

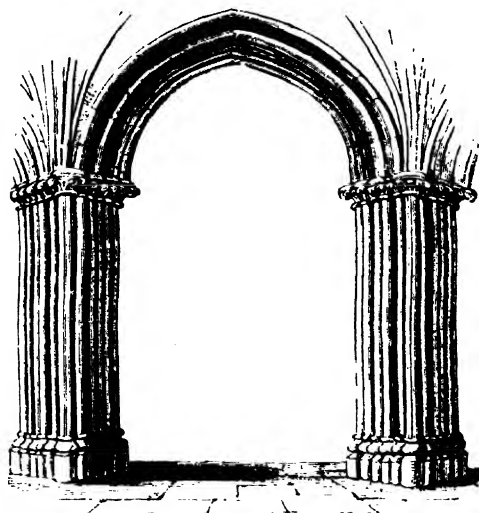


TRANSITION FROM NORMAN.



GALLERIE, DURHAM CATHEDRAL, A.D. 1188.

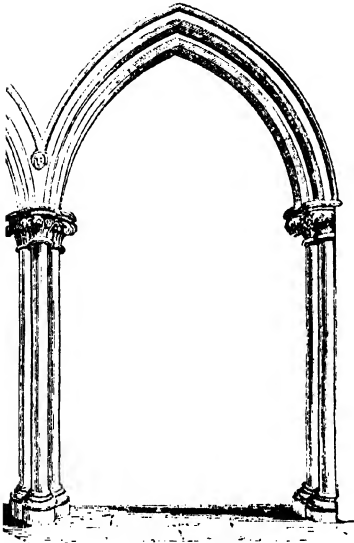
EARLY ENGLISH.



LADY CHAPEL, OXFORD CATHEDRAL.  
circa 1250

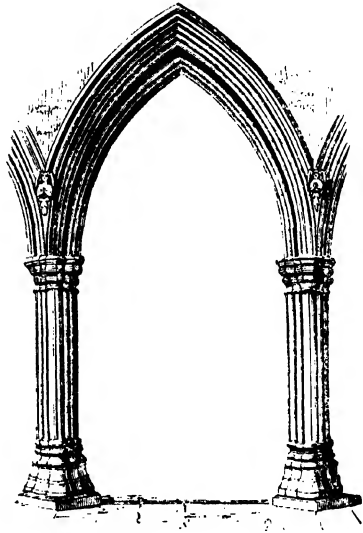


EARLY ENGLISH



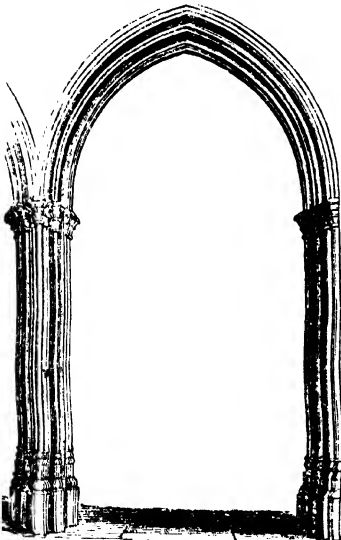
ST. PETER'S, OXFORD.  
circa 1250

DECORATED



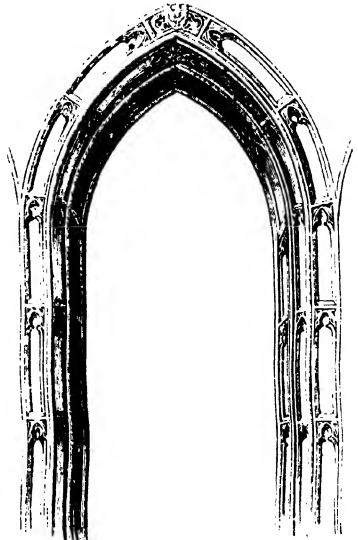
CHIPPING WARDON, NORTHAMPTONSHIRE,  
circa 1350.

PERPENDICULAR, WITH SHAFTS



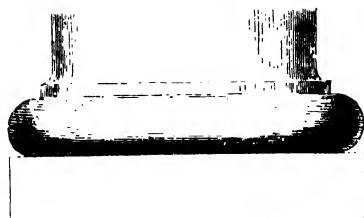
NAVE OF ST. MARY'S, OXFORD  
A.D. 1498

PERPENDICULAR, PANNELLED

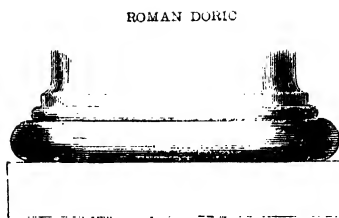


SPIERBORNE, DORSETSHIRE  
A.D. 1490

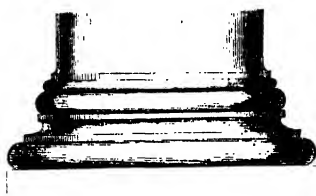




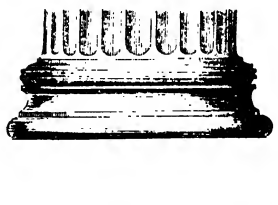
TRAJAN'S COLUMN.



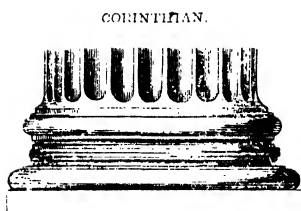
COLONNADE OF ST. PETER'S.



AQUEDUCT OF HADRIAN



ERECHEIHEUM.



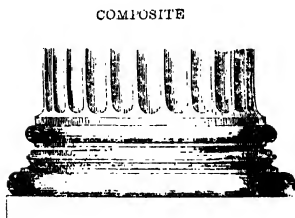
CORINTHIAN.



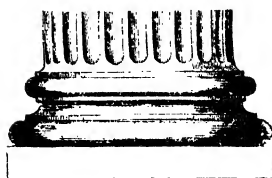
CORINTHIAN

TEMPLE OF JUPIER STATOR.

CHORAGIC MONUMENT OF LISICRATES

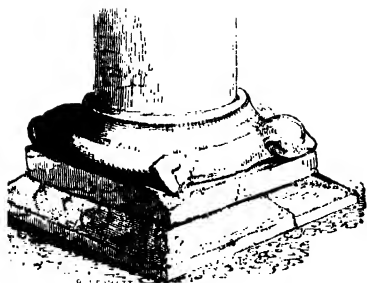


COMPOSITE

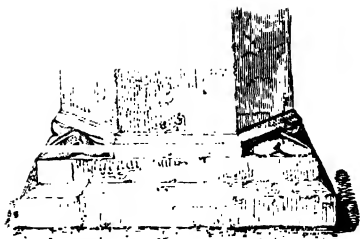




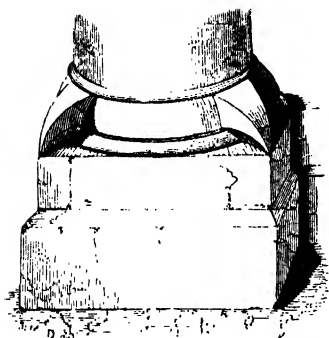




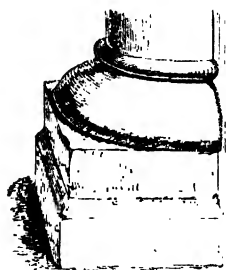
CRYPT, ST PETER'S, OXFORD, circa 1150



ROCHESTER, circa 1150

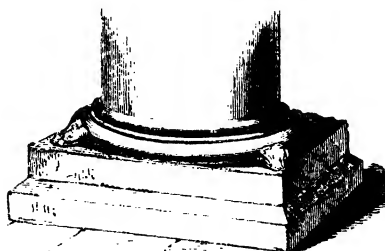
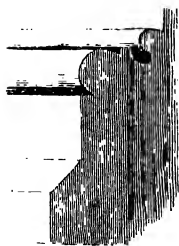


ST PETER'S, NORTHAMPTON, circa 1190



ROMSEY, circa 1190

TRANSITION.



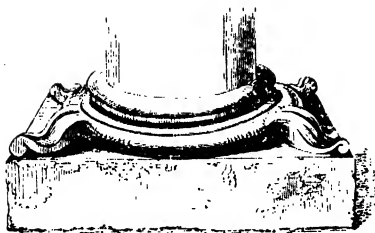
GREAT HASELEY OXFORDSHIRE circa 1200



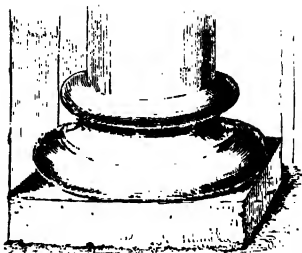
EARLY ENGLISH.



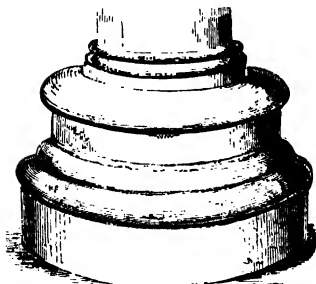
BEVERLEY MINSTER, circa 120



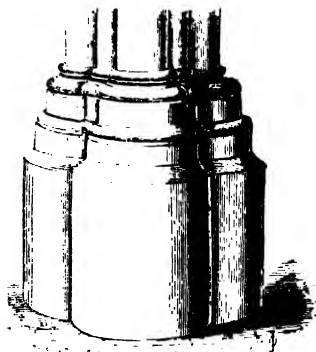
STOCKBURY, KENT, circa 120.



DOOR OF PAUL'S GRAY, KENT circa 130



ST. ALBAN'S, circa 1350

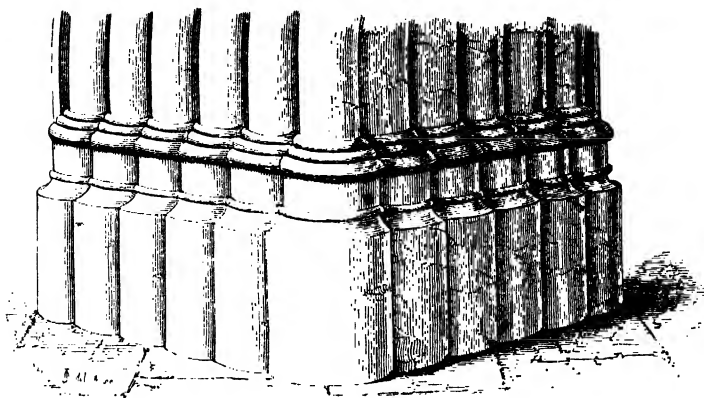


TEMPLE CHURCH LONDON, A.D. 1340

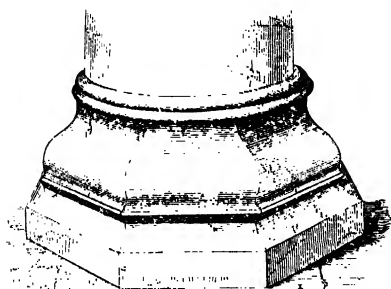


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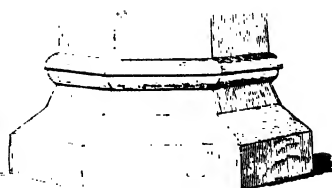
**DECORATED.**



MERTON COLLEGE CHAPEL, OXFORD A.D. 1277.

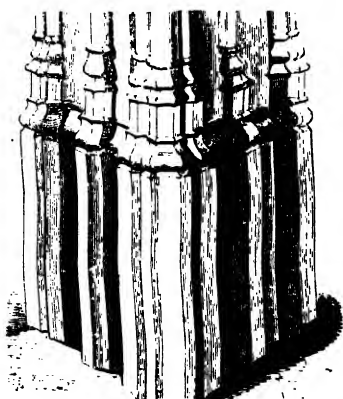


PEVERLEY MINSTER, circa 1350.

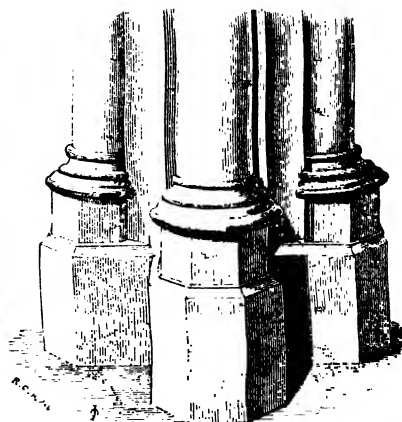


WELBOURNE, LINCOLNSHIRE, circa 1350.

**PERPENDICULAR.**

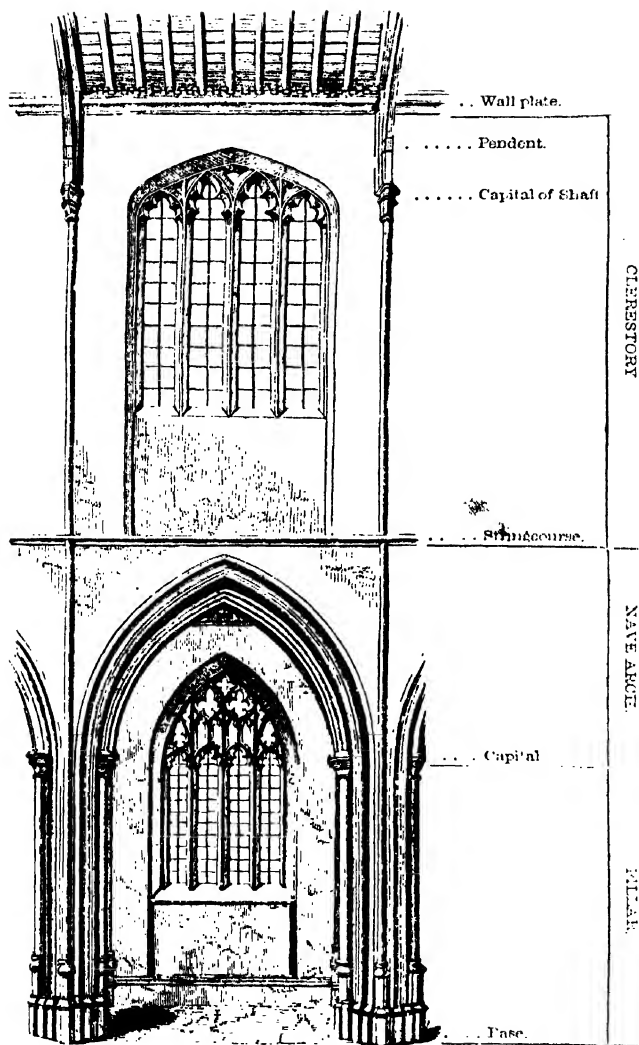


ST. MARY'S, OXFORD, 1188.



CROYDON, SURREY, circa 1470.



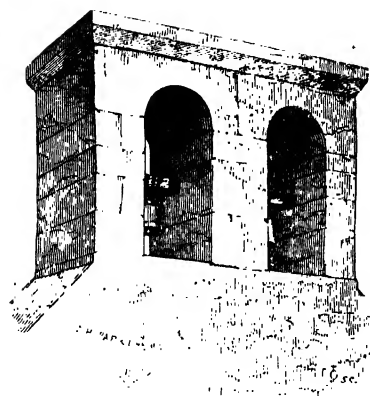


FOTHERINGHAY, NORTHAMPTONSHIRE

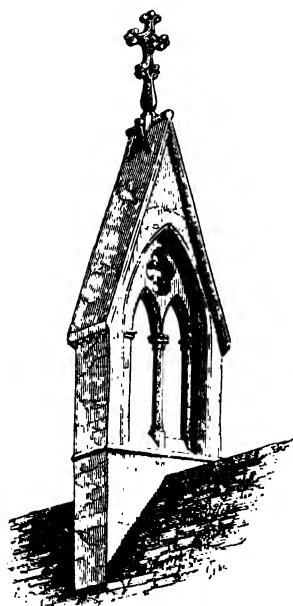
A.D. 1410



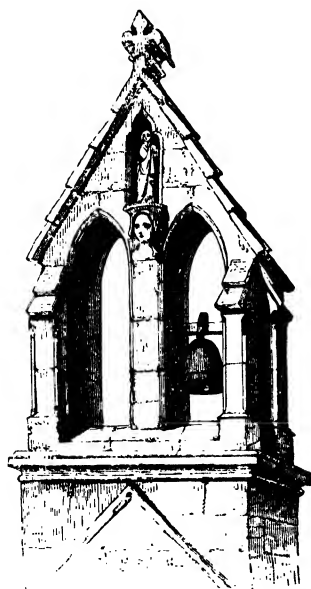




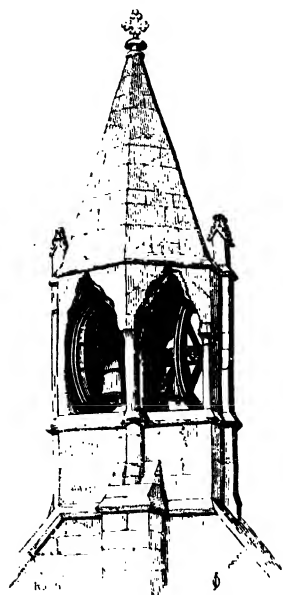
COPPER CHAPEL, NEAR STOWE, LINCOLNSHIRE  
circa 1150



SKELTON, YORKSHIRE  
circa 1200



CHAPEL (OF ST. NICHOLAS?) GLASTONBURY,  
circa 1300



SHIPTON O' LIFFE, GLOUCESTERSHIRE,  
circa 1360

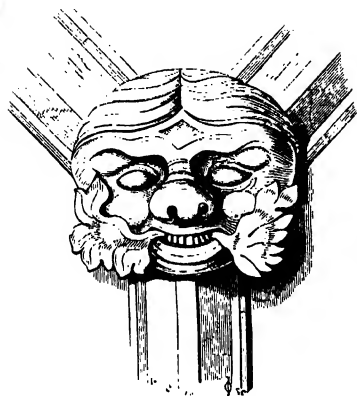




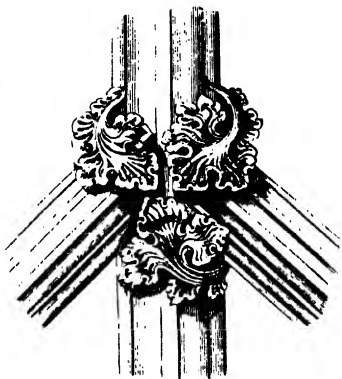
CHAPTER HOUSE, OXFORD CATHEDRAL.  
circa 1260



WARMINGTON CH., NORTHAMPTONSHIRE  
circa 1275



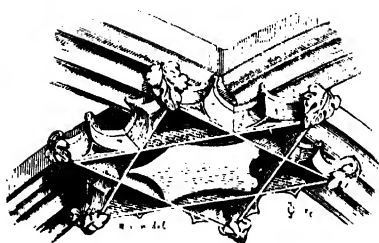
ST. STEPHEN'S CHAPEL, WESTMINSTER.  
circa 1310



MELROSE ABBEY.  
circa 1370



CLOISTERS, OXFORD CATHEDRAL.  
circa 1400



NOIRE DAME LA RICHE TOURS  
circa 1600.





ST. ALDATER OXFORD A.D. 1338



KIRKBY WISKE CHURCH YORKSHIRE  
circa 1270



LEWKESTON CH. GLOUCESTERSHIRE



ST. MARY'S CHURCH, OXFORD  
A.D. 1488



YORK CATHEDRAL  
circa 1470



## MERTON COLLEGE CHAPEL, OXFORD.



IN BLOXHAM AND JOHN WHYFFON  
A.D. 1387.



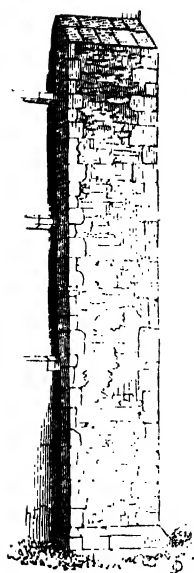
WARDEN SEVER.  
A.D. 1471.



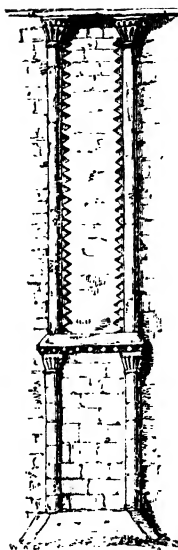




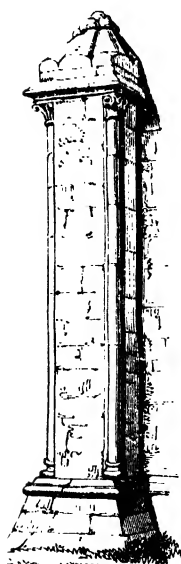
**BUTTRESS.**



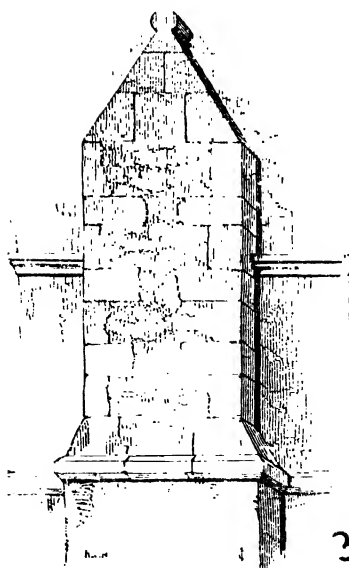
IFFLEY, OXFORDSHIRE.  
circa 1140.



ST. MARY'S, LEICESTER  
circa 1160



GLASTONBURY ABBEY.  
circa 1200.

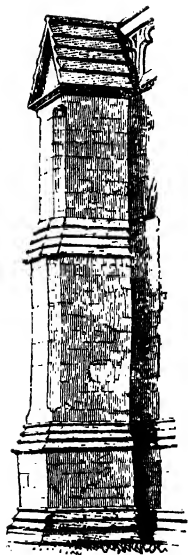


LONKS HORTON, KENT,  
circa 1200.

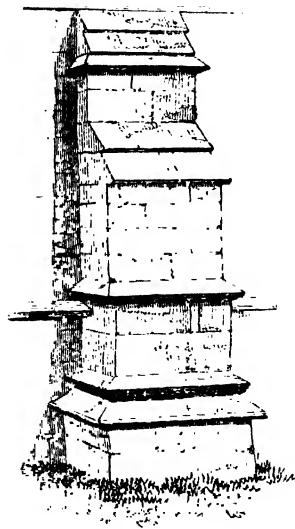
39232



EARLY ENGLISH.



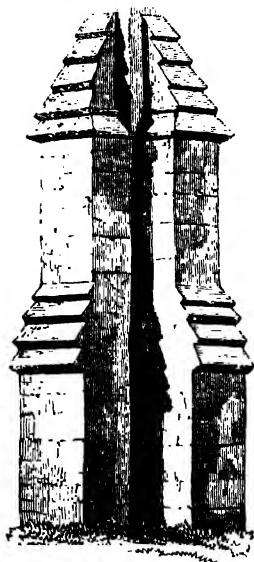
SALISBURY CATHEDRAL.  
circa 1230.



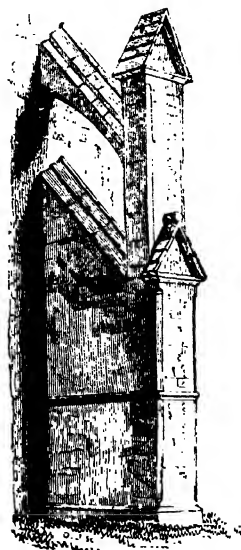
WARMINGTON, NORTHAMPTONSHIRE  
circa 1280.

EARLY ENGLISH, PLAIN

EARLY ENGLISH, FEDIMENTED



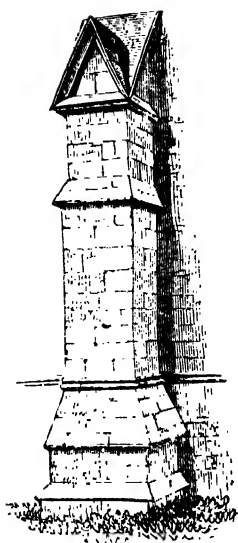
FOTHERTON, WILTS.  
circa 1250.



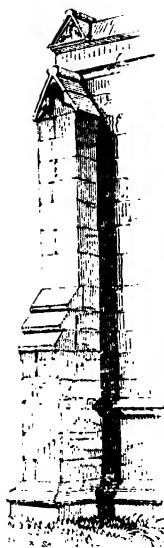
HARTLEPOOL, DURHAM  
circa 1200.



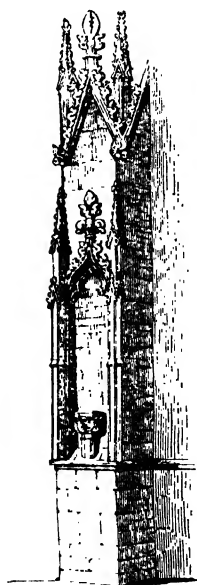
DECORATED



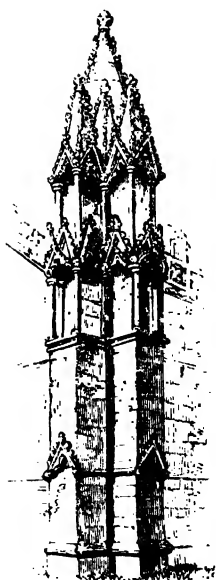
DORCHESTER, OXFORDSHIRE  
circa 1300



EITHIL, LEICESTERSHIRE  
circa 1300



ST. MARY MAGDALENE, OXFORD.  
A.D. 1337.

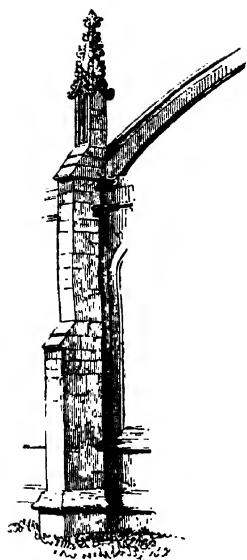


GADSBY, LEICESTERSHIRE.  
circa 1350.

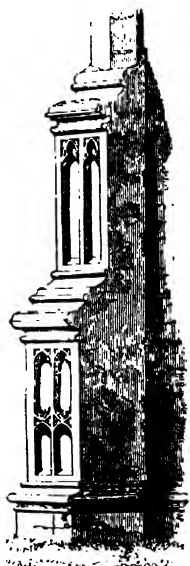


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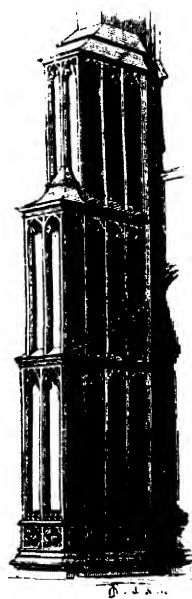
## PERPENDICULAR



FOSTERINGHAY, NORTHAMPTONSHIRE  
c. 1410



ST. LAWRENCE, EVESHAM,  
c. 1400

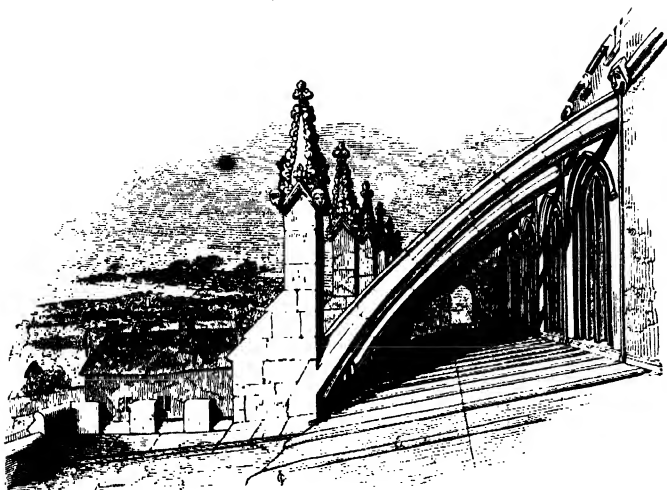


DIVINITY SCHOOL, OXFORD,  
c. 1400





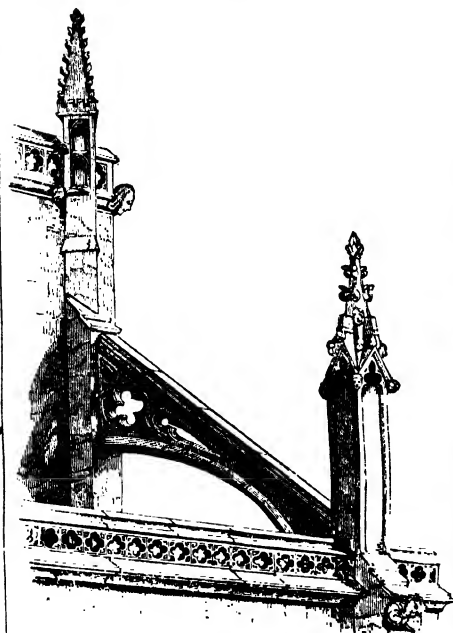
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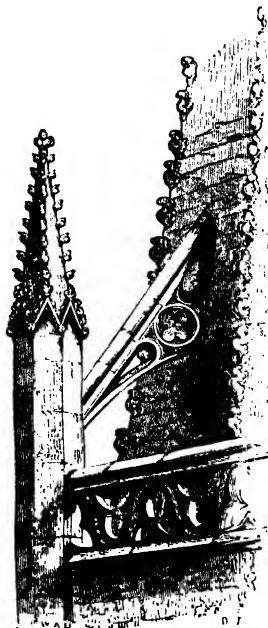
POWHERINGEY, NORTHAMPTONSHIRE.  
A.D. 1440

PERPENDICULAR.

DECORATED.



SHERBORNE, DORSETSHIRE.  
circa 1470



CAYTHORPE, LINCOLNSHIRE,  
circa 1300.



EGYPTIAN.



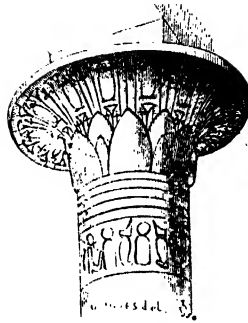
TEMPLE OF LUXOR



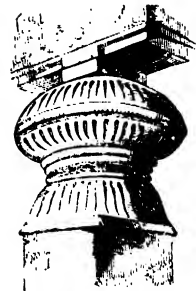
DENDERAH.



TEMPLE OF CARNAC

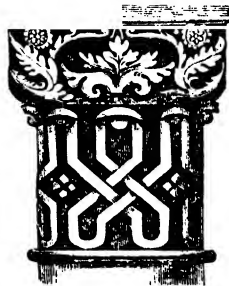


MOIRISH.



CAVES OF ELLORA

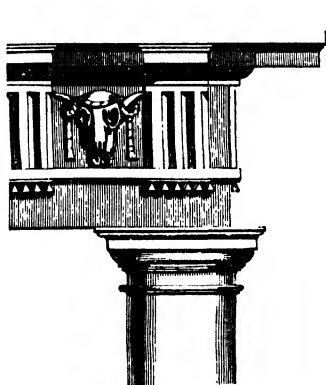
W. 1000 ft. S.  
TEMPLE OF PHILAE



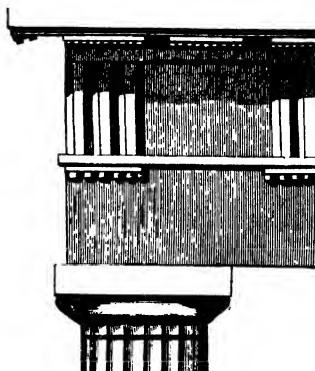
ALHAMBRA



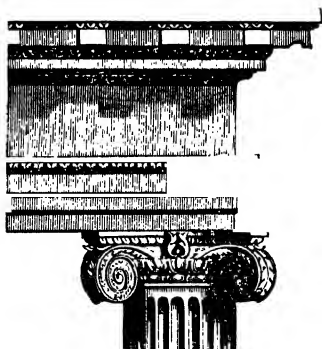
ROMAN DORIC.



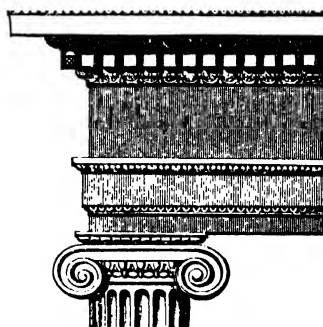
GRECIAN DORIC.



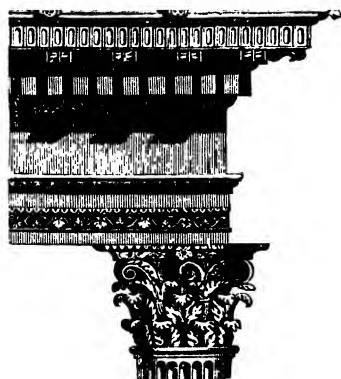
ROMAN IONIC.



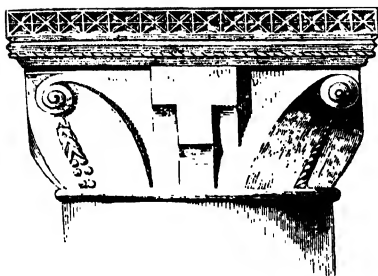
GRECIAN IONIC.



CORINTHIAN.



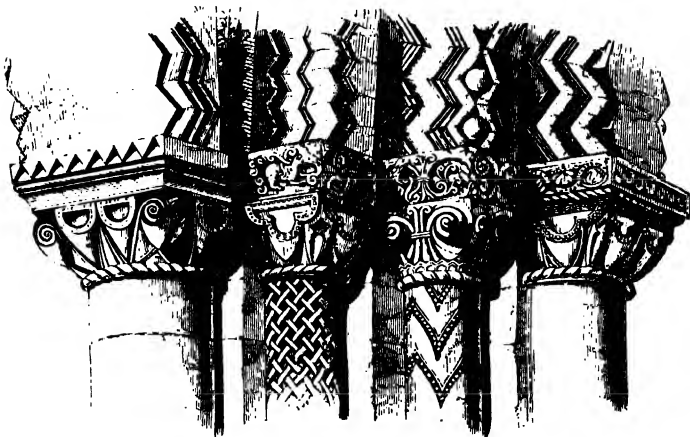




WHITE TOWER, LONDON  
circa 1090



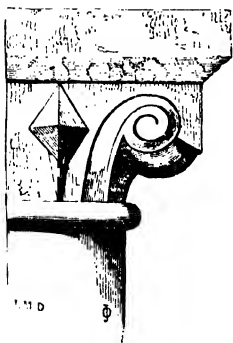
WESTMINSTER HALL



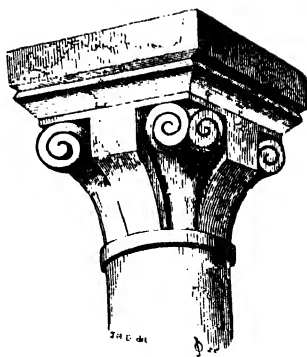
w o del

ST. PETER'S, NORTHAMPTON, circa 1100

c o f c



WHITBY PARISH CHURCH.  
circa 1100

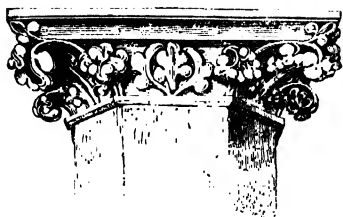


ST. NICOLAS, CAEN.  
circa 1100.

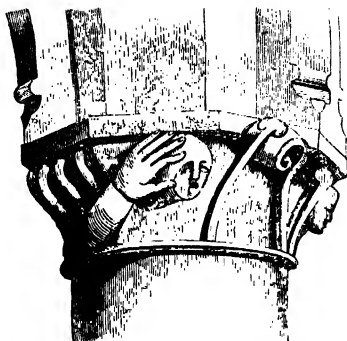




## TRANSITION.



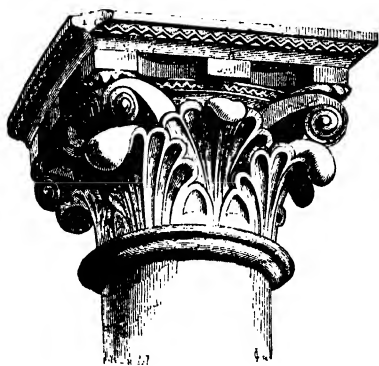
CHRIST CHURCH, OXFORD.  
circa 1190.



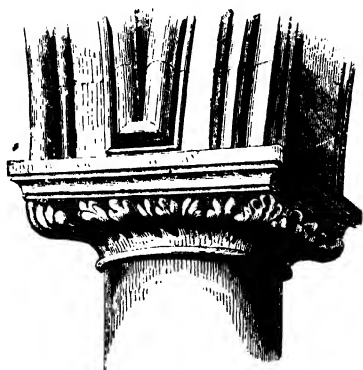
EDGCOTT, NORTHAMPTONSHIRE.  
circa 1190.



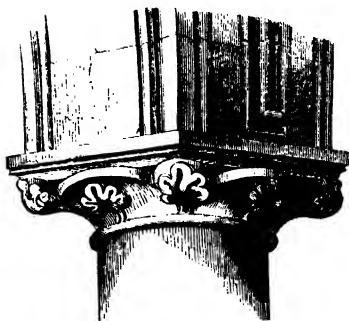
SOISSONS CATHEDRAL.  
circa 1100



ST NICOLAS, FLOIS  
circa 1190

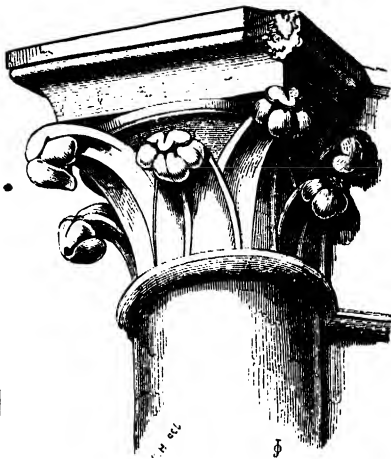


HASELEY, OXFORDSHIRE.  
circa 1200





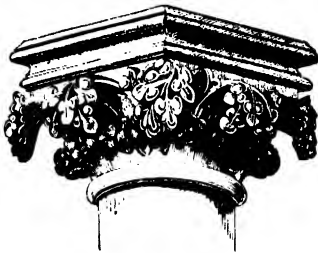
## EARLY ENGLISH



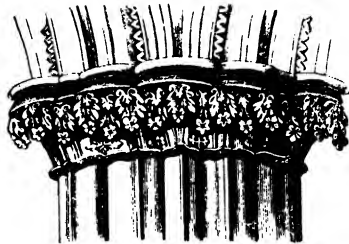
ST. NICOLAS, BLOIS.  
circa 1220.



BLOXHAM, OXON  
circa 1220.



STOCKBURY, KENT.  
circa 1220.



YORK CATHEDRAL,  
circa 1260.

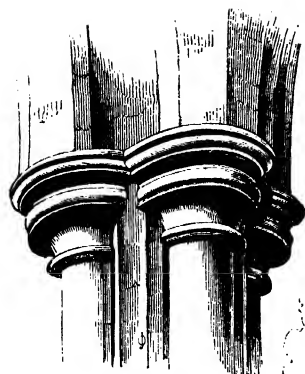


WARMINGTON CHURCH, NORTHAMPTONSHIRE  
circa 1280.

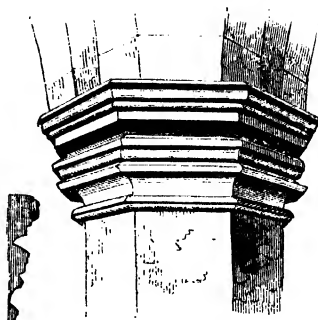




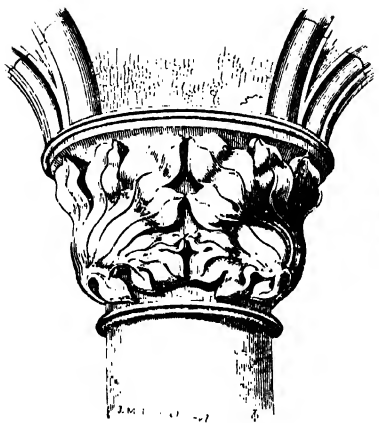
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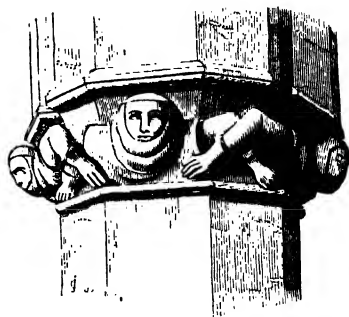
DORCHESTER, OXON.  
circa 1300.



GARSINGTON, OXON.  
circa 1360.

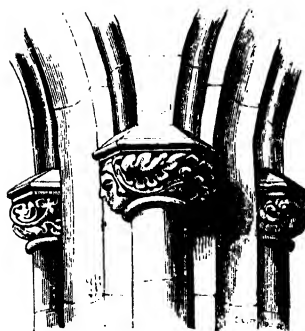


LAVERLEY MINSTER,  
circa 1350.

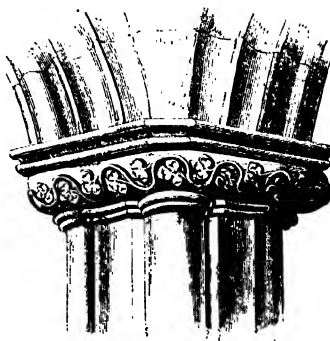


HAMPTON POYLE, OXFORDSHIRE.  
circa 1350.

## PERPENDICULAR.



FIDDLETON, DORSETSHIRE.  
A.D. 1505.

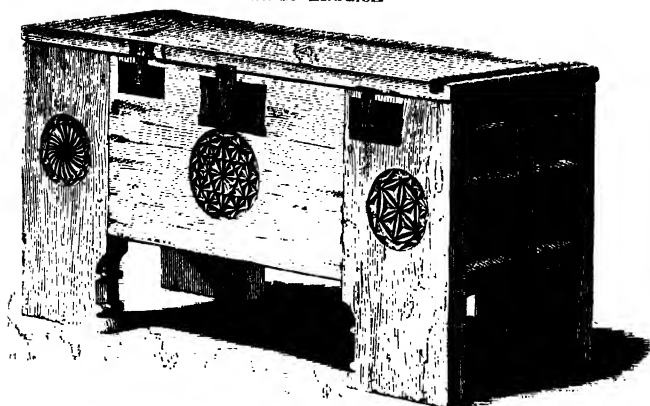


UPWEY, DORSETSHIRE.  
circa 1500.

1875

1

EARLY ENGLISH



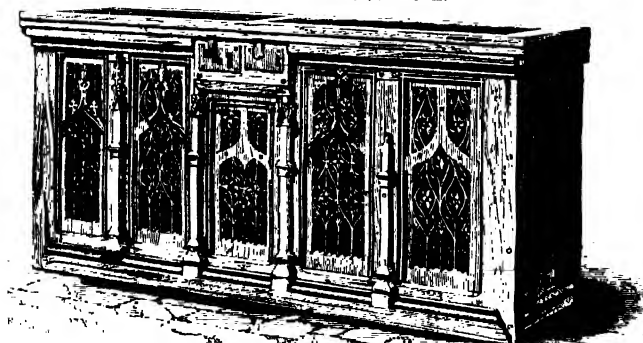
STOKE DABERNON, SURREY.

DECORATED.



HUTTOFT, LINCOLNSHIRE

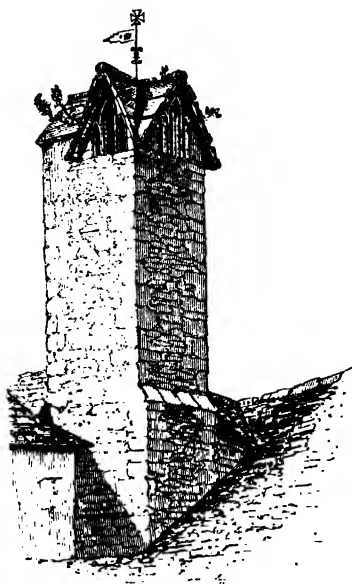
FLAMBOYANT OR FLEMISH.



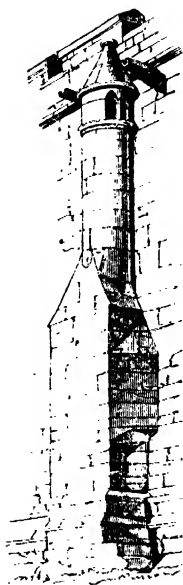
GUESTLING, SUSSEX







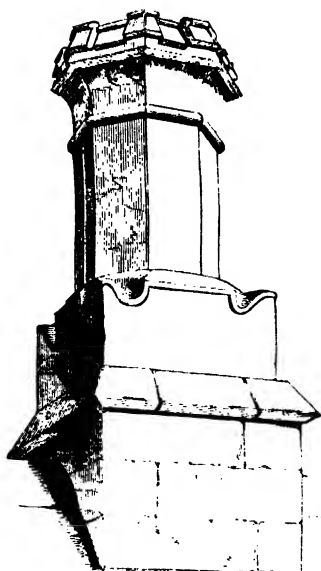
ABINGDON ABBEY, BERKS  
circa 1350



AYDON CASTLE, NORTHUMBERLAND.  
circa 1380.

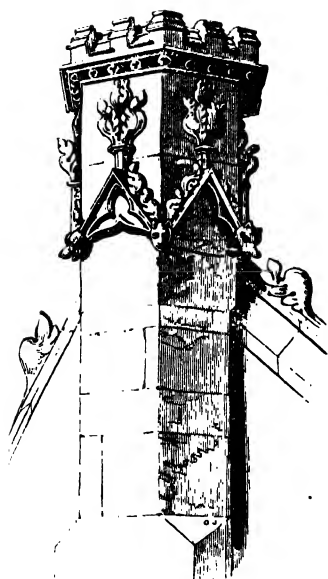


SHERBORNE ABBEY, DORSET.  
circa 1300.

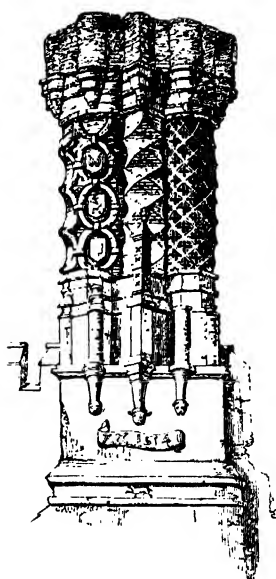


EXTON, RUTLAND.  
circa 1350.

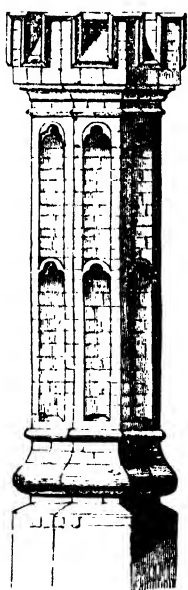




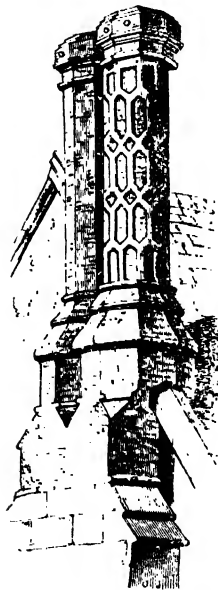
WIMBOROUGH, NORTHUMBERLAND  
circa 1310



ORNBURY CASTLE, GLOUCESTERSHIRE  
A.D. 1314



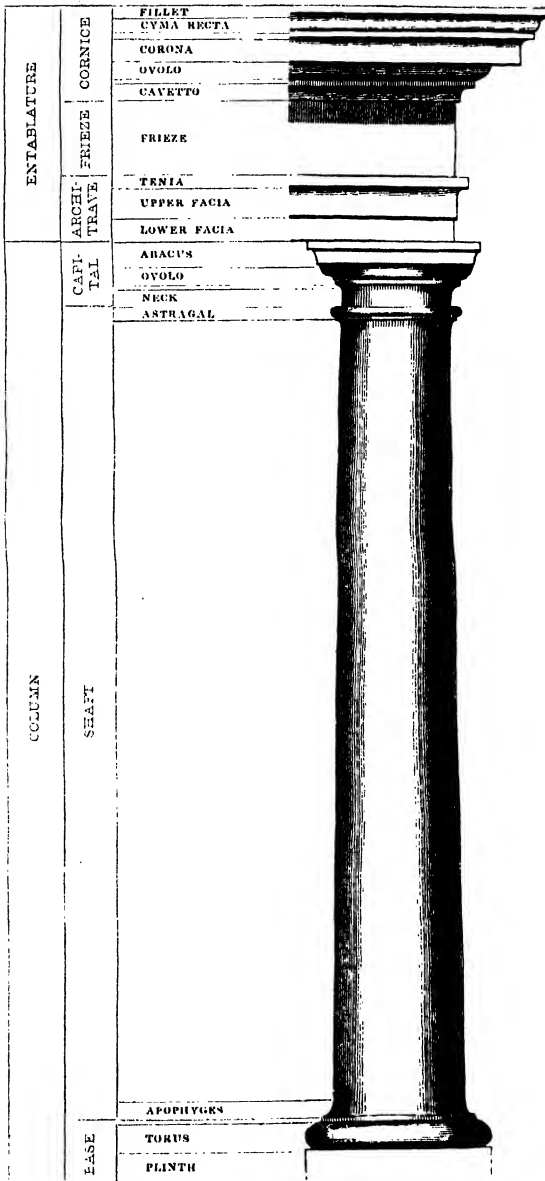
LAYER MARNEY, ESSEX  
circa 1330



TONBRIDGE SCHOOL, KENT



TUSCAN, WITH DETAILS



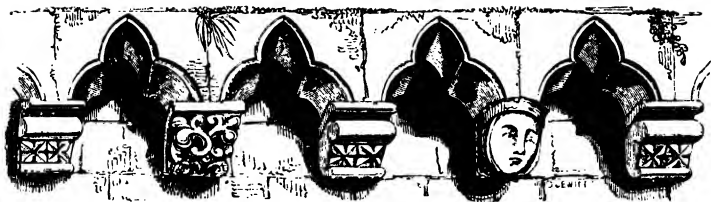




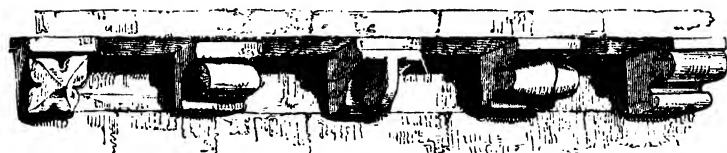


ROMSEY CHURCH, HANTS, circa 1180

## EARLY ENGLISH



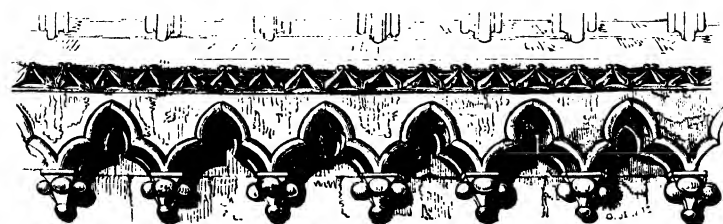
ROMSEY CHURCH HANTS, circa 1220.



PORTSMOUTH CHURCH, circa 1230



WARMINGTON CHURCH, NORTHAMPTONSHIRE, circa 1230

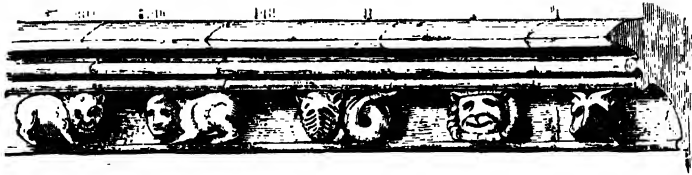


SALISBURY CATHEDRAL, circa 1300





DECORATED.

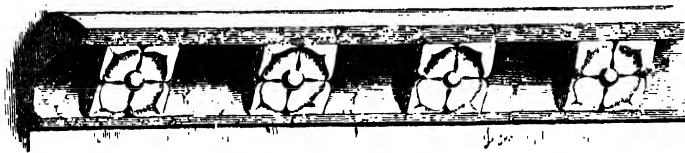


TOWER OF ST MARY'S, OXFORD, circa 1280.



CHANCEL OF GRANTHAM LINCOLNSHIRE circa 1300

PERPENDICULAR.



ENSHAM CHURCH, OXON, circa 1400

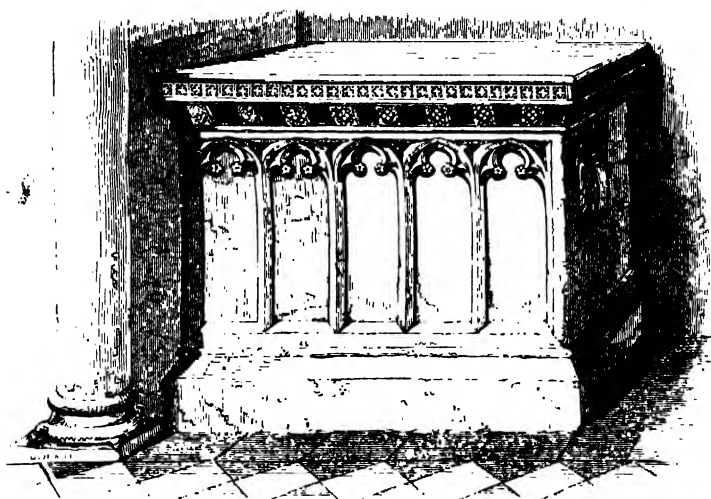


CHAPEL OF BECKINGTON'S CHANTRY WELLS CATHEDRAL

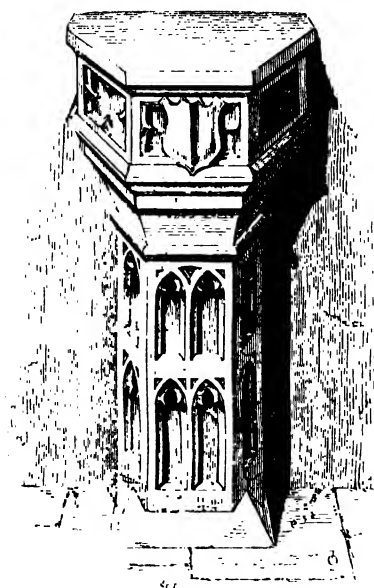


GATEWAY OF THE CLOSE, WELLS, A.D. 1500





ST. CROSS, NEAR WINCHESTER.  
circa 1460



WYFIELD PRIORY  
circa 1600

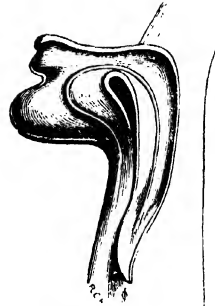




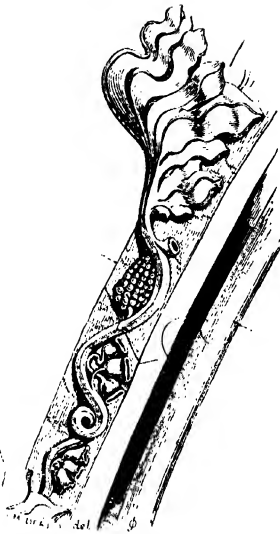
HEREFORD CATHEDRAL.  
A.D. 1168.



WESTMINSTER ABBEY.  
circa 1200



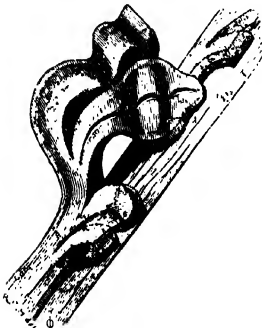
LERY, NORMANDY



ST. MARY'S, BEVERLEY, circa 1300



ST. ALBANS ABBEY, circa 143



CRICK, NORTHAMPTONSHIRE  
circa 1420



LITCHAM, NORFOLK  
circa 1450



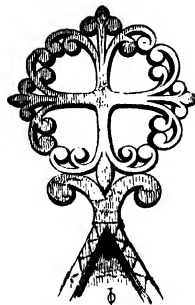
## EARLY ENGLISH.



HORSEPATH, OXON.  
circa 1250



PETERBOROUGH CATHEDRAL.  
A.D. 1238.

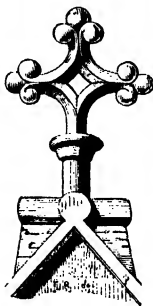


WARMINGTON, NORTHANTS.  
circa 1250.

## DECORATED



PETERBOROUGH CATHEDRAL.  
A.D. 1238

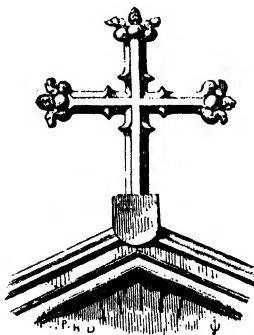


ASTHALL, OXON  
circa 1350.

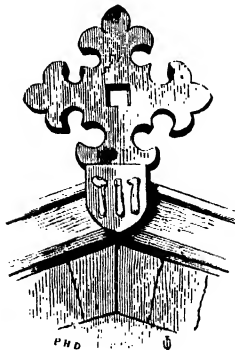


MERTON COLLEGE, OXFORD  
A.D. 1277

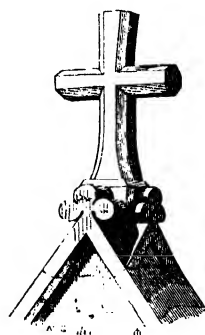
## PERPENDICULAR



ROTHERHAM, YORKSHIRE  
circa 1400



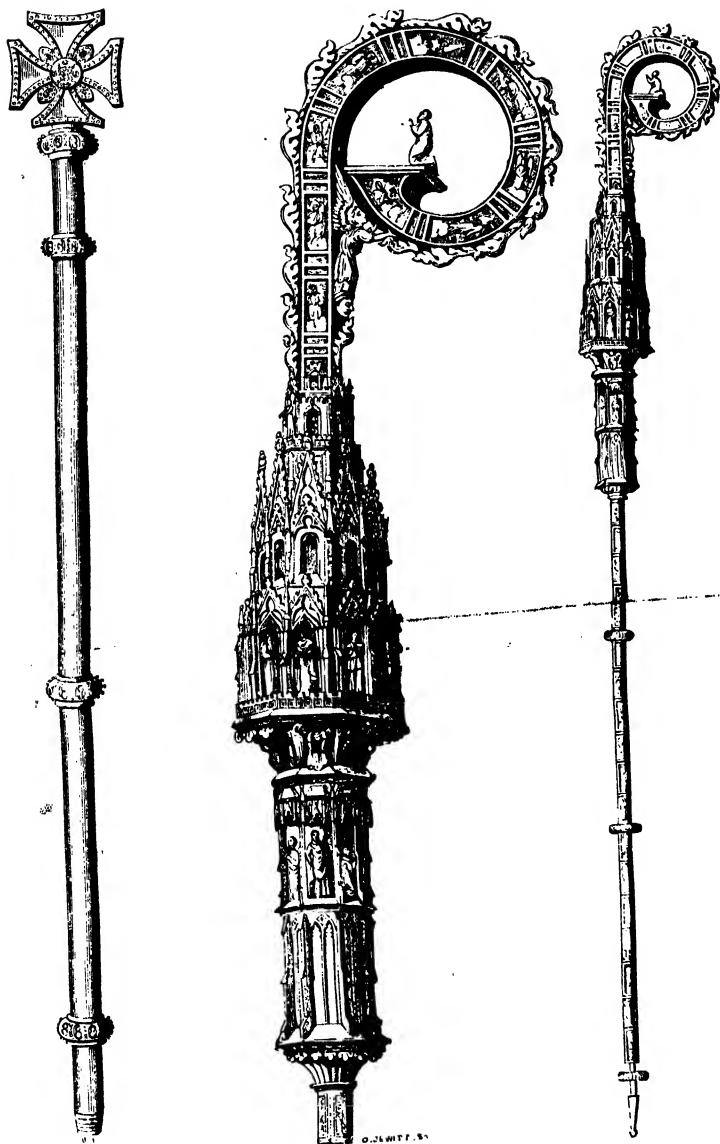
ECCLESFIELD, YORKSHIRE.  
circa 1500



PINHOE, DEVON.  
circa 1450







ARCHBISHOP WARHAM 1300.  
CANTERBURY CATHEDRAL.

WILLIAM OF WYKEHAM, 1300.  
NEW COLLEGE, OXFORD



TREFOIL.



YORK CATHEDRAL.



YORK CATHEDRAL.



BEVERLEY MINSTER



SALISBURY CATHEDRAL.



CANTERBURY CATHEDRAL



EXETER CATHEDRAL.

QUATREFOIL.



YORK CATHEDRAL.



DUFFIELD CHURCH,  
DERBYSHIRE



DUFFIELD CHURCH,  
DERBYSHIRE.



BEVERLEY MINSTER



HORSLEY CHURCH,  
DERBYSHIRE.

CAWSTON. NORFOLK

CINQUEFOIL.



BRIDLINGTON CHURCH,  
YORKSHIRE



BEVERLEY MINSTER.



BEVERLEY MINSTER.



DUFFIELD CHURCH,  
DERBYSHIRE



FERRINGTON,  
ST. CLEMENTS



HEADINGTON,  
OXFORDSHIRE

MULTIFOIL.



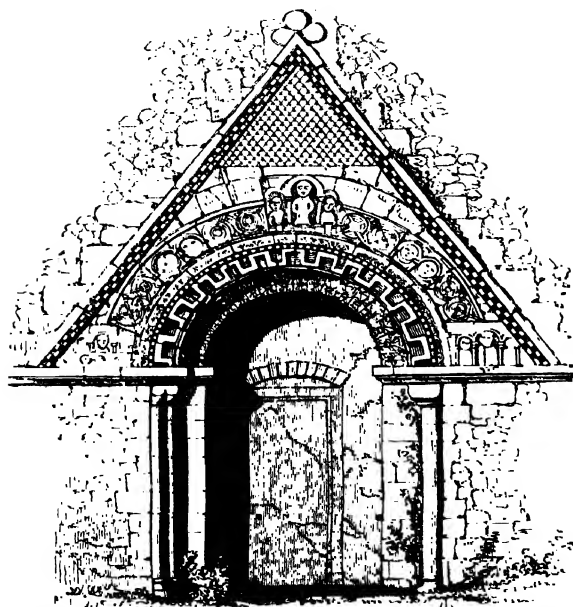
EXETER CATHEDRAL.





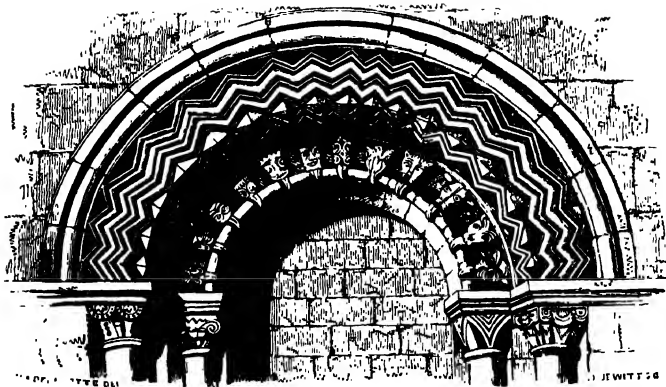


ESSENDINE CHAPEL, RUTLAND  
circa 1130

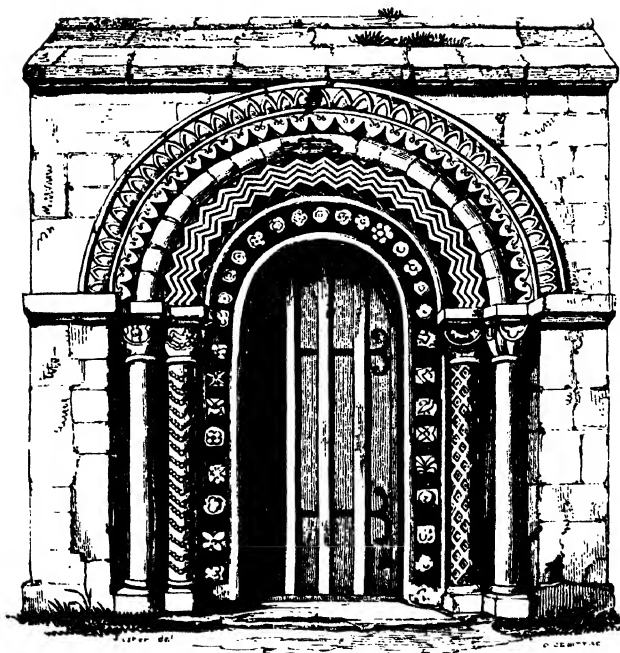


ST. MARGARET'S AT CLIFFE, DOVER  
circa 1130





ST. EBBES CHURCH, OXFORD.  
circa '140.



IFFLEY CHURCH, OXFORDSHIRE.  
circa 1140

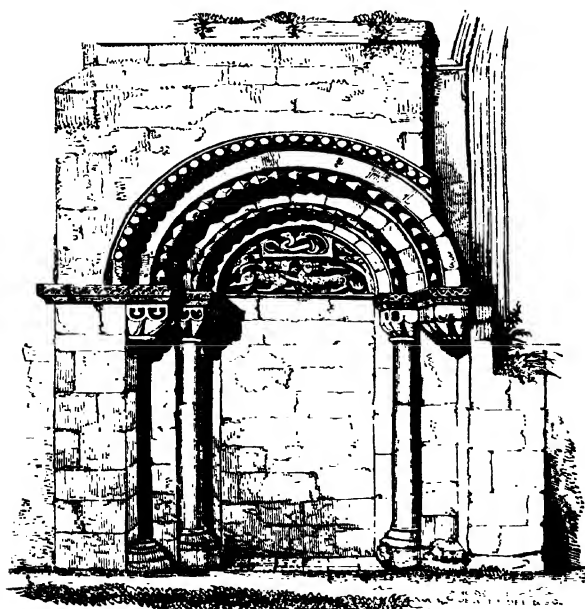




NORMAN.



FORDINGTON CHURCH, DORCHESTER, DORSET.  
circa 1100.



STONELEIGH CHURCH, WARWICKSHIRE  
circa 1100





FRIWELL, OXFORDSHIRE.  
circa 1150



MIDDLETON STONEY, OXFORDSHIRE  
circa 1180



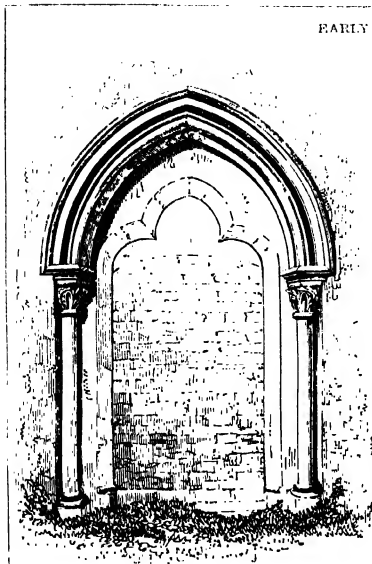
KIRKHAM PRIORY, YORKSHIRE  
circa 1180



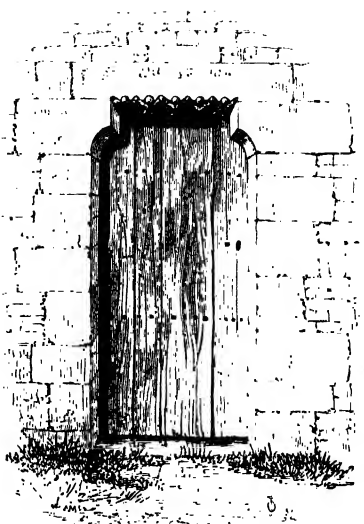
LITTLE SNORING, NORFOLK  
circa 1200



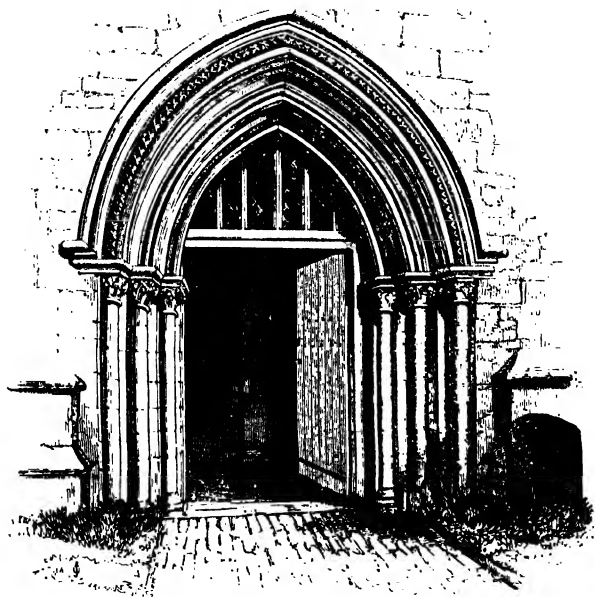
## EARLY ENGLISH.



RIDLINGTON, OXFORDSHIRE,  
circa 1220.



LUTTON, HUNTINGDONSHIRE,  
circa 1100.



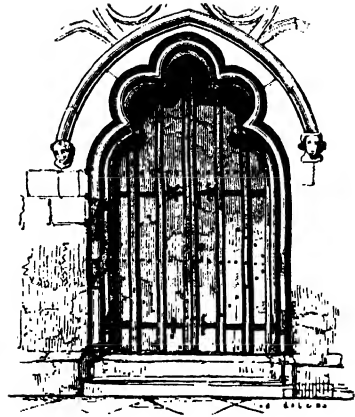
GREAT HASELEY, OXFORDSHIRE  
circa 1250.



## EARLY ENGLISH.



PAUL'S CRAY, KENT  
circa 1230.



CLOISTERS, SALISBURY CATHEDRAL.  
circa 1260.

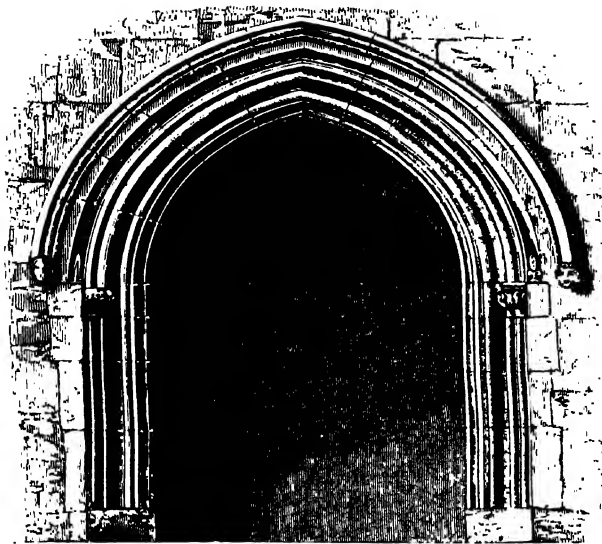


WARMINGTON, NORTHAMPTONSHIRE  
circa 1260.





DECORATED



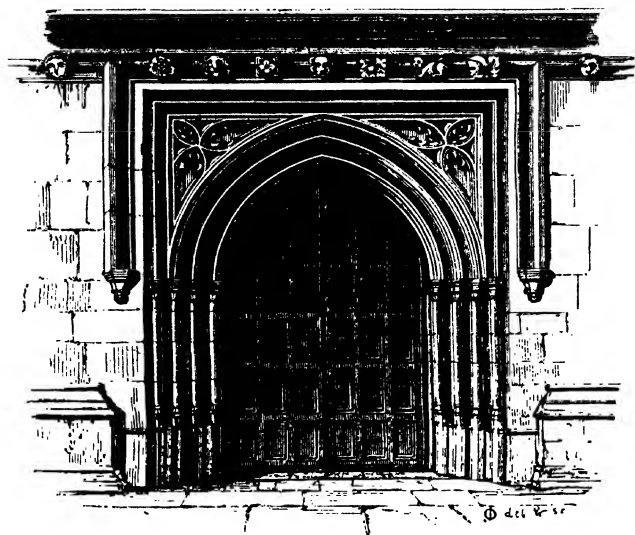
RANBURY OXFORDSHIRE



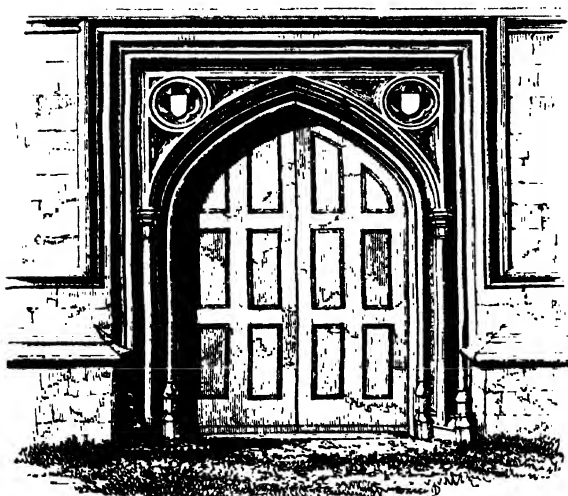
DUNCHURCH, WARWICKSHIRE.  
circa 1350



PERPENDICULAR.



MERTON COLLEGE CHAPEL, OXFORD.  
A.D. 1331,



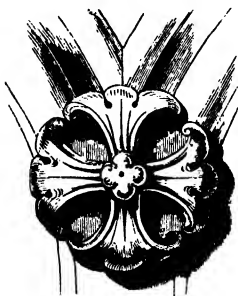
FOTHERINGHAY, NORTHAMPTONSHIRE  
A.D. 1440



EARLY ENGLISH



MALMSBURY ABBEY, WILTS.  
circa 1150.



ST. BENEDICT'S CHURCH,  
LINCOLN, circa 1250.

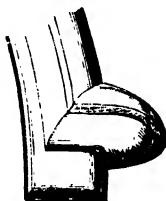


HEADINGTON CH., OXON.,  
circa 1300

D E C O R A T E D



EAST WINDOW,  
MERTON COLL. CHAPEL.  
A.D. 1277

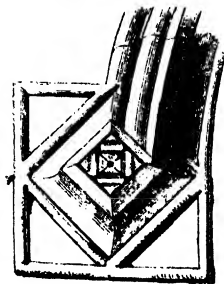


HASELEY,  
OXFORDSHIRE.  
circa 1350.

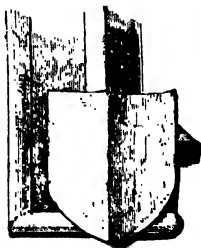


EAST WINDOW,  
MERTON COLL. CHAPEL.  
A.D. 1277

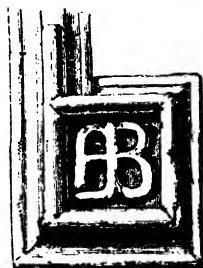
P E R P E N D I C U L A R



CHIPPENHAM CHURCH.  
circa 1460



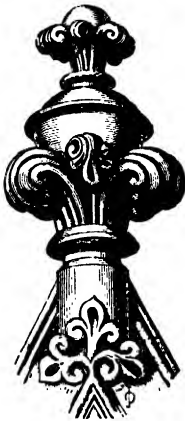
LAYER MARNEY CHURCH.  
ESSEX, circa 1520



MARSTON CHURCH, OXON.,  
circa 1520



EARLY ENGLISH.



LINCOLN CATHEDRAL.  
circa 1260.

EARLY DECORATED



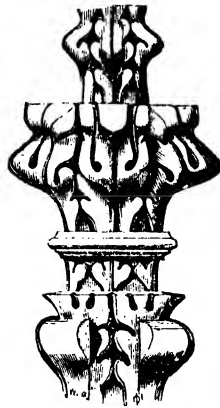
MERTON COLLEGE CHAPEL, OXFORD.  
A.D. 1277

DECORATED



WIMBORNE MINSTER.  
circa 1300.

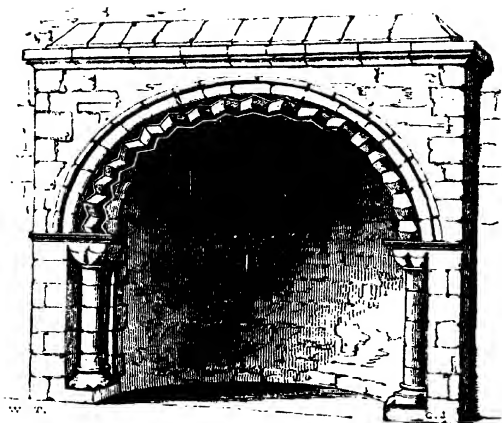
PERPENDICULAR



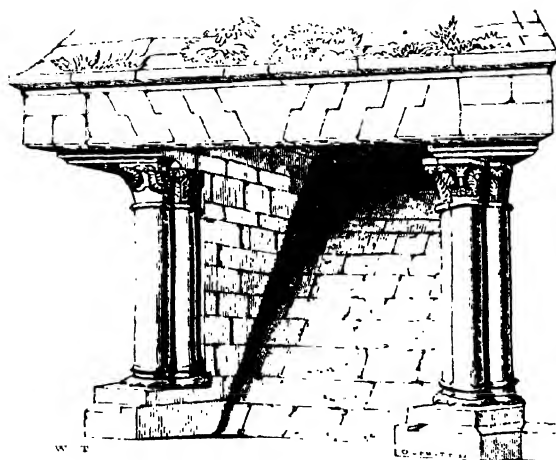
CHITTLEHAMPTON, DEVON.  
circa 1400



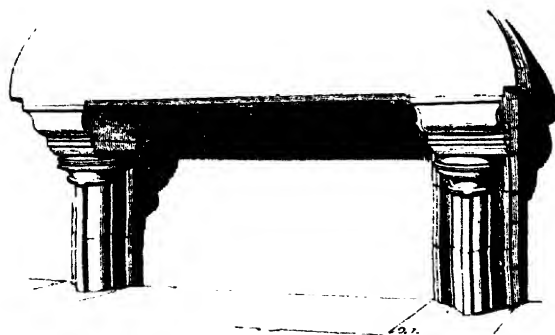




ROCHESTER CASTLE, circa 1130

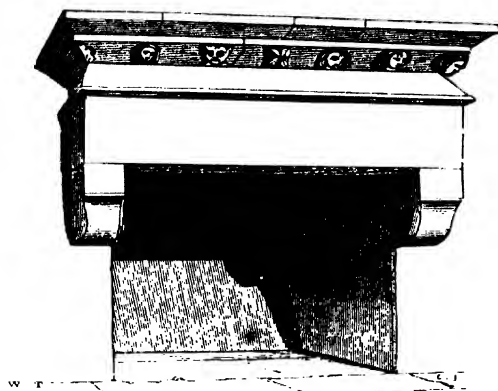


CONISBOURGH CASTLE circa 1170

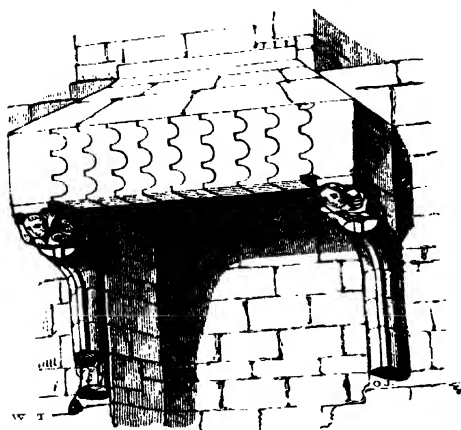


AYDON CASTLE, NORTHUMBERLAND, circa 1270

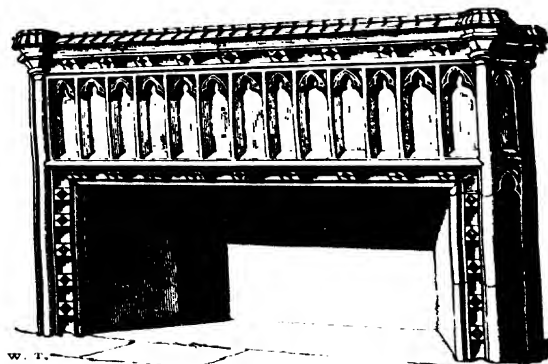




AYDON CASTLE, NORTHUMBERLAND circa 1270.



EDLINGHAM CASTLE, NORTHUMBERLAND, circa 1330



ERBORNE ABBEY, DORSETSHIRE, circa 1470



NORMAN



OLESHULL, WARWICKSHIRE

circa 1150

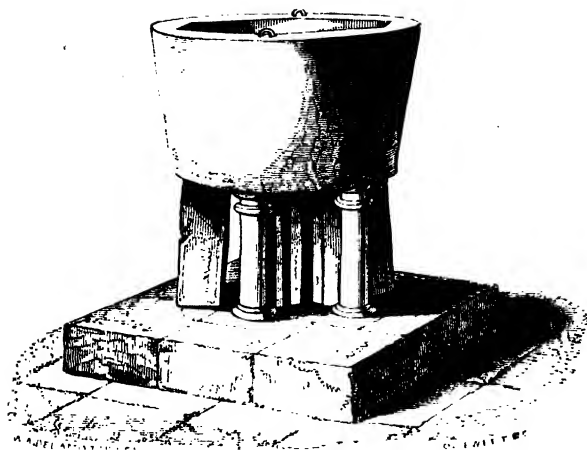




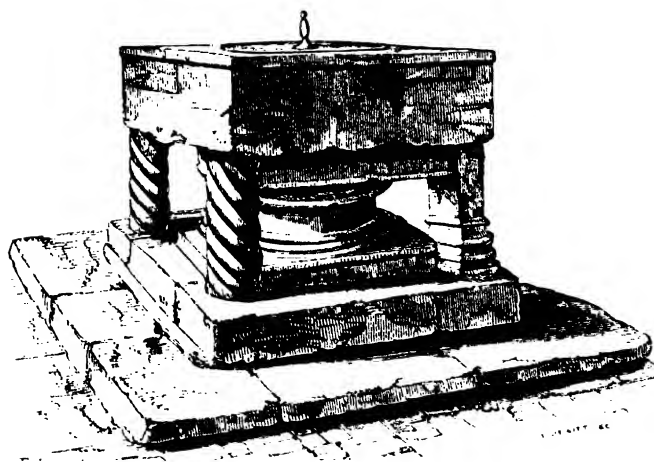
COLESHILL, WARWICKSHIRE. DETAILS.  
circa 1170.







BINSEY CHURCH, OXFORDSHIRE

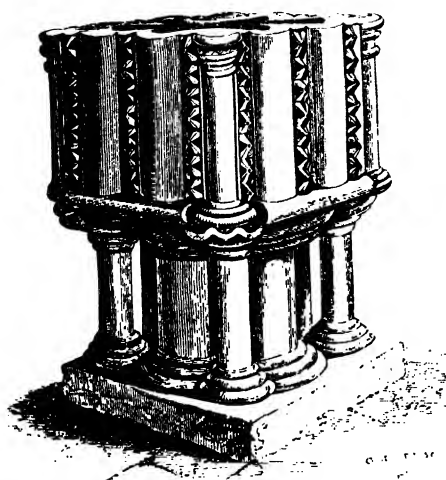


IFFLEY CHURCH, OXFORDSHIRE

circa 1110

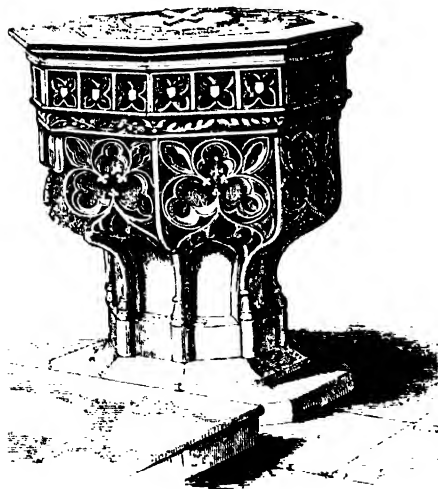


EARLY ENGLISH.



ST. GILES'S OXFORD.  
circa 1250.

DECORATED

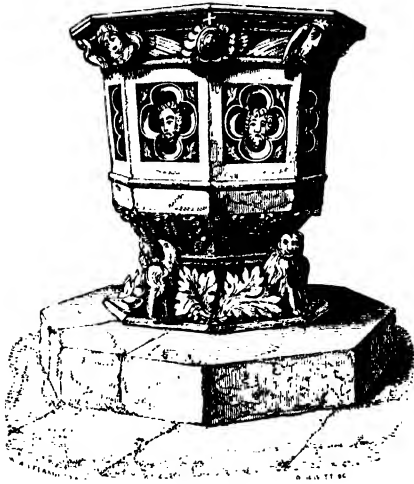


MARY MAGDALENE CHURCH OXFORD  
A.D. 1357

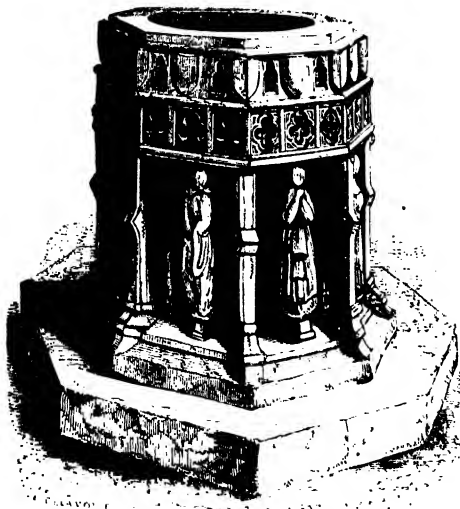


# FONT.

## PERPENDICULAR



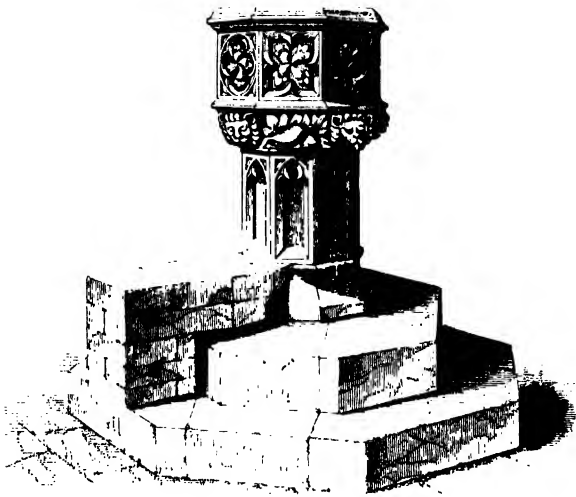
ST. ALDATES, OXFORD.



MARTIN'S, OXFORD  
circa 1400



PERPENDICULAR



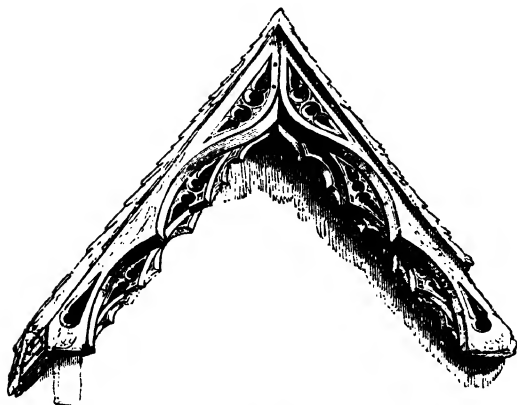
FOOTHERINGHAY NORTHAMPTONSHIRE  
A.D. 1490



BRADFORD ABBAS DORSETSHIRE



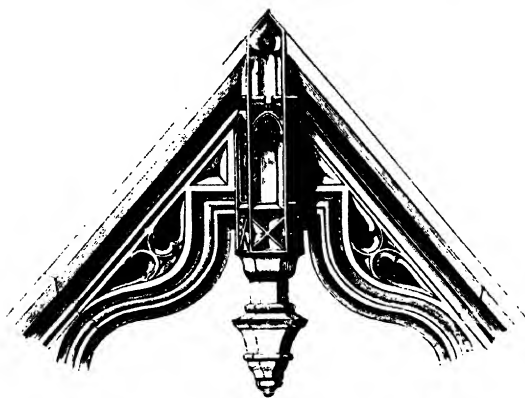




GEORGE INN SALISBURY circa 1300 or 1350

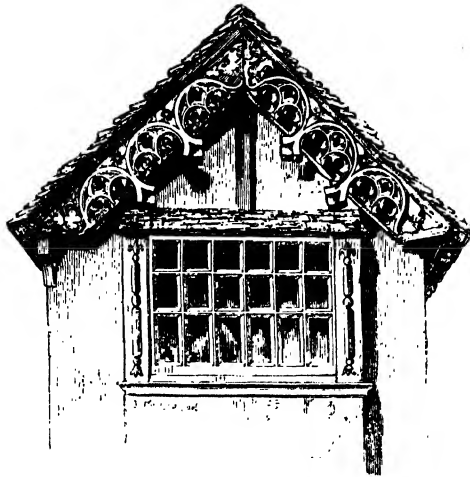


SALISBURY, A.D. 1300

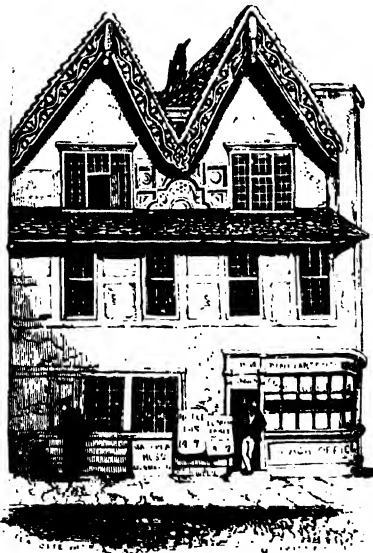


ELTHAM PALACE, KENT, circa 1300



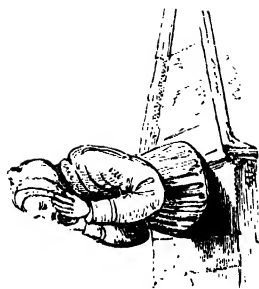


SHIRKSURBURY ABBEY, circa 1300  
THE WINDOW, circa 1000

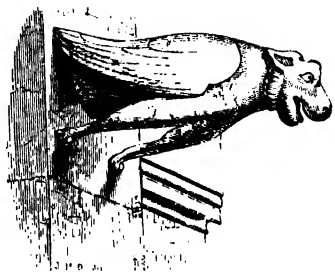


STAR HOTEL COACH OFFICE OXFORD  
circa 1800





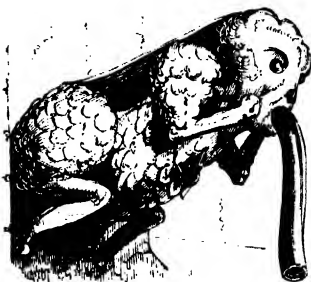
MERTON COLLEGE CHAPEL, OXFORD  
A.D. 1277.



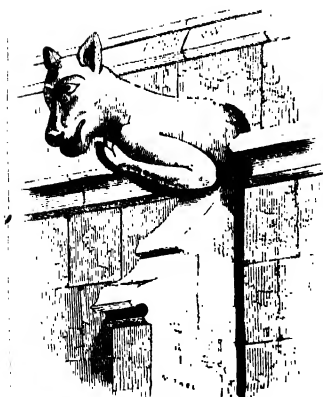
GWDEN, YORKSHIRE



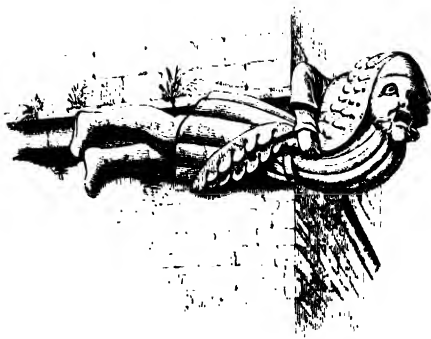
HORSLEY CHURCH, DERBY 1170  
circa 1170



ST. ANDREW'S CHURCH, DERBY

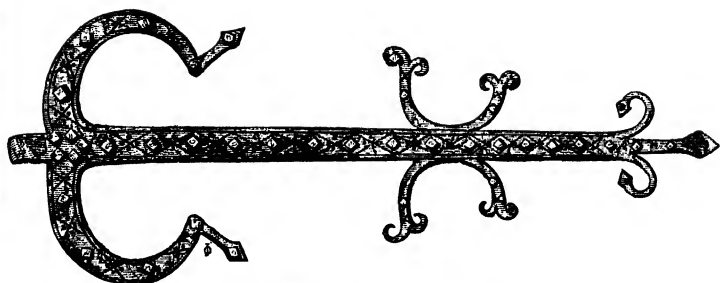


ST. CUTHBERT'S, YORK  
circa 1450.

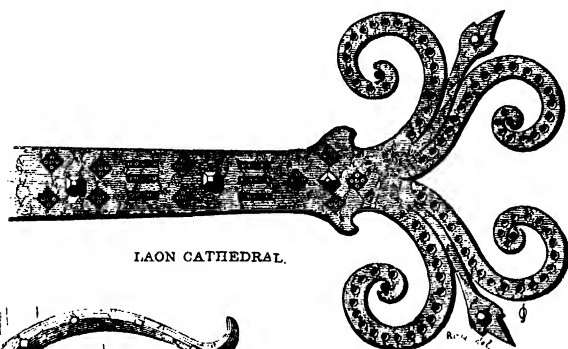


TONY STRATFORD, WARWICKSHIRE  
circa 1180.

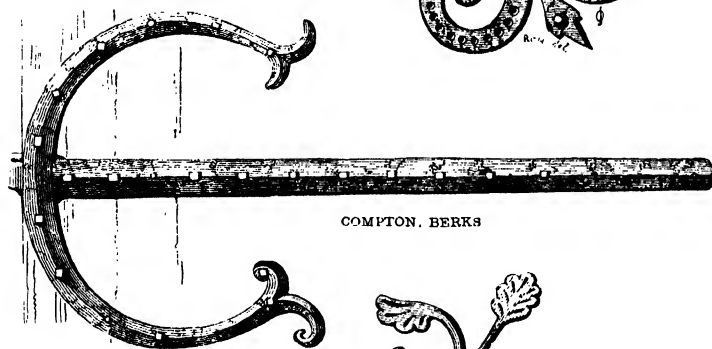




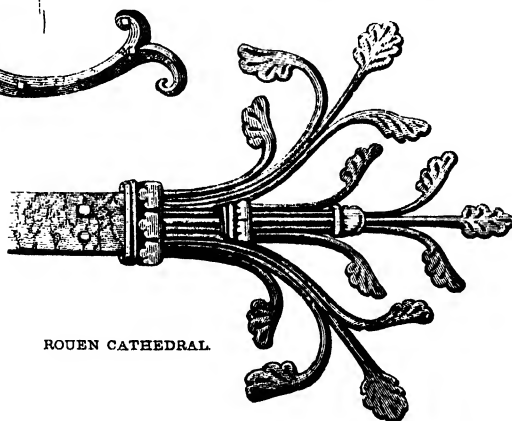
MAXSTOKE PRIORY, WARWICKSHIRE



LAON CATHEDRAL.



COMPTON, BERKS



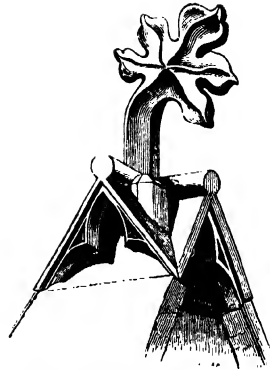
ROUEN CATHEDRAL.



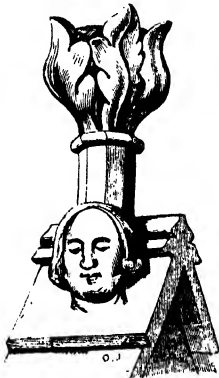




NORTHBOROUGH, circa 1350



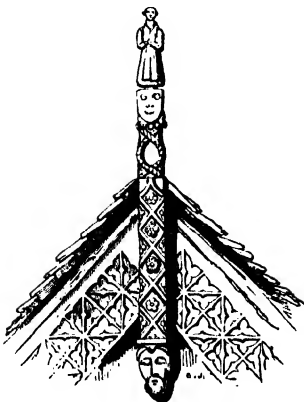
BARN BATH HAMPTON, circa 1350



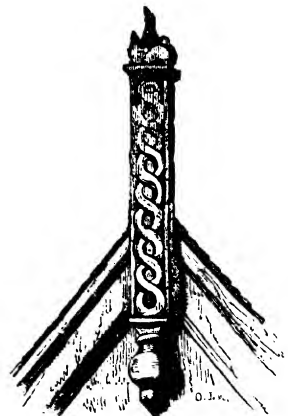
BARN, BATH HAMPTON, circa 1350



WOLVERTON HALL, DORSET, circa 1500



SHREWSBURY, circa 1580



CASTLE INN, CAMBRIDGE, circa 1620



1. Continuous

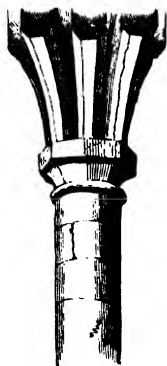


ST PIERRE, AVIGNON

2. Discontinuous.



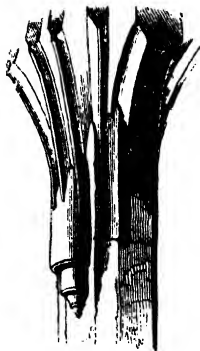
LA CHAPELLE, BRUSSELS



LUCCA CATHEDRAL

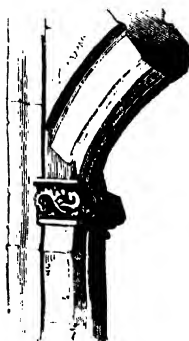


5. Discontinuous Corbeles



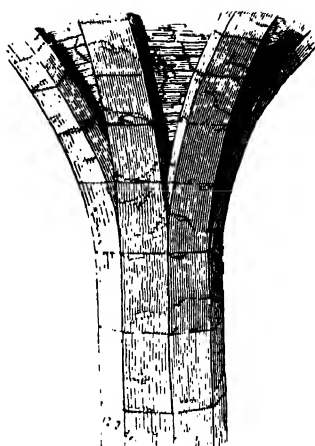
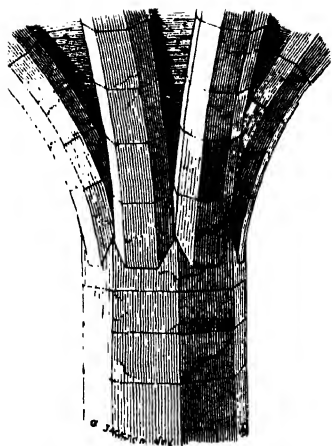
FRAUENKIRCHE, FRANCFORT

6. Discontinuous Banded

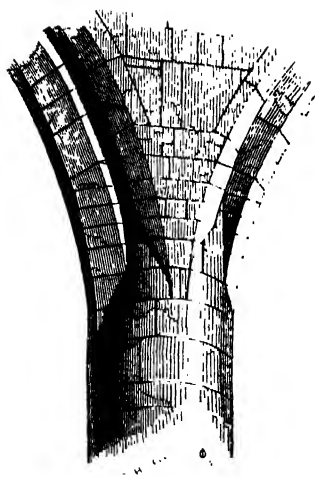


DREUX, NORMANDY

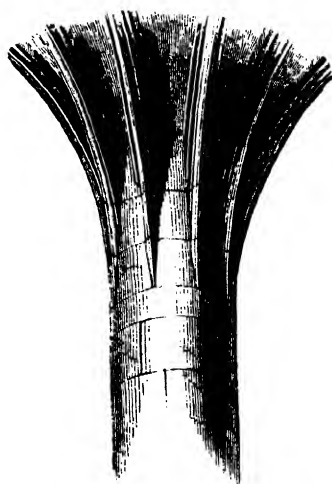




FINCHALE PRIORY, DURHAM.  
A.D. 1265.

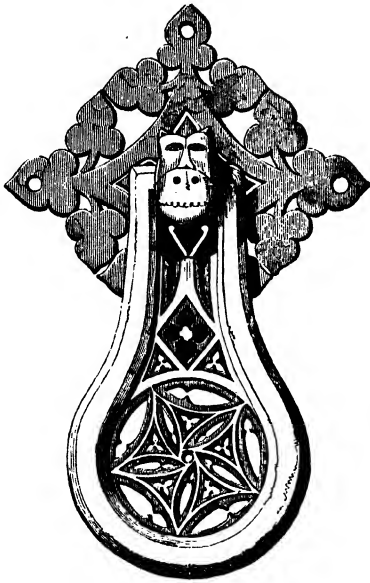


ST NICHOLAS COUTANCES  
circa 1250.

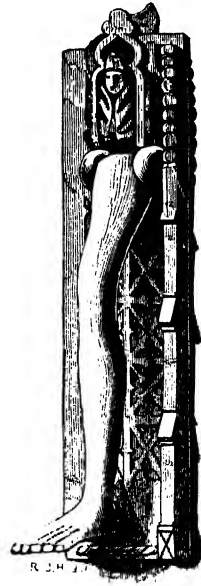


CATHEDRAL, ST. LO, NORMANDY  
circa 1300

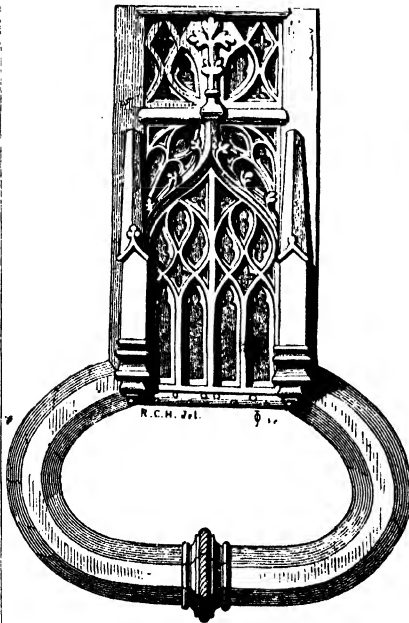




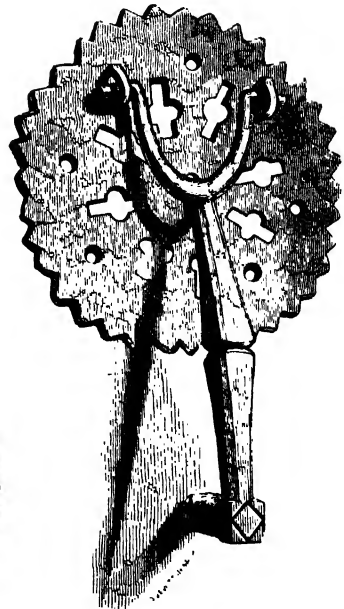
EVREUX CATHEDRAL.



RUE DES CONSULS AUXERRE



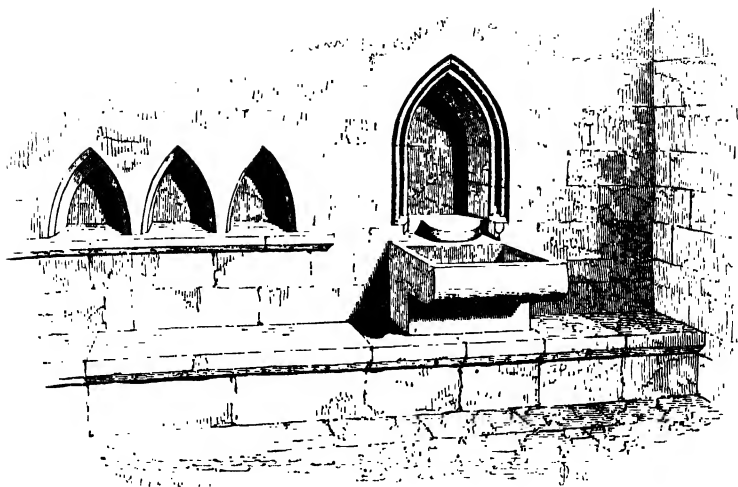
ROUEN.



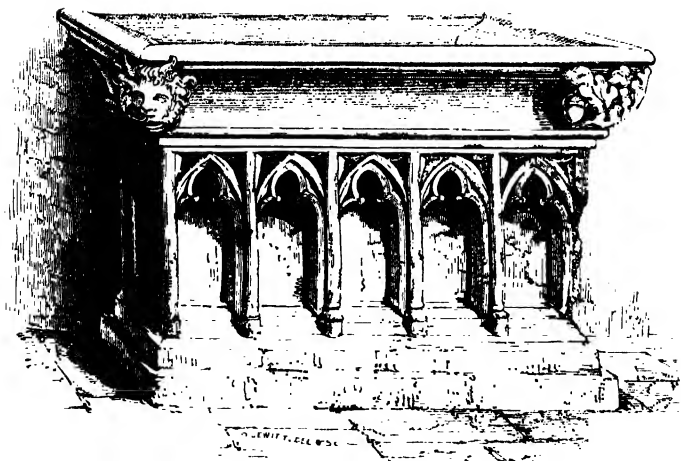
STOCKJURY, KENT.







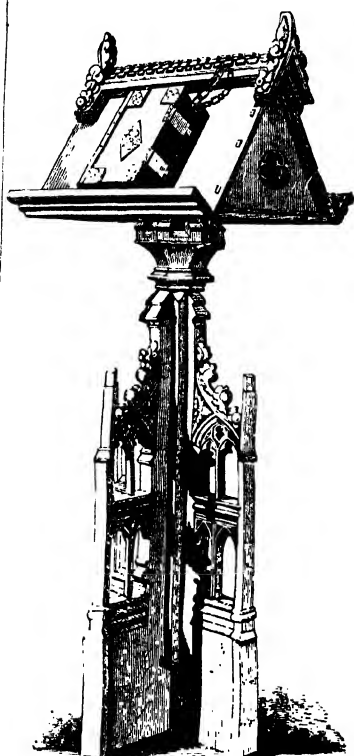
CHAPTER HOUSE SEIRBY YORKSHIRE  
circa 1270



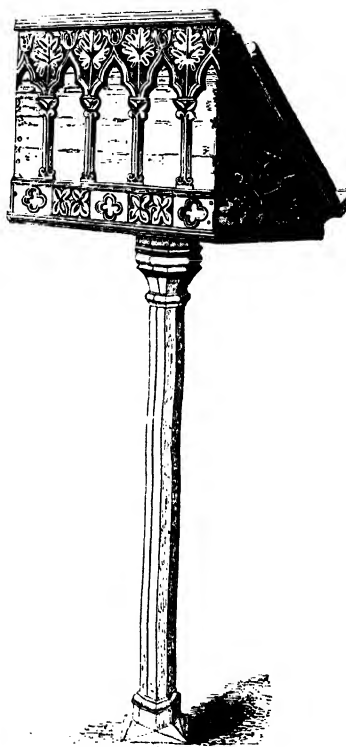
SALISBURY CATHEDRAL  
circa 1100



LETTERNS.

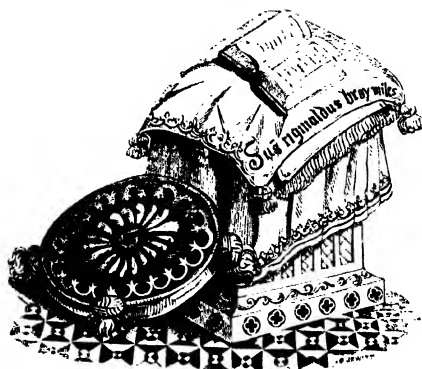


RAMSBY OLD HALL HUNTS circa 1400



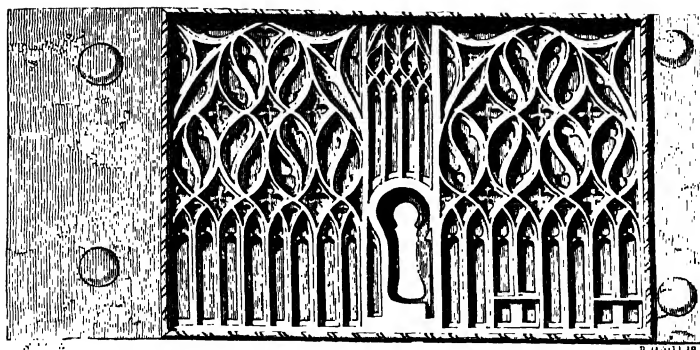
FYFE CHURCH HUNTS circa 1300

FALDSTOOL

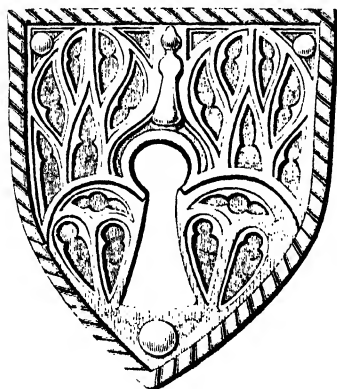


RED GLASS GREAT MALVERN CHURCH.

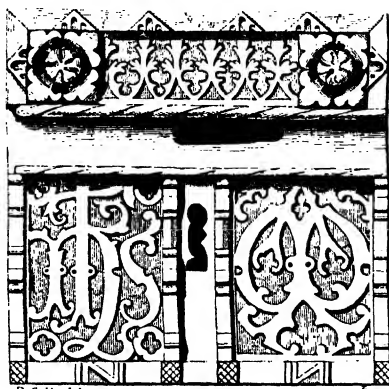




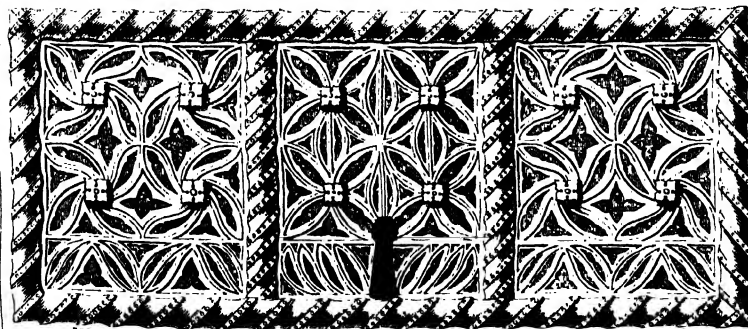
ROUEN CATHEDRAL



EVREUX

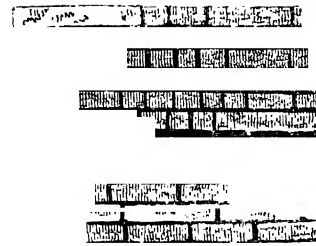


GISORS

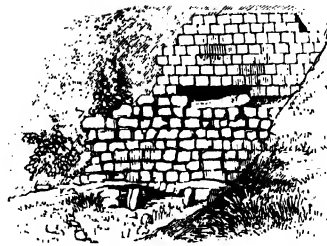


ST. GEORGE'S CHAPEL, WINDSOR



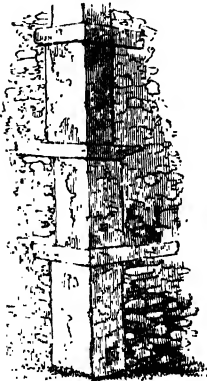


LILLEBONNE.

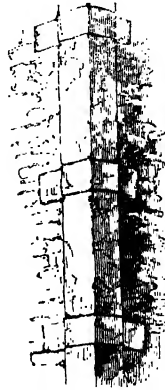


BOISSONS.

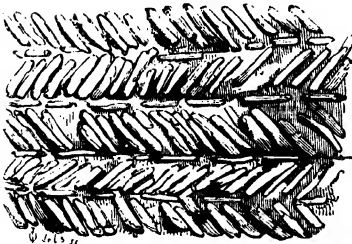
Long and Short Work



BURCOMBE, WILTS.  
Herringbone Work.



WITTERING, NORTHAMPTONSHIRE.  
Rubble.



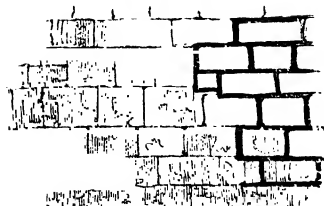
TAMWORTH CASTLE.  
Wide jointed.



ST. LEONARD, MALLING, KENT.  
Wide and Fine jointed.



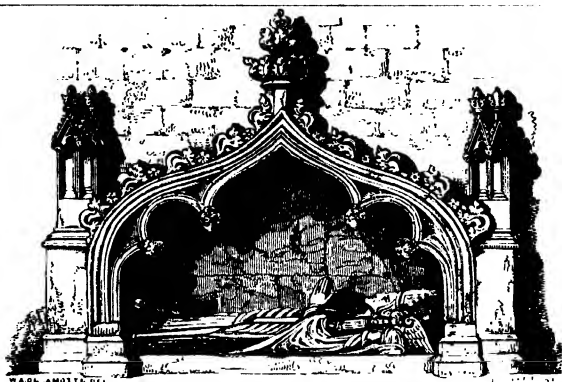
WHITE TOWER, LONDON.



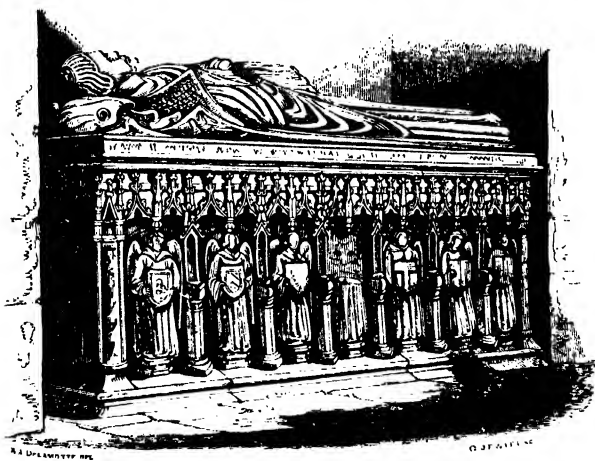
WINCHESTER CATHEDRAL.



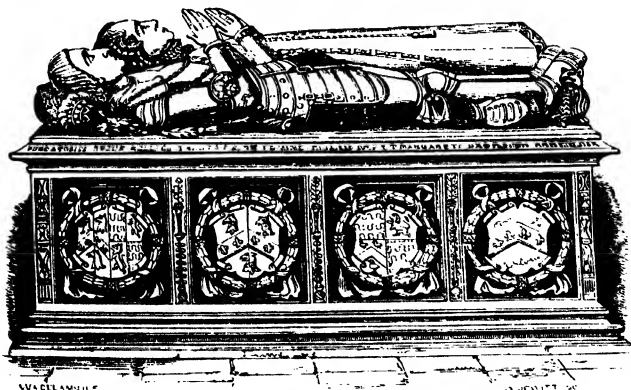




EXETER CATHEDRAL. circa 1350.



JOHN NOBLE. ST. ALDATE'S, OXFORD A.D. 1529.



SIR THOMAS POPE, TRINITY COLLEGE CHAPEL, OXFORD, A.D. 1558.

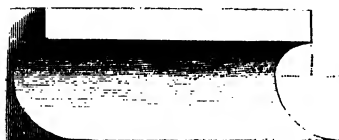




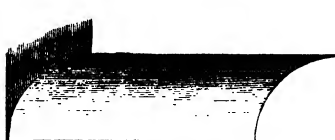
GRECIAN OVOLO  
Temple at Corinth.



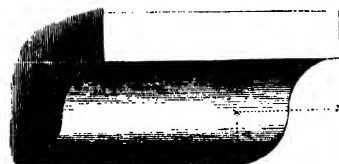
ROMAN OVOLO.  
Theatre of Marcellus, Rome.



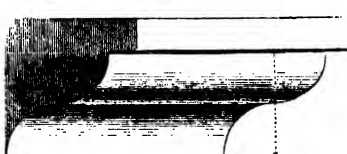
SCOTIA TROCHILUS, OR CASEMENT.  
Baths of Diocletian, Rome.



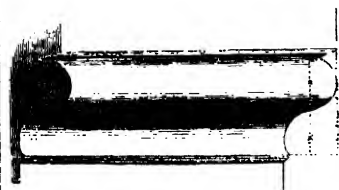
CAVETTO.  
Theatre of Marcellus, Rome.



CYMA RECTA.  
Theatre of Marcellus, Rome.



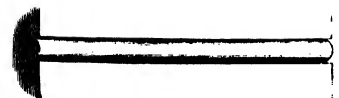
CYMA REVERSA OR OGEE.  
Temple of Antoninus and Faustinus, Rome.



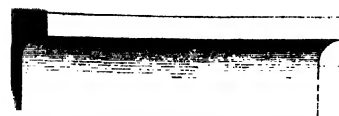
QUIRKED OGEE.  
Arch of Constantine, Rome.



TORUS.  
From Palazzo.



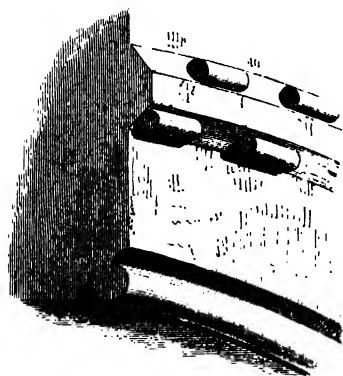
ASTRAGAL,  
Theatre of Marcellus, Rome.



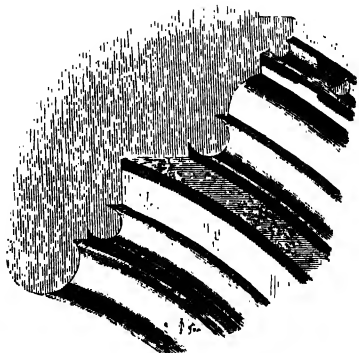
APOPHYSES.  
Baths of Diocletian, Rome.

REEDS.

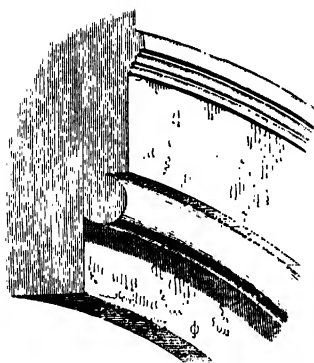




FIREPLACE, NEWCASTLE CASTLE,  
NORTHUMBERLAND.



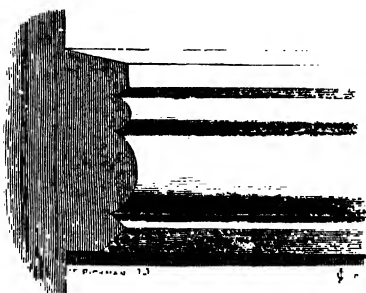
ARCH, CHOIR, PETERBOROUGH CATHEDRAL.



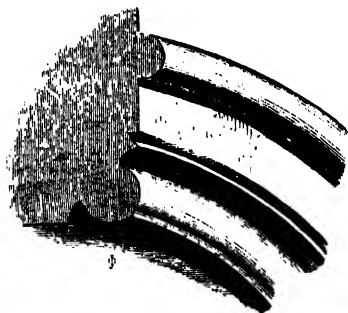
DOOR, AMBROSDEN, OXFORDSHIRE



WINDOW, MOYES' HALL, BURY ST. EDMUNDS



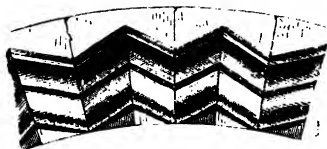
STRINGCOURSE, ADEL, YORKSHIRE



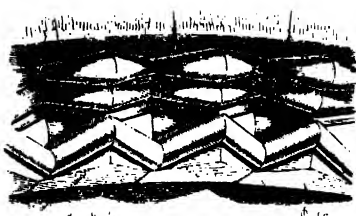
DOOR, MIDDLETON STONEY, OXFORDSH.



ZIGZAG OR CHEVRON



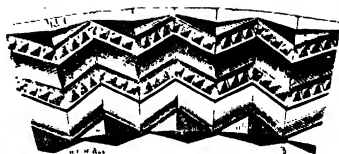
NORTH HINKSEY, BERKS.



BRAY, NORMANDY



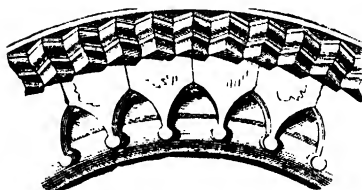
FRESNE CAMILLY NORMANDY



BREDGAR KENT



DEEPING ST. JAMES, LINCOLNSHIRE.



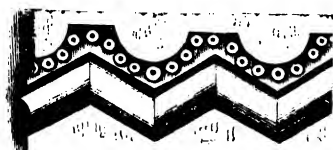
NEW ROMNEY, KENT.



IFFLEY, OXFORDSHIRE.



HADISCOE NORFOLK.



ANDOVER HANTS.

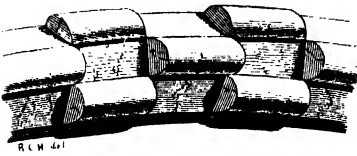


BEAULIEU.  
Near Caen, Normandy.



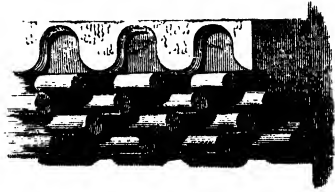


Segmental Billet.



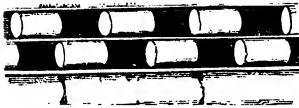
ABBAYE AUX DAMES, CAEN

Nebule and Billet.



S. CONTET-LES-CAEN

Roll Billet double.



BINHAM PRIORY, NORFOLK.

Square Billet, double.



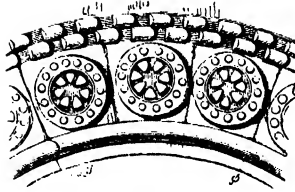
ST. AUGUSTINE'S, CANTERBURY.

Prismatic Billet.

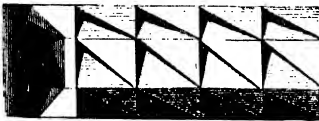


ELY CATHEDRAL

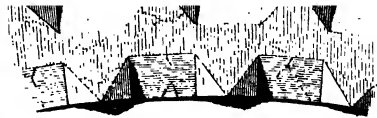
Billet and Studded



ILANDAFF CATHEDRAL.



WESTMINSTER HALL



BREDGAR, KENT



1. IFELEY, OXFORDSHIRE.  
2. ST. NICHOLAS', NORWICH



NORTH HINKSEY, BERKS





ROMSEY PRIORY.



Twining St. m.

1 Beaded 2 Twisted Panel.



ELY CATHEDRAL.

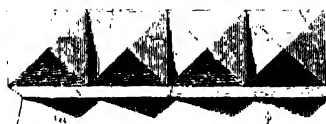


JEW'S HOUSE, LINCOLN

Intersecting and Cable.

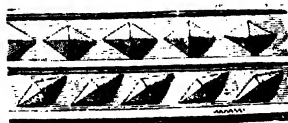


ST. GEORGE DE BOCHERVILLE



EPTON, ST. LEONARD'S GLOUCESTERSHIRE

Nail Head



ELY CATHEDRAL.



Enriched Lozenge



TICKENCOTE, RUTLAND



MONTFAUCON, NORMANDY.





ST. EBBE'S, OXFORD



TICKENCOLE, RUTLAND.



ST. CROSS, HANTS.

Scalloped.



CASTOR, NORTHAMPTON.

Circular arched.



LINCOLN CATHEDRAL.

Knabe Arched.



OXFORD CATHEDRAL.

Interrupted Arched.



ST. ALBAN'S ABBEY CHURCH

Pointed Arched.



LINCOLN CATHEDRAL.

Label Corbel Table.



ST. JULIAN'S, NORWICH

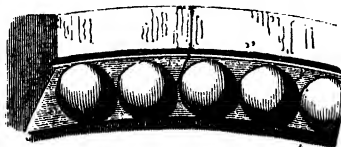
Nebulae Corbel Table.



BINITAM PRIORY, NORFOLK

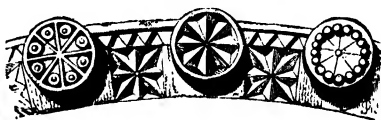


Pellet.



DOOR, IFFLEY, OXON

Studded.

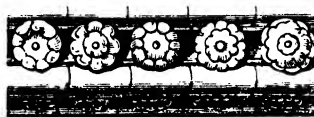


HALES, NORFOLK.

Fir cone or Fir apple



CROYLAND ABBEY, LINCOLNSHIRE



DOOR, IFFLEY, OXON.

Diamond Frette



ST. PETER'S, NORTHAMPTON



LINCOLN CATHEDRAL

Double Cone



ST. WILLIAM'S CHAPEL, YORK



STONELEIGH, WARWICKSHIRE.

Triangular Frette or Dovetail.



ELY CATHEDRAL.

Embattled Frette.



SANDWICH, KENT





Studded Trellis.

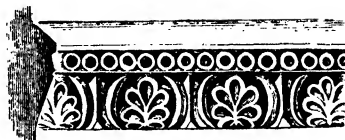


MALMSBURY ABBEY, WILTS

Open Heart.

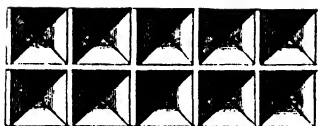


Antique

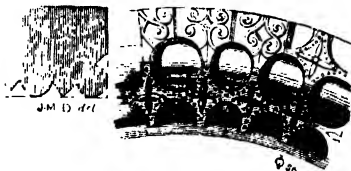


JEWS HOUSE, LINCOLN

Hollow Square



Overlapping



CLEMPING, SUSSEX

ST. MARGARET'S, YORK.



ST. CONTET, NEAR CAEN, NORMANDY

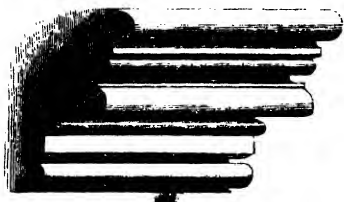


PATRICKSBOURNE, KENT.



PATRICKSBOURNE, KENT.

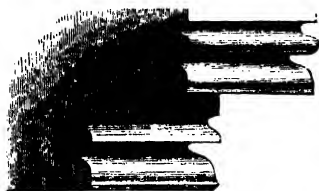




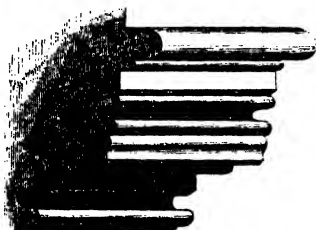
DOOR, PAUL'S CRAY, KENT, circa 1230



ARCADE, HADDENHAM, BUCKS, circa 1230



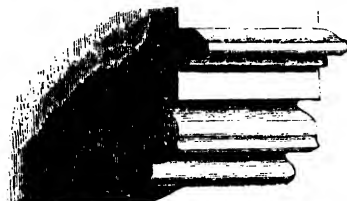
WEST DOOR, SHERE CHURCH, SURREY.  
circa 1230.



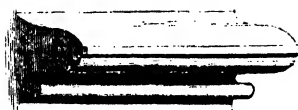
SOUTH DOOR, ROLVENDEN CHURCH, KENT  
circa 1260.



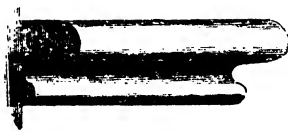
SALISBURY CATHEDRAL, circa 1250.



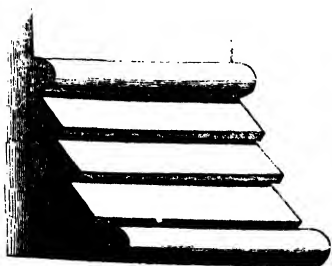
WINDOW, LADY CHAPEL, ST. SAVIOUR'S.  
circa 1250



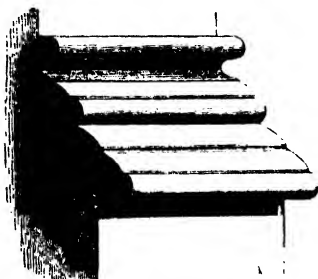
STRINGCOURSE, ROMSEY, HANTS  
circa 1250.



STRINGCOURSE, WINCHESTER CATHEDRAL  
circa 1250.

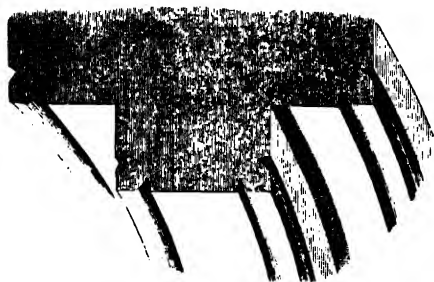


BASE MOULDING, SALISBURY CATHEDRAL  
circa 1230



BASE MOULDING, BEVERLEY MINSTER,  
circa 1250





CHANCEL ARCH, HASELEY, OXON. circa 1150



WEST DOOR, HASELEY, OXON. circa 1200



COURTLIDGE, GOLMERSEAM, BENT circa 1200



NETLEY ABBEY. circa 1200

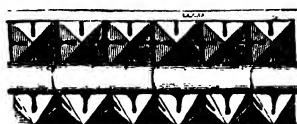


NORTH DOOR, KIDLINGTON, OXON. circa 1200

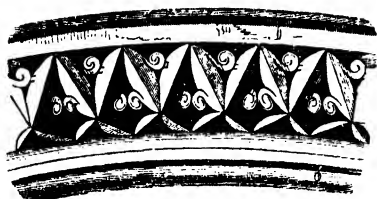




CHIPPING WARDON, NORTHAMPTONSH.  
circa 1230.



KETTON, RUTLAND,  
circa 1240.



BINHAM PRIORY, NORFOLK  
circa 1250



WEST DOOR, ST. CROSS, HANTS.  
circa 1260



GLASTONBURY ABBEY,  
circa 1180



WARMINGTON, NORTHAMPTONSHIRE,  
circa 1250



BISHOP BINGHAM'S TOMB, SALISBURY  
CATHEDRAL, A.D. 1246



WINCHESTER CATHEDRAL,  
circa 1260

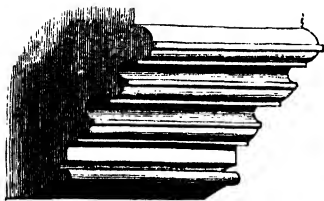


OLD ORGAN SCREEN, SALISBURY CATHEDRAL, A.D. 1238

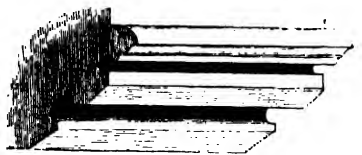








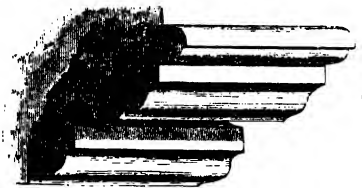
MERTON COLLEGE CHAPEL  
A.D. 1277.



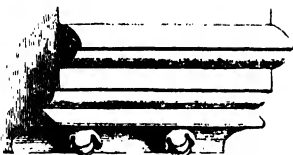
ORIGINAL EAST WINDOW, MAGDALENE  
CHURCH, OXFORD, circa 1300.



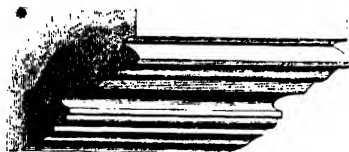
EAST WINDOW, DENCHURCH, WARWICKSH.,  
circa 1300



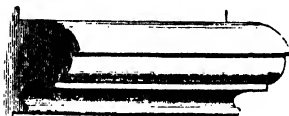
CHAPEL ADJOINING LADY CHAPEL,  
SOUTHWARK, circa 1350.



DOOR OF NORTH CHAPEL, WITNEY  
circa 1330.



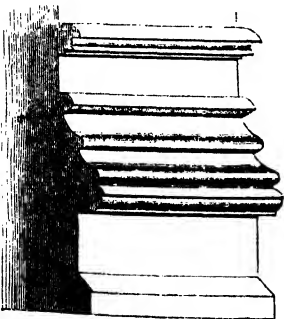
EAST WINDOW, BISTOL CATHEDRAL  
circa 1380



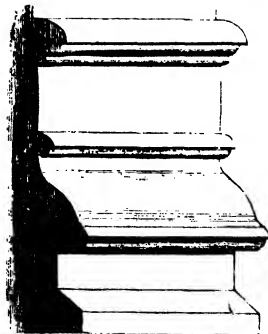
STRINGCOURSE, MERTON COLL. CHAPEL  
A.D. 1277



STRINGCOURSE, SEDGEBARROW  
WORCESTERSH., circa 1330

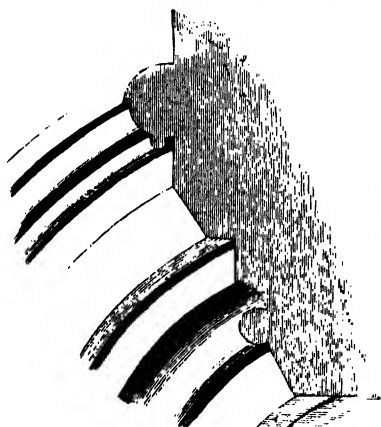


BASE MOULDING, LEADENHAM, circa 1330.

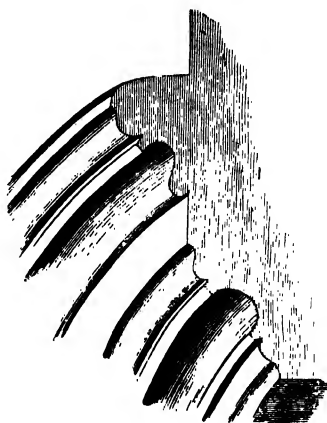


BASE MOULDING, GRANTHAM, circa 1330

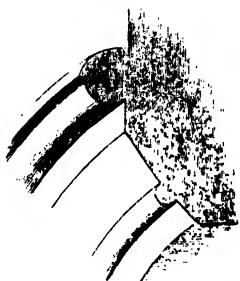




EAST WINDOW, GREAT HASELEY, OXON  
circa 1300



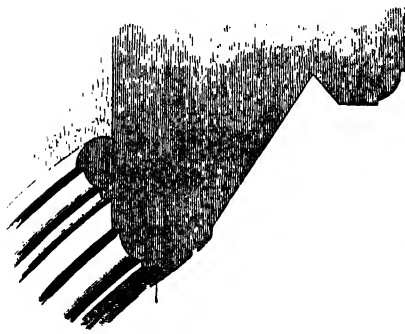
DOOR, N. AISLE, GREAT HASELEY,  
circa 1350



WINDOW, S. SIDE OF CHANCEL, GREAT  
HASELEY, circa 1300



DOOR, KIDDINGTON, OXON  
circa 1350.



WINDOW, GREAT HASELEY,  
circa 1350



WINDOW, LITTLE WENHAM HALL, SUFFOLK  
circa 1300



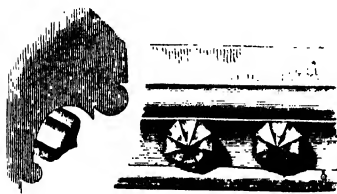
DECORATED



DOOR. BLOXHAM, OXON  
circa 1280.



SOUTHWELL MINSTER, NOTTS  
circa 1290.



ST. MARY'S, BEVERLEY  
circa 1300



MONUMENT, CHERRINGTON, WARWICKSHIRE,  
circa 1310.



LADY CHAPEL, WELLS CATHEDRAL  
circa 1330



DOOR. ADDERBURY, OXON.  
circa 1350

Full Flower

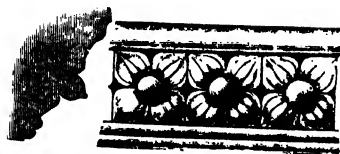


DOOR, CHIPPING NORTON, OXON  
circa 1310



STRINGCOURSE KINGTON, OXON.

Four-leaved Flower

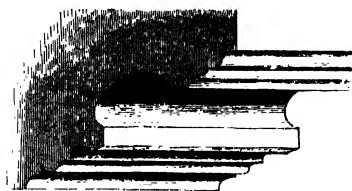


NORTH WINDOW COGGES, OXON,  
circa 1310

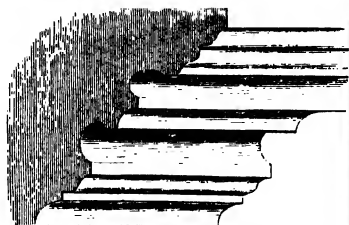


LATIN CHAPEL, OXFORD CATHEDRAL,  
circa 1350

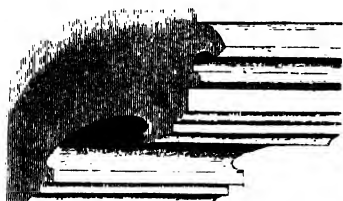




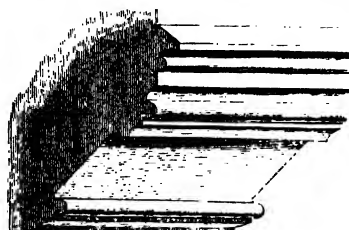
WINDOW, NAVE, ST. MARY'S, OXFORD,  
A.D. 1488



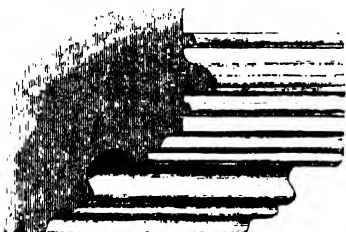
PIER ARCH, ST. MARY'S, OXFORD, A.D. 1488.



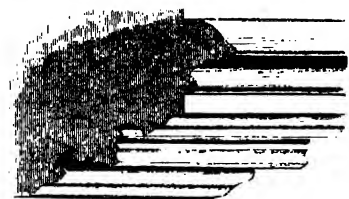
WINDOW CASKET CHURCH, OXFORD, c. 1490



WINDOW, ST. PETER'S, OXFORD, circa 1490



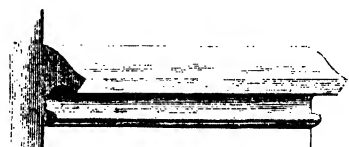
DOOR, NORTH SIDE OF BALL, ELTHAM  
PALACE c. 1490



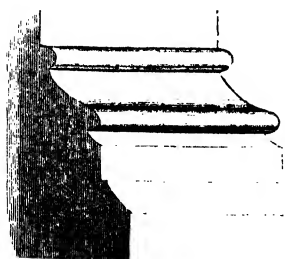
GREAT ST. MARY'S, CAMBRIDGE, circa 1500



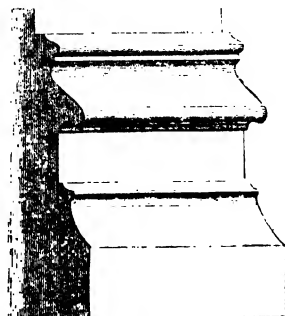
ST. MARY OVERLEE, SOUTHWARK, c. 1490



MAGDALENE COLLEGE, OXFORD, A.D. 1490



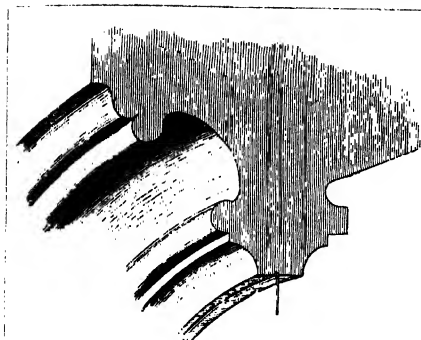
BASE MOULDING, NEW COLLEGE CHAPEL,  
OXFORD, A.D. 1390.



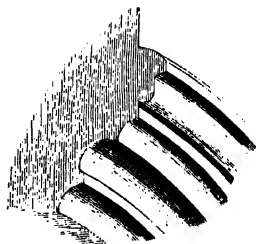
BASE MOULDING, ST. MARY,  
OXFORD, A.D. 1485







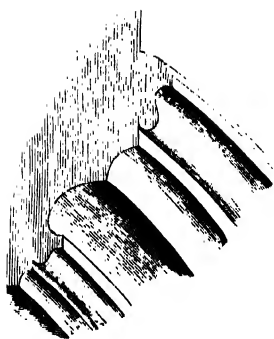
EAST END OF NORTH AISLE, DASELEY  
OXON., c. 120



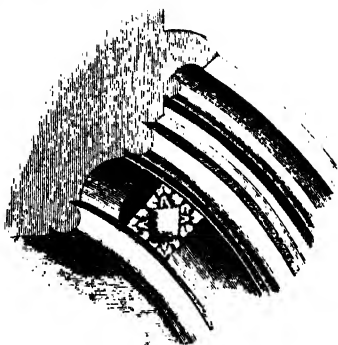
CLERESTORY WINDOW, FOTHERINGHAY  
A.D. 1119



WEST DOOR, FOTHERINGHAY, A.D.



WEST WINDOW, FOTHERINGHAY  
A.D. 1140

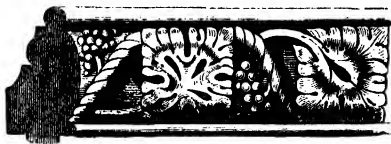


DOOR, HEATHFIELD





PORLOCK, SOMERSETSHIRE,  
circa 1400.



OPEN SEAT, COMBE IN TEIGNHEAD,  
DEVONSHIRE, c. 1500



MONUMENT, WELLS CATHEDRAL, A.D. 1485



ST ALBAN'S, HERTFORDSHIRE



ST. FRIDESWIDE'S SHRINE, OXFORD CATHEDRAL, circa 1490



WHITCHURCH, SOMERSETSHIRE  
circa 1190



ST ALBAN'S, HERTFORDSHIRE,  
circa 1480.

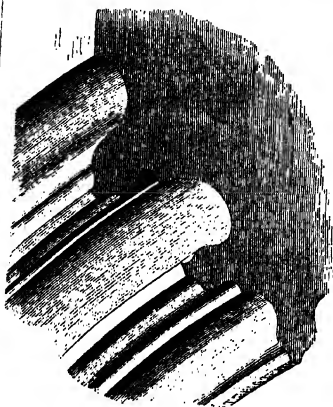


WEST END OF NAVE, ST. MARY'S,  
OXFORD, A.D. 1488.

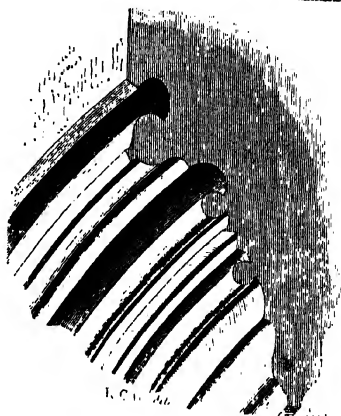


HENRY VII. CHAPEL, WESTMINSTER,  
A.D. 1500.





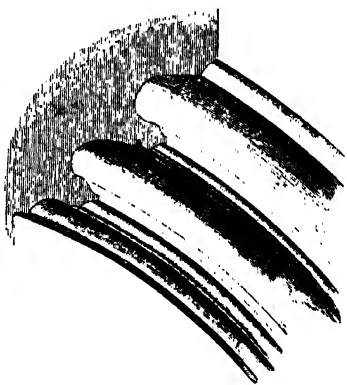
NAVE ARCHES, ABBEVILLE



NAVE ARCHES ST TRINITE, FALAISE



NAVE ARCHES ST PIERRE, GOUVAUCOURT



SIDE WINDOW ST TRINITE, FALAISE



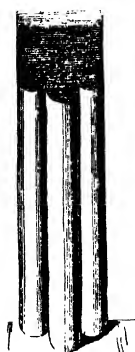
WINDOW ON S. SIDE, ST TRINITE, FALAISE



WINDOW CHURCH AT CLERCY



EARLY ENGLISH



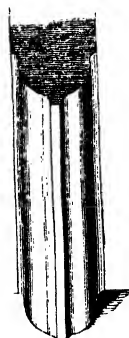
SPIRE, WITNEY.  
OXON, circa 1350



SPIRE, ST MARY'S,  
OXFORD, c 1380



CHOIR, MERTON COLL.  
CHAPEL, 1277

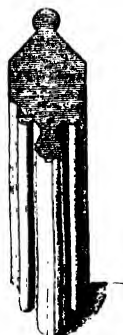


TEWKESBURY.  
circa 1350.

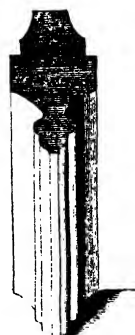
DECORATED



OXFORD CATHEDRAL, circa 1350.



OXFORD CATHEDRAL,  
circa 1355



ST MICHAEL  
OXFORD, circa



WESTMINSTER HALL  
1350

PERPENDICULAR

PERPENDICULAR



NEW COLL. CHAPEL,  
OXFORD, 1380



MERTON COLL. CHAPEL,  
circa 1380



LINCOLN CATHEDRAL,  
circa 1400



PURFORD  
OXON, c. 1500



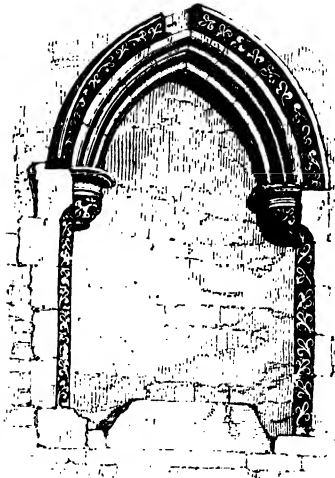


NORMAN



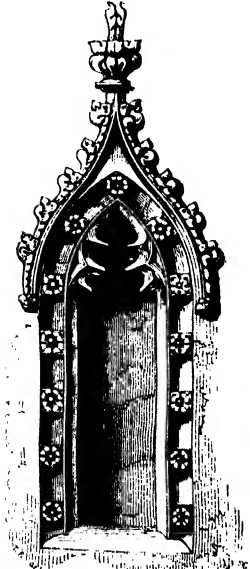
HADISCOE, NORFOLK.  
circa 1160

EARLY ENGLISH



WARMINSTON, NORTHAMPTONSHIRE  
circa 1250

DECORATED



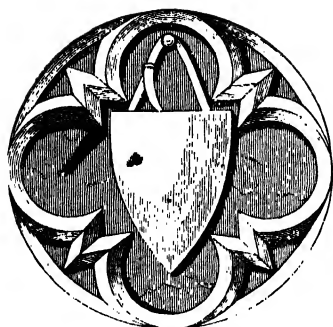
WALPOLE ST. ANDREWS, NORFOLK.  
circa 1300

PERPENDICULAR

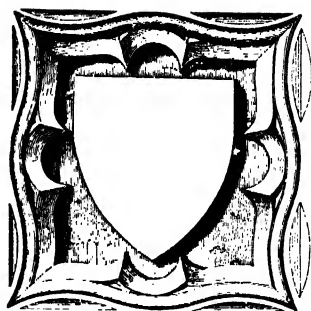


KING'S SUTTON, NORTHAMPTONSHIRE  
circa 1400

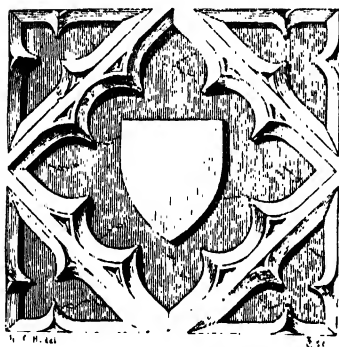




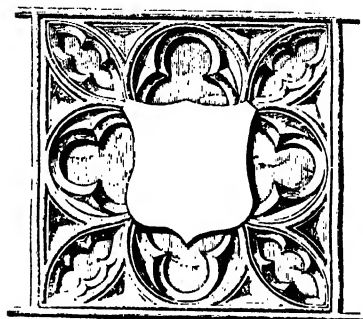
MONUMENT, AYMER DE VALENCE,  
WESTMINSTER, A.D. 1324



MONUMENT, JOHN OF ELTHAM,  
WESTMINSTER, A.D. 1334



MONUMENT OF SIR GILES DAUBENY  
WESTMINSTER, A.D. 1303



MONUMENT OF RUTHEL, BISHOP OF  
DURHAM, WESTMINSTER, A.D. 1322



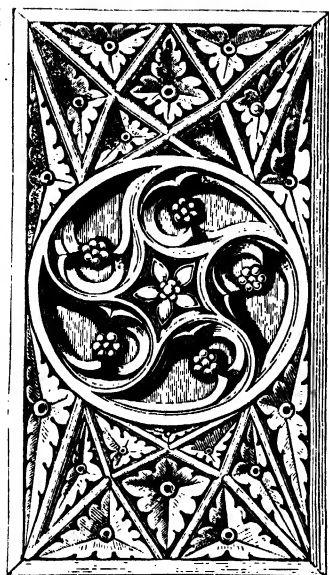
MONUMENT OF JOHN LANGSTON, ESQ.  
CAVERSFIELD, BUCKS., A.D. 1487



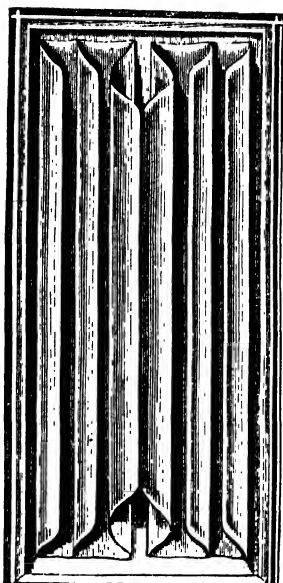
FONT, LITTLE WALSHINGHAM  
NORFOLK, circa 1500.



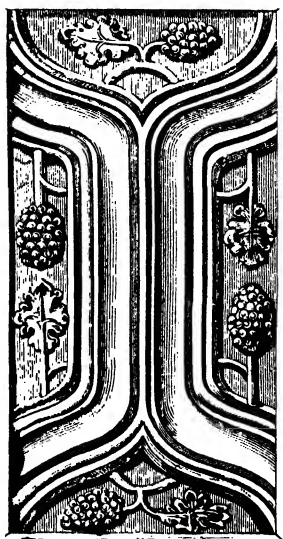
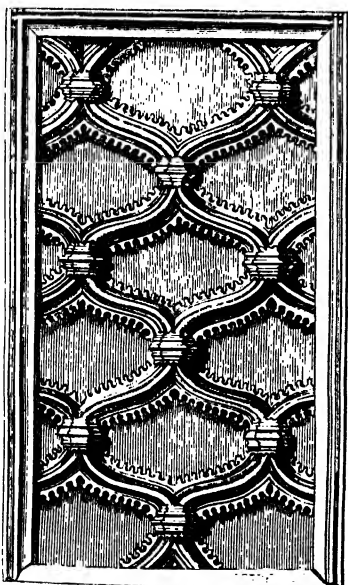
LINEN PATTERN.



COLCHESTER. c. 1500

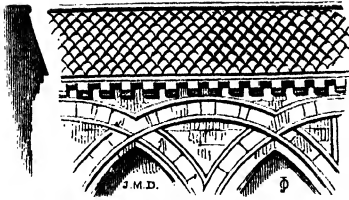


LAYER MARNEY HALL, ESSEX. c. 1530

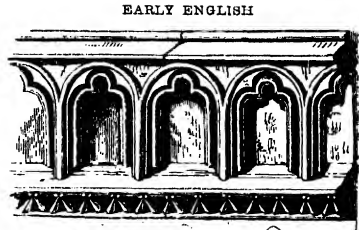


LAYER MARNEY. circa 1530.





ST. ETIENNE, CAEN, circa 1160



SALISBURY CATHEDRAL, circa 1220

DECORATED.



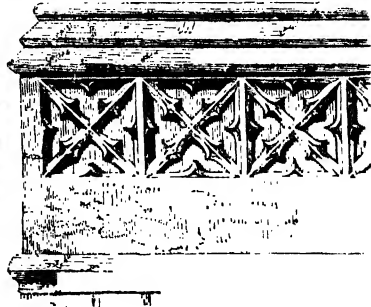
ST. MARY'S, OXFORD circa 1330



ST. MARY MAGDALENE, OXFORD, A.D. 1337

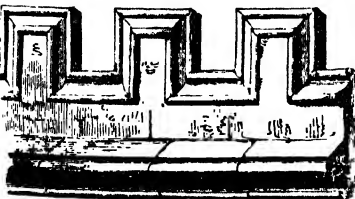


BEVERLEY MINSTER, circa 1350

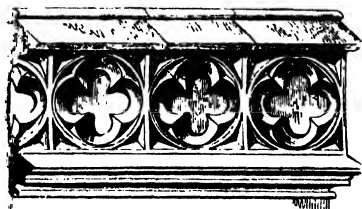


MERTON CHURCH, OXON, circa 1380

PERPENDICULAR.



ST. PETER'S, DORCHESTER, circa 1450

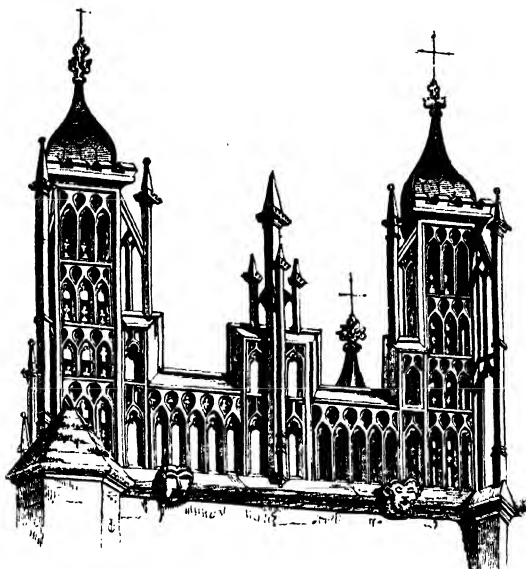


ST. PETER'S, OXFORD, circa 1450.





PERPENDICULAR



THORNBURY CHURCH, GLOUCESTERSHIRE, circa 1510

DECORATED



ABBEY OF ARDEN  
circa



ST. TRINITE, FALAISE

FLAMBOYANT.



ST. GERVAISE, FALAISE.



ST. GERVAISE, FALAISE





PART OF BISHOP

USE, OXFORD



HIGH STREET, OXFORD  
A.D. 1612



CORN MARKET, OXFORD,  
circa 1620



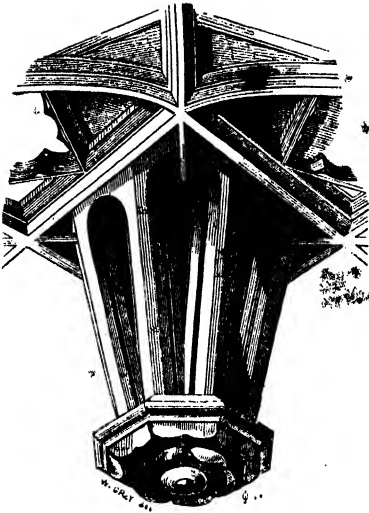


ST. PETER'S IN THE EAST, OXFORD  
circa 1170

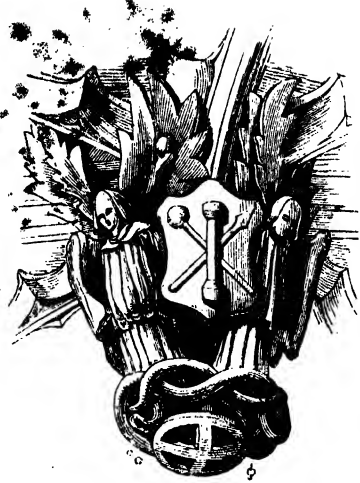


FOTHERINGHAY, NORTHAMPTONSHIRE  
A.D. 1440





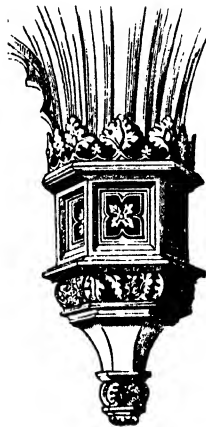
OTTERY, ST. MARY, DEVONSHIRE.  
circa 1500.



COLLUMPTON, DEVON.  
A.D. 1520.



DIVINITY SCHOOL,  
OXFORD, 1490.



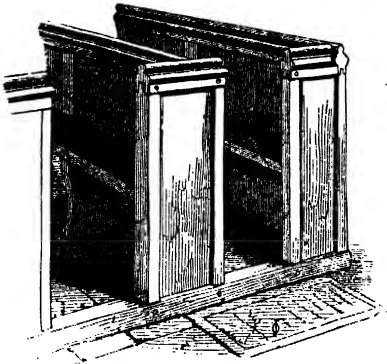
HENRY VIII.'S CHAPEL,  
WESTMINSTER, 1510



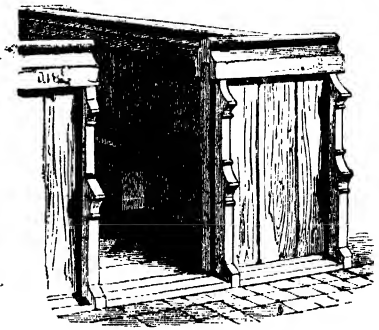
CHRIST CHURCH HALL,  
OXFORD, 128.



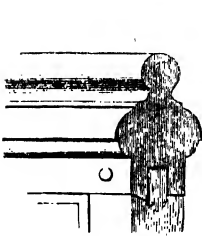




HEADINGTON, OXFORDSHIRE.



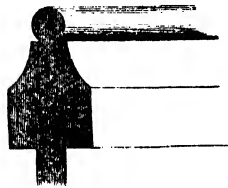
HASELEY, OXFORDSHIRE



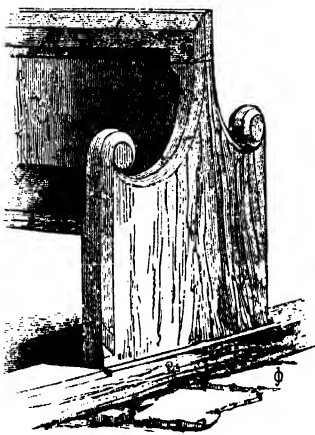
HEADINGTON.



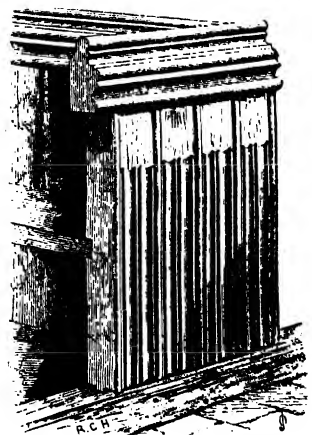
HASELEY.



HASELEY



ELKSTONE, GLOUCESTERSHIRE

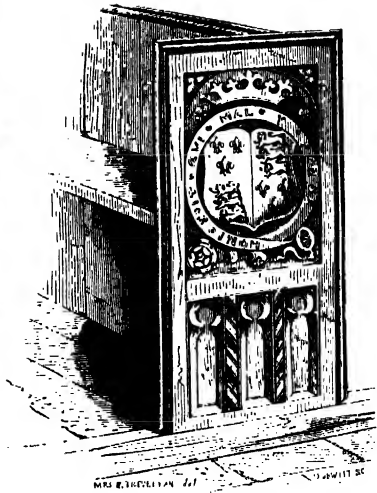


CUBBERLEY, GLOUCESTERSHIRE.

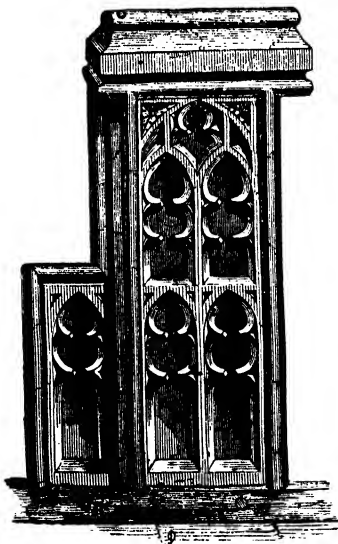




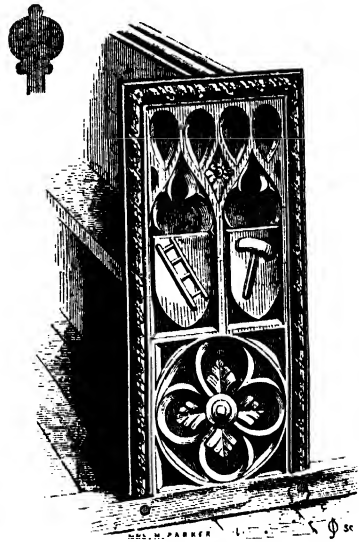
STEEPLE ASTON, OXFORDSHIRE, circa 1500



MILVERTON, SOMERSETSHIRE, A.D. 1640.



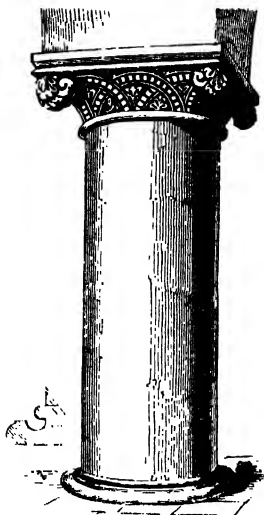
GREAT TEW, OXFORDSHIRE, c. 1500



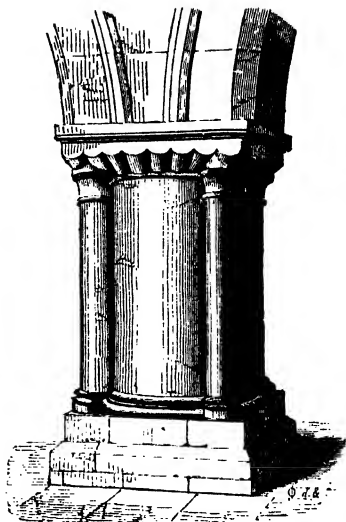
BRAUNTON, DEVONSHIRE, c. 1500



TRANSITION NORMAN

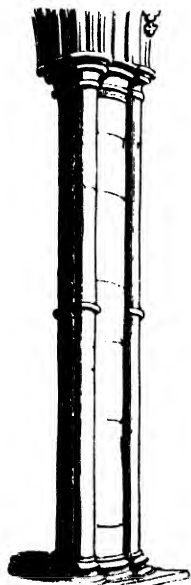


APPLETON, BERKS, circa 1200



ISLIP, OXON, circa 1200

EARLY ENGLISH



SALISBURY CATHEDRAL  
circa 1300.

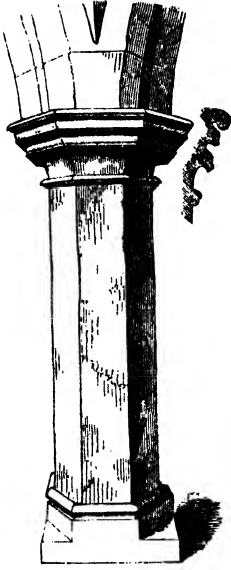
SALISBURY CATHEDRAL.  
circa 1300.



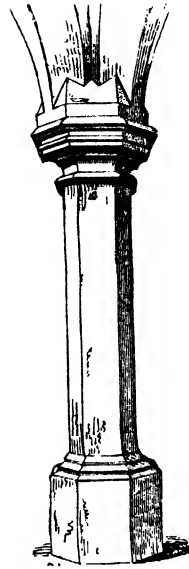
PILLAR.

PLATE 105.

DECORATED

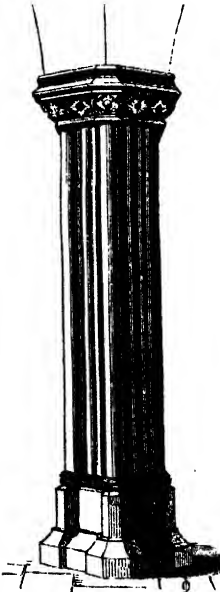


ORTON ON THE HILL, LEICESTERSHIRE  
circa 1300

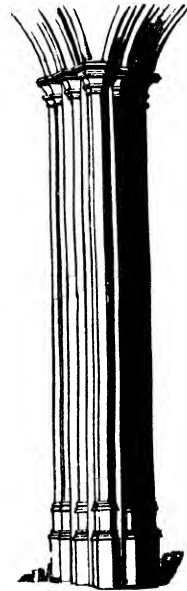


ST MICHAEL'S, OXFORD.  
circa 1400.

PERPENDICULAR



STOGUMBER, SOMERSET.  
circa 1500

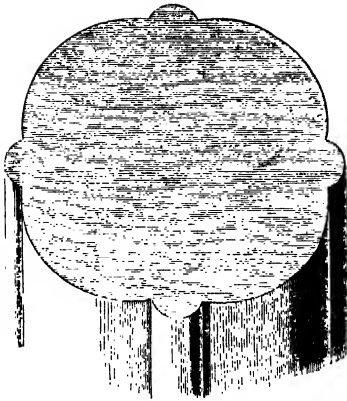


ST. MARY'S, OXFORD.  
A.D. 1483

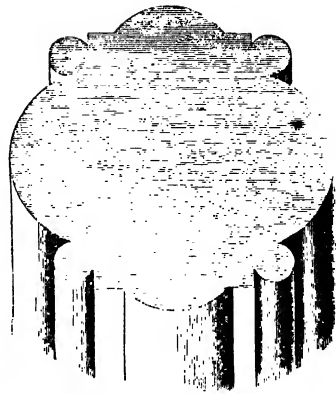




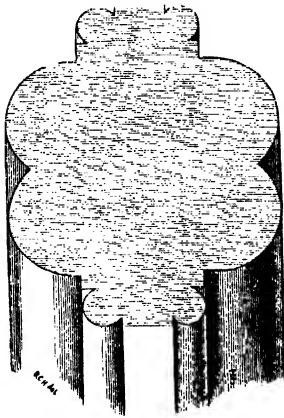
NORMAN.



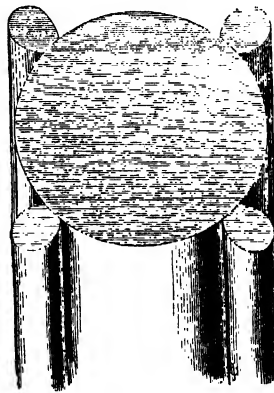
ROCHESTER CATHEDRAL, circa 1150 or 60



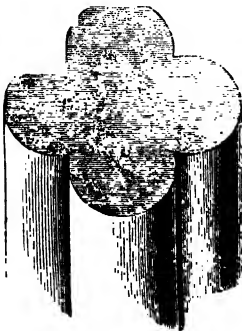
ROCHESTER CATHEDRAL, circa 1150



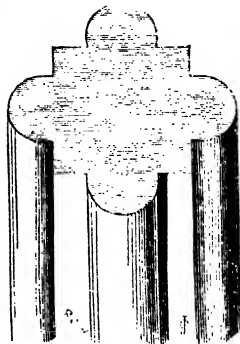
ST. MARGARETS-AT-CLIFFE, circa 1150



ISLIP, OXON, circa 1200.



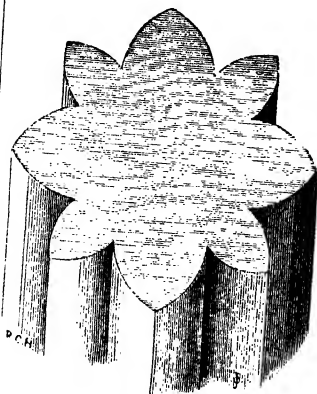
CATHEDRAL, ST. DIE.



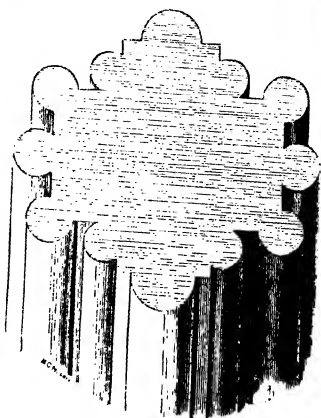
ST ETIENNE, NEVERS.



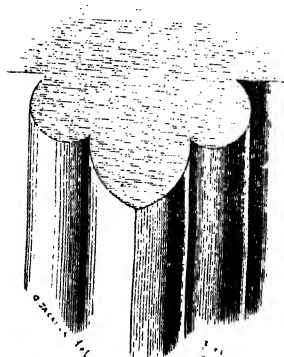
EARLY ENGLISH.



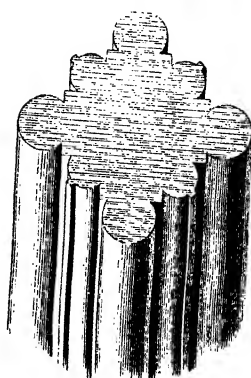
ROCHE ABBEY, YORKSHIRE, circa 1200



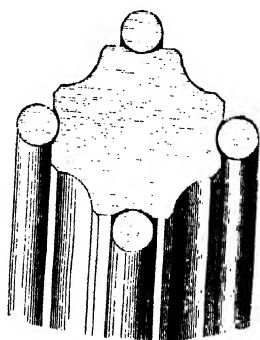
EU. NORMANDY, circa 1200.



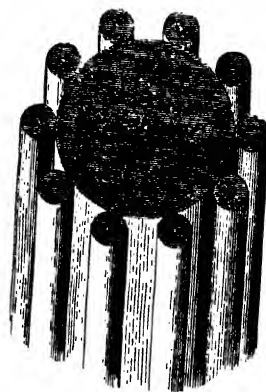
FINCHALE PRIORY, DURHAM A.D. 1166



BICESTER, OXFORDSHIRE, circa 1060



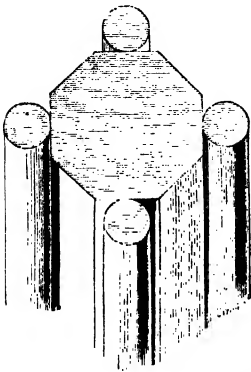
ST. SAVIOUR'S, SOUTHWARK, circa 1150



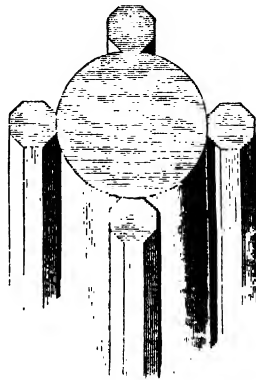
LICHFIELD CATHEDRAL, circa 1160



EARLY ENGLISH

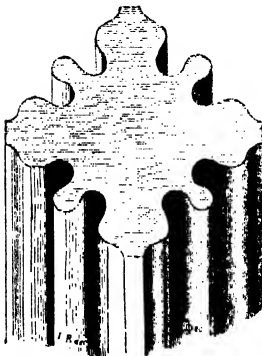


CATHEDRAL, CHARTRES, circa 1200.

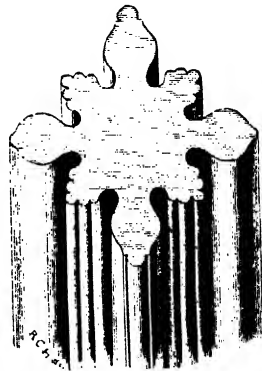


CATHEDRAL, CHARTRES, circa 1220

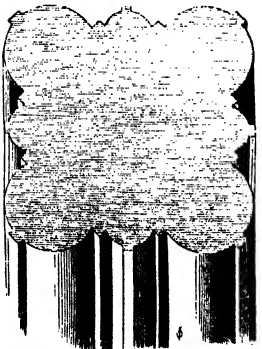
DECORATED.



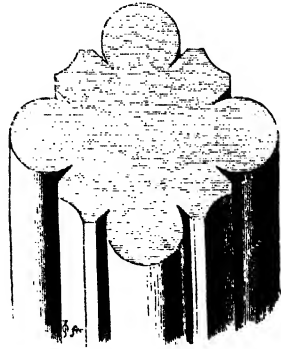
BOTTISHAM, CAMBRIDGESHIRE, circa 1350



COLLEGIATE CH MANCHESTER circa 1380



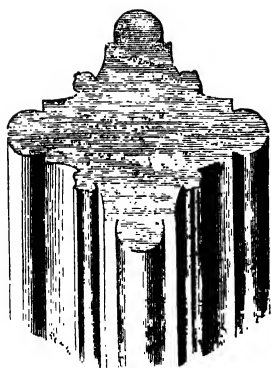
BERKLEY, GLOUCESTERSHIRE circa 1350



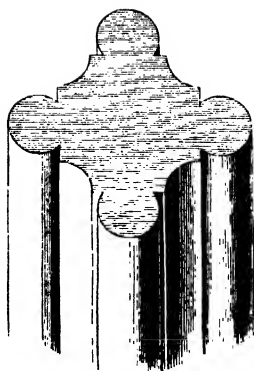
DORCHESTER, OXON, circa 1300



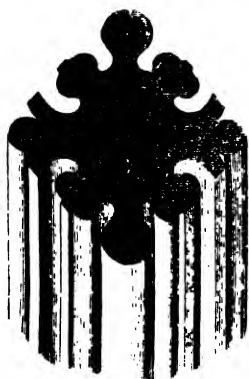
PERPENDICULAR



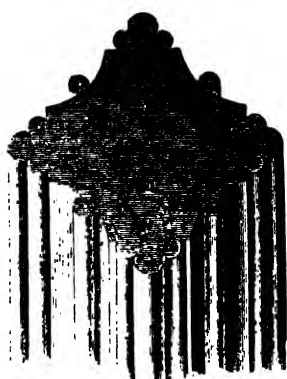
COLLEGIATE CH., MANCHESTER, circa 1450



ARUNDEL, SUSSEX, circa 1450

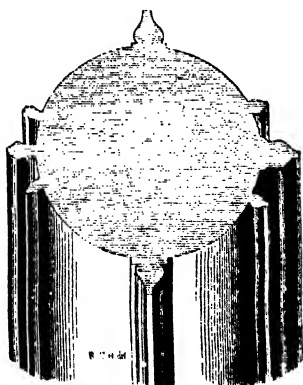


MOTHERINGHAY, NORTHAMPTONSHIRE, A.D. 1410

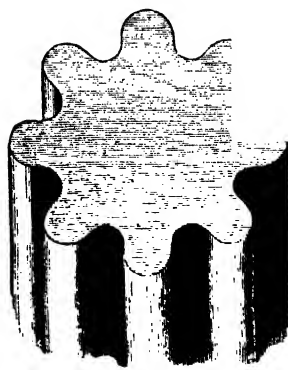


ST. MARY'S, OXFORD, A.D. 1418

FLAMBOYANT



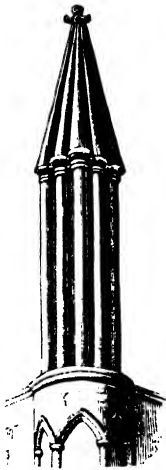
CLERY.



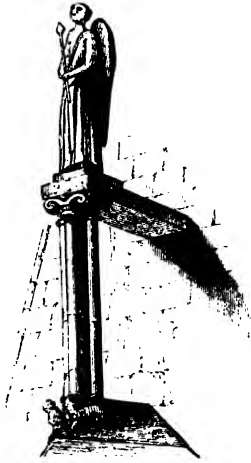
ALBEVILLE.







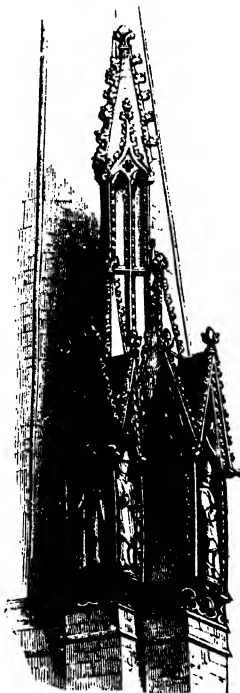
CHRIST CHURCH, OXFORD.  
circa 1200.



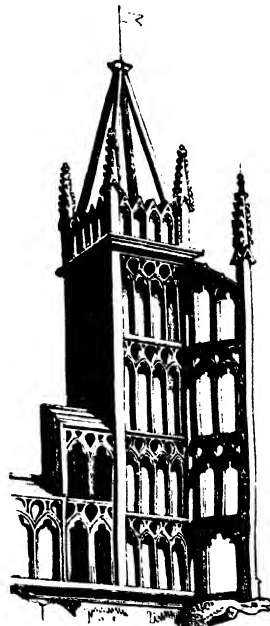
BAMPTON, OXON.,  
circa 1400



PETERBORO' CATHEDRAL  
circa 1480



ST. MARY'S, OXFORD circa 1280



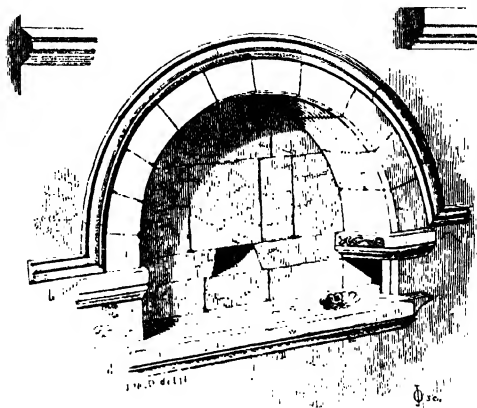
ST STEPHEN'S BRISTOL circa 1500



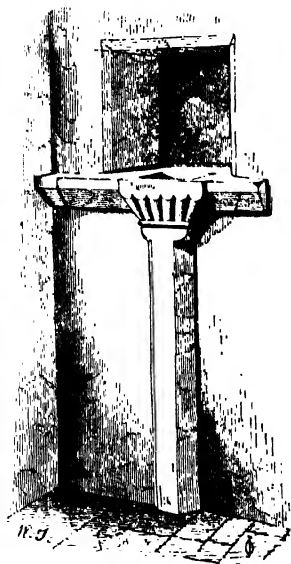
NORMAN.



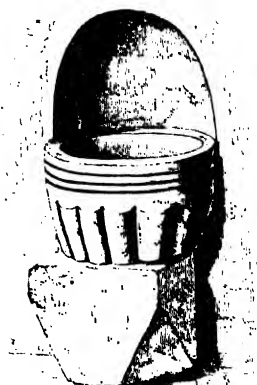
CROWMARSH, OXON.  
circa 1120.



KIRESTALL ABBEY, YORKSHIRE,  
circa 1160



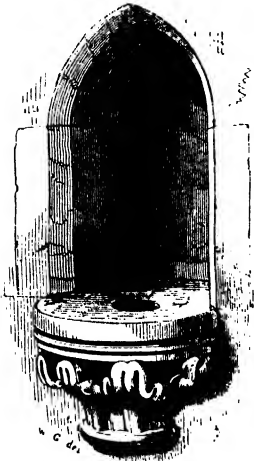
TOWERSAY, BUCKS.  
circa 1160



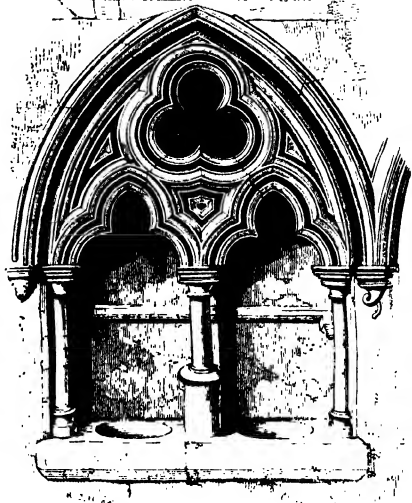
RYARSH, KENT.  
circa 1160



EARLY ENGLISH



KIRTLINGTON, OXON. circa 1199

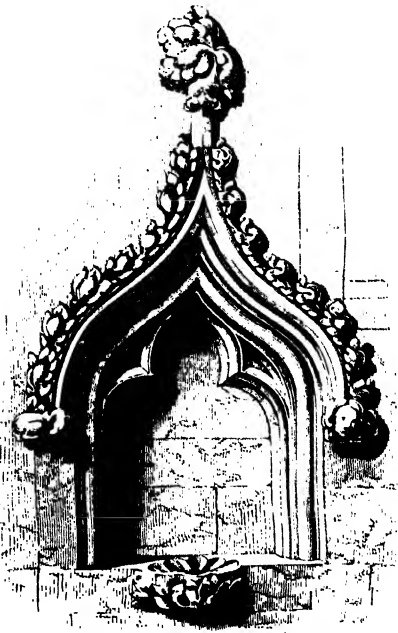


COWLING, SUFFOLK, circa 1200

DECORATED



DORCHESTER, OXON. circa 1300.



GREAT BEDWIN, WILTS. circa 1310.



DECORATED.

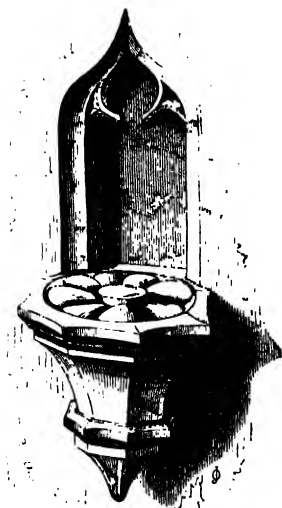


FFIELD, BERKS c



CUMNOR BERKS. c 1370

PERPENDICULAR



TACKLEY, OXON. c 1400



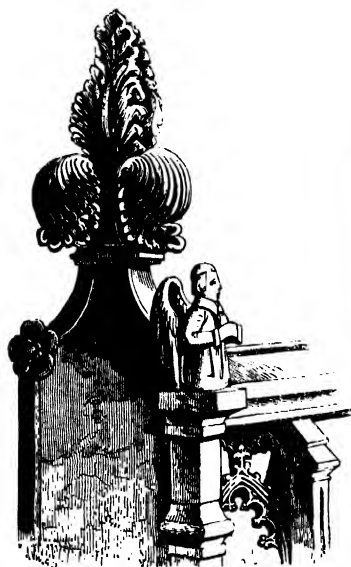
ILFRACOMBE, DEVON c 1400





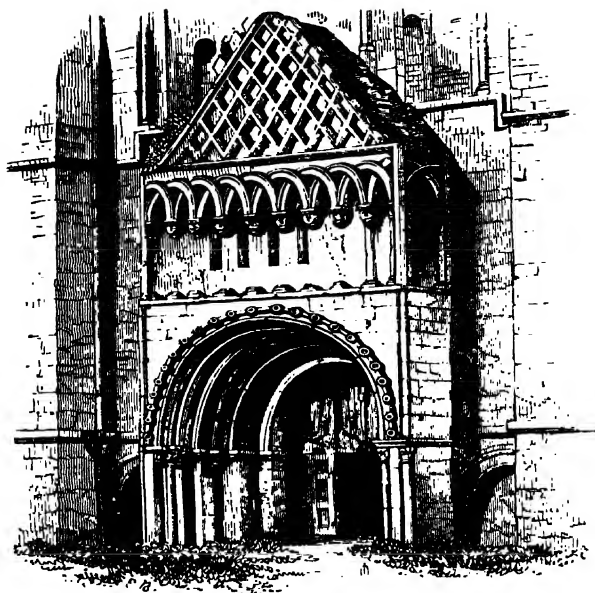


ALL SOULS CHAPEL, OXFORD.  
circa 1450.

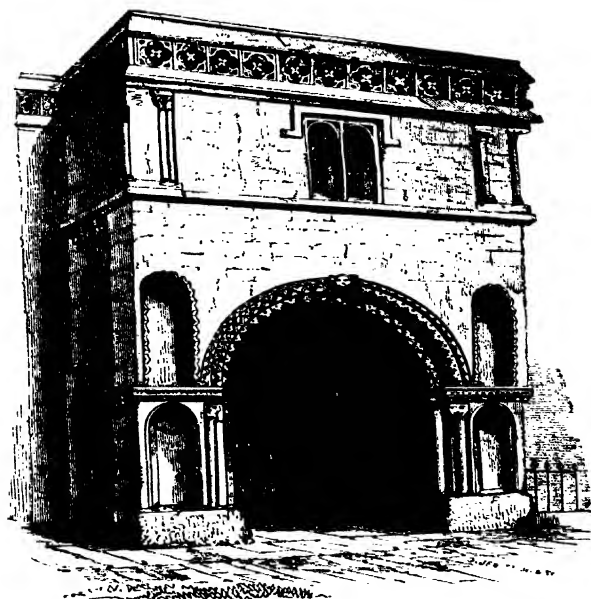


CHRIST CHURCH, OXFORD  
circa 1400





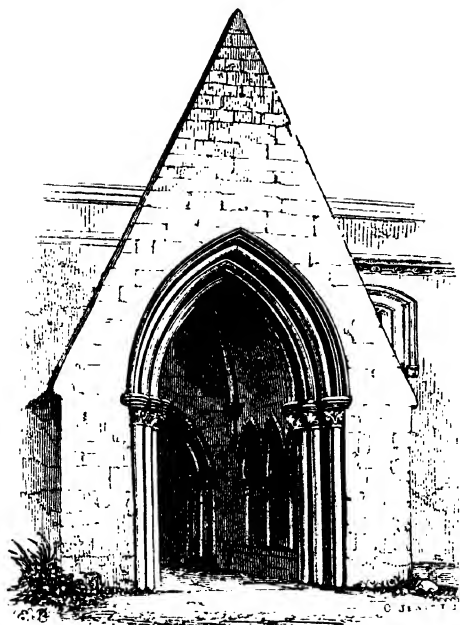
KELSO, SCOTLAND. circa 1160.



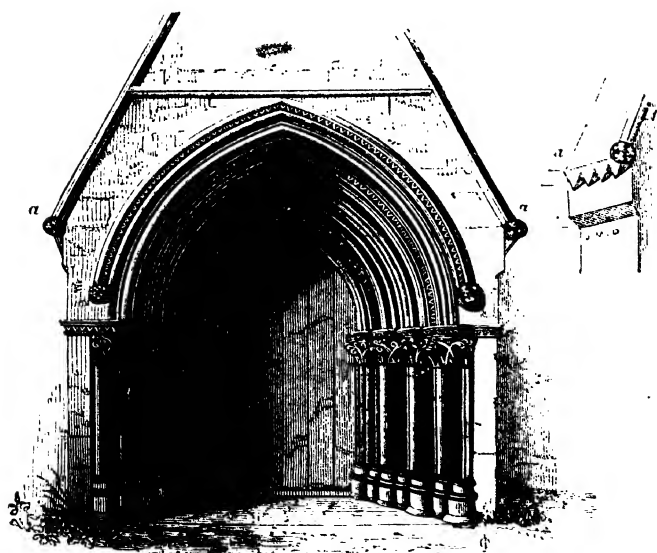
CHERBORNE, DORSET. circa 1160. PARAPET. circa 1450



EARLY ENGLISH.



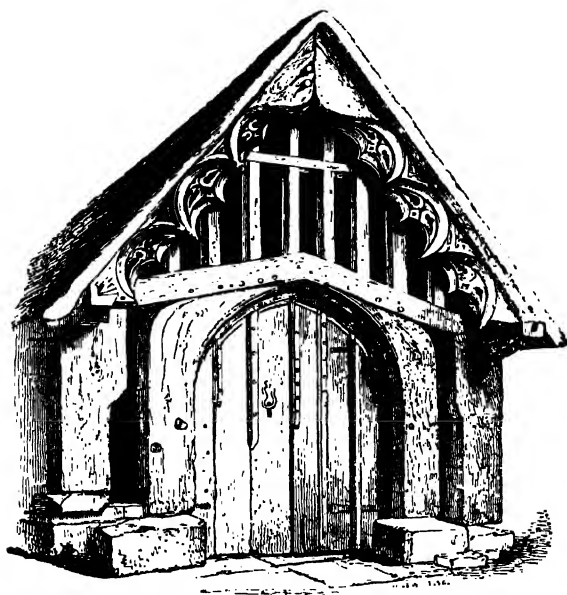
BARNACK, NORTHAMPTONSHIRE, circa 1250.



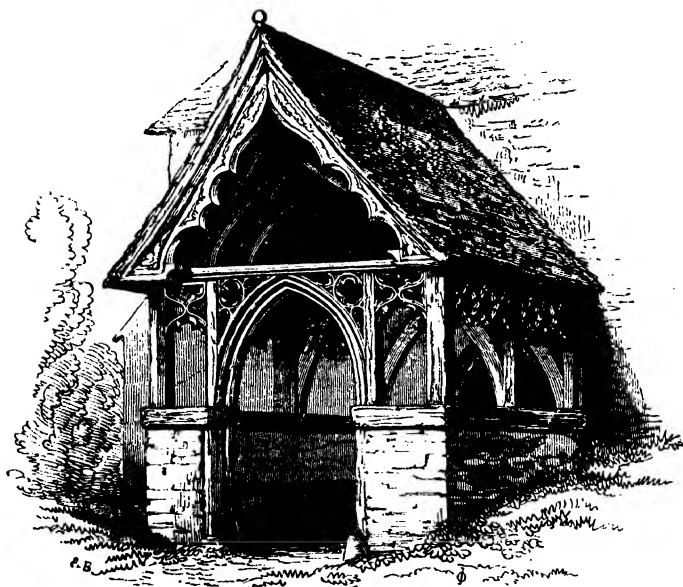
SKELTON, YORKSHIRE, circa 1250



DECORATED



WARBLINGTON, HANTS. circa 1350.

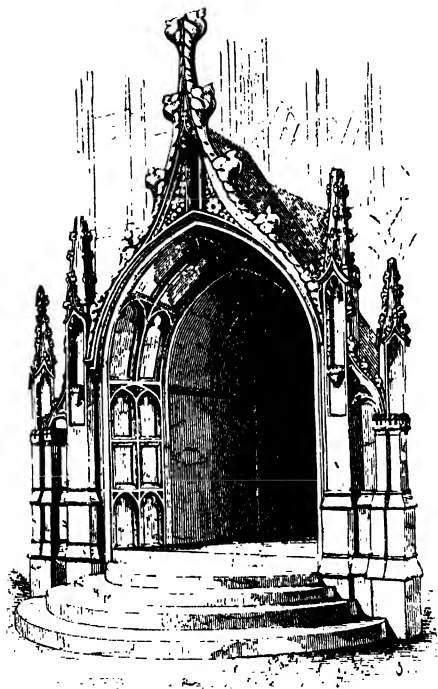


ALDHAM, ESSEX. circa 1350





PERPENDICULAR.

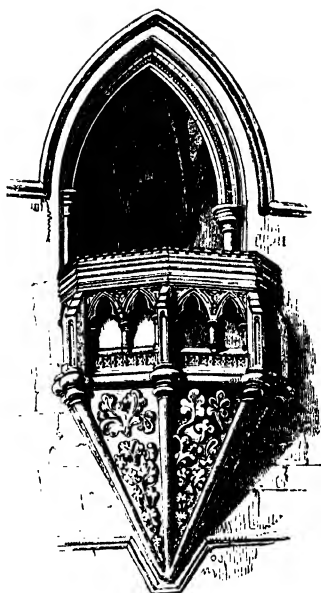


ALL SAINTS, STAMFORD, LINCOLNSHIRE, c. 1400

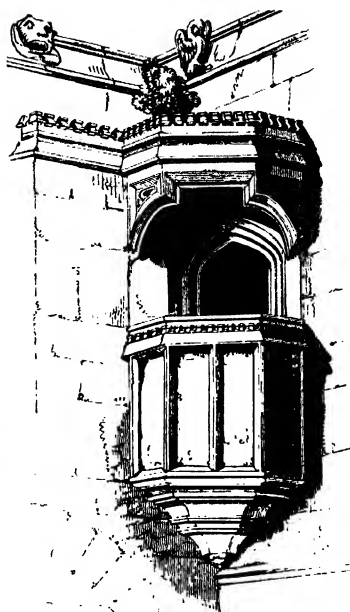


BICESTER, OXFORDSHIRE, c. 1400

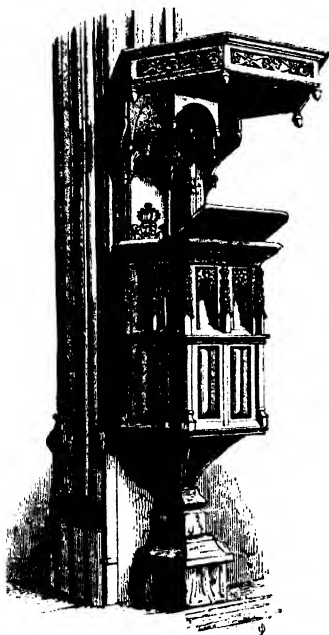




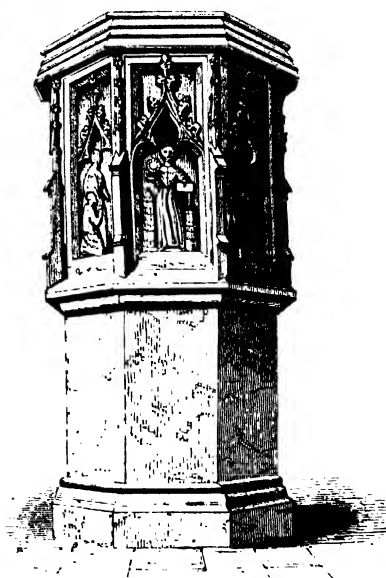
BEAULIEU, HANTS, circa 1200



MAGDALENE COLLEGE OXFORD. A.D. 1490

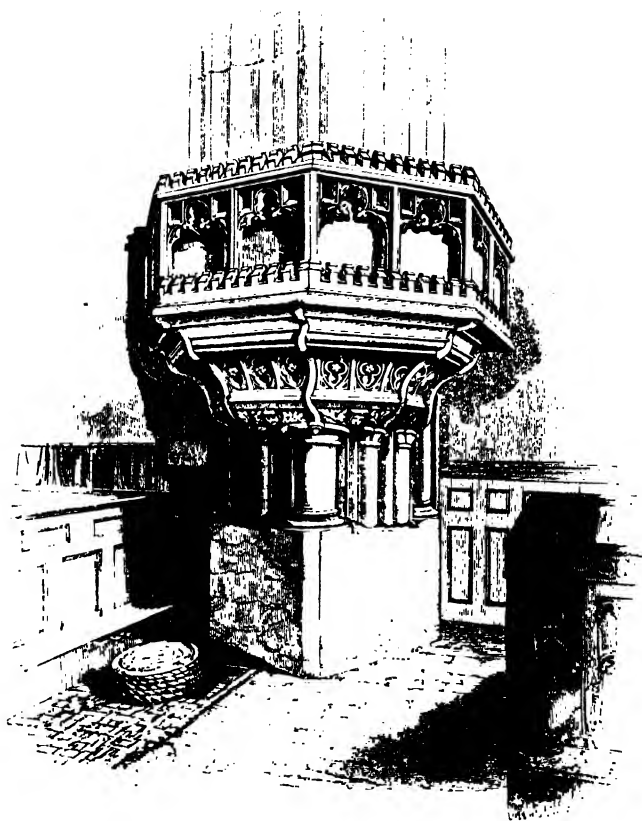


POTTERINGHAY, NORTHAMPTONSH. A.D. 1410



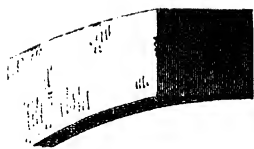
FRAMPTON, DORSET, circa 1400





TRINITY CHURCH, COVENTRY circa 1700



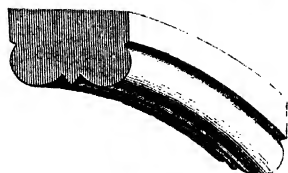


CRYPT, GLOUCESTER CATHEDRAL, A.D. 1100

TRANSITION

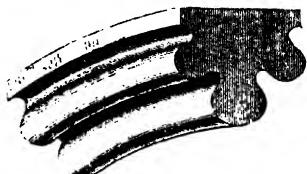


OXFORD CATHEDRAL, c. 1150

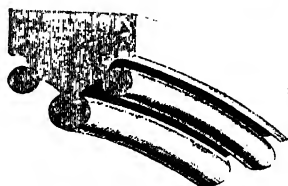


GLASTONBURY ABBEY, c. 1150

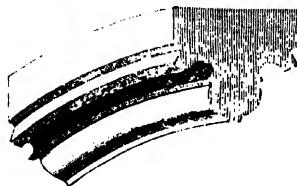
EARLY ENGLISH



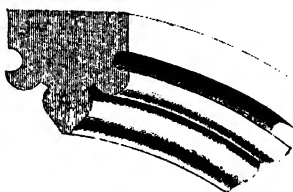
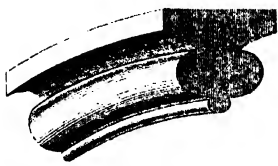
SALISBURY CATHEDRAL, A.D. 1270



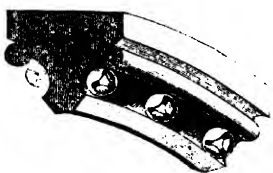
ST. SAVIOURS, SOUTHWARK, c. 1270



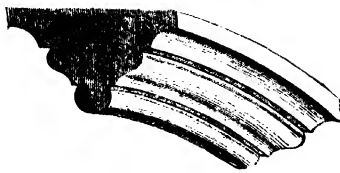
ST. SAVIOURS, SOUTHWARK, c. 1270

TEMPLE CHURCH, LONDON, A.D. 1200  
DECORATED

GLOUCESTER CATHEDRAL, c. 1270

GLOUCESTER CATHEDRAL, A.D. 1378  
PERPENDICULAR

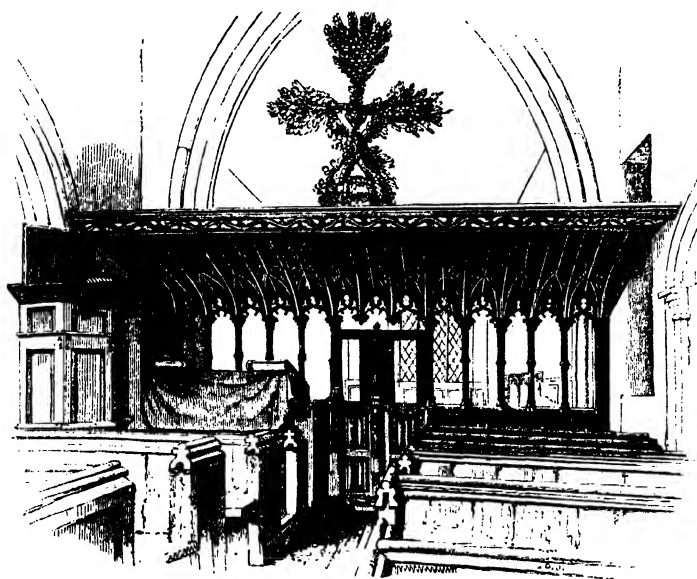
NEW COLLEGE, OXFORD, A.D. 1333



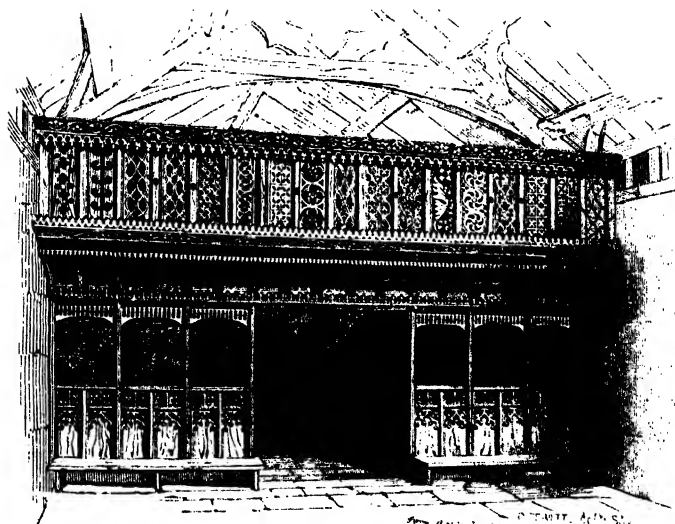
DIVINITY SCHOOL, OXFORD, c. 1420





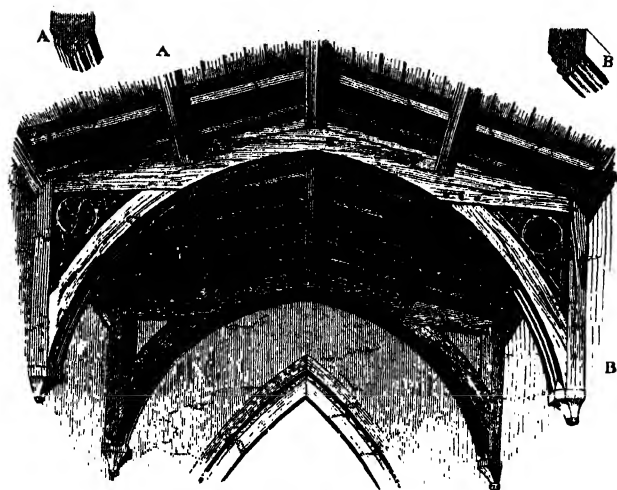


CHARLTON-ON-OTMOOR, OXFORDSHIRE.  
circa 1495



LLANEGRYNNY, MERIONETHSHIRE.  
circa 1700

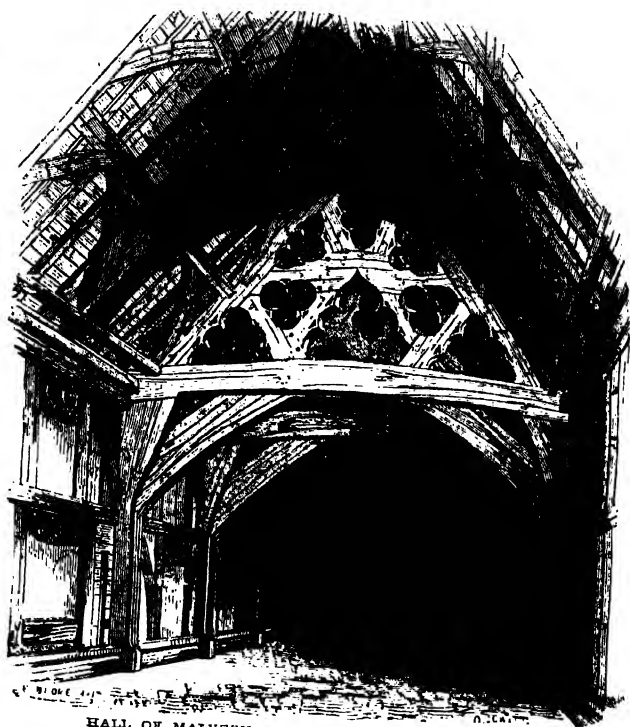




F. H. D.

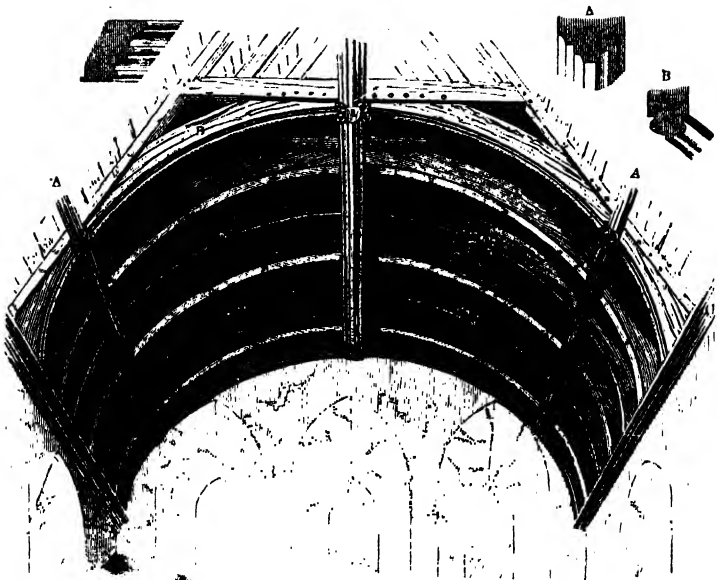
SPARSILT, BERKS. c. 1360.

O. J.

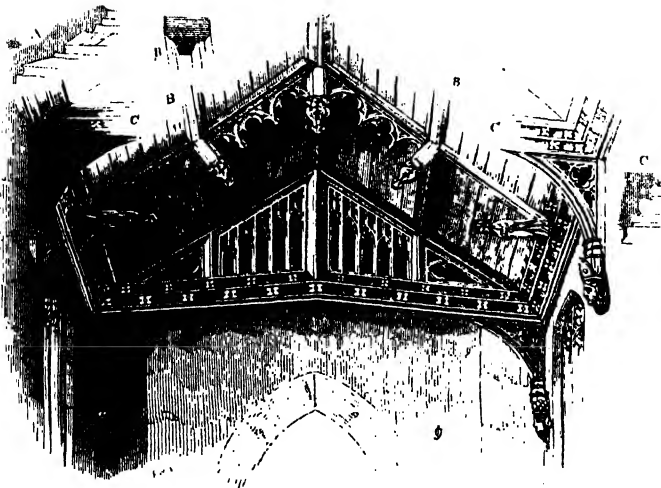


HALL OF MALVERN ABBEY, WORCESTERSHIRE, c. 1350.  
(Now taken down.)





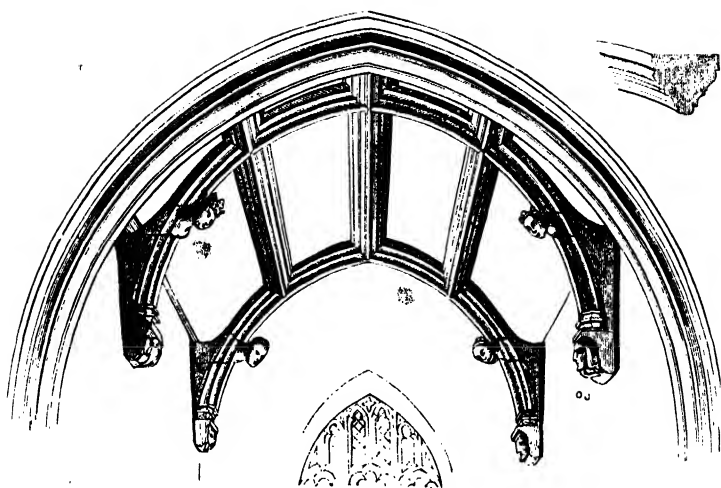
FARINGDON, BERKS.  
circa 1400



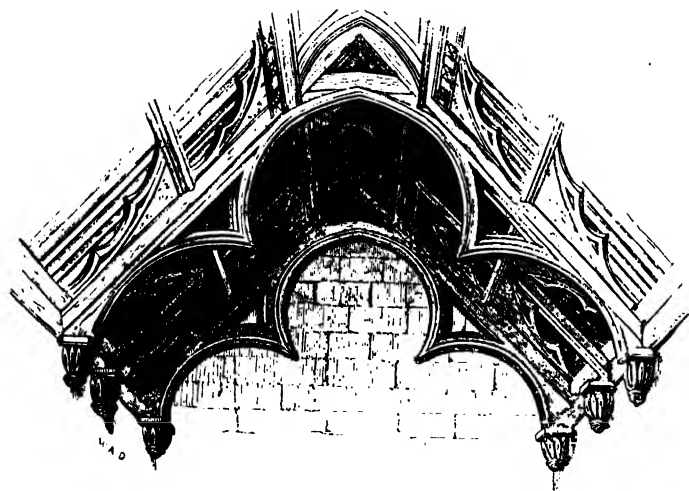
ST. MARYS, DEVIZES, WILTS  
A.D. 1436



PERPENDICULAR



GODSHILL, ISLE OF WIGHT.  
circa 1450

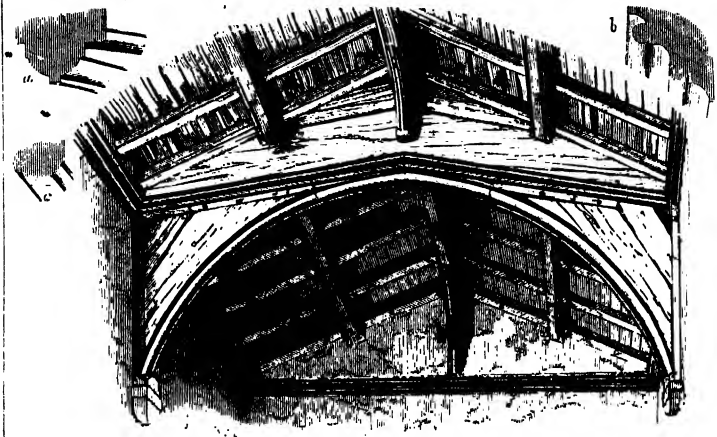


ATHELHAMPTON HALL, DORSETSHIRE.  
circa 1608

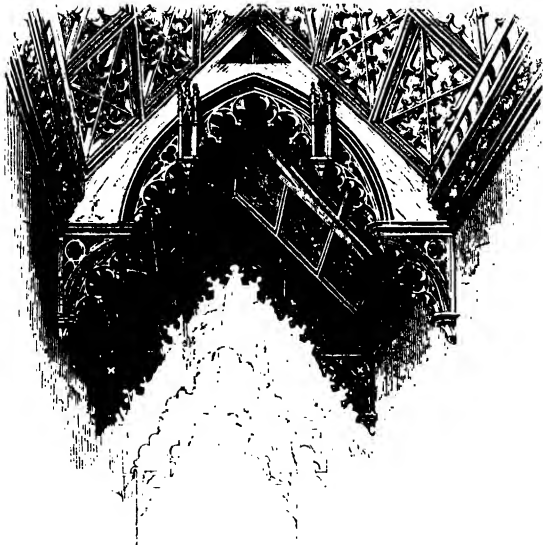




DECORATED

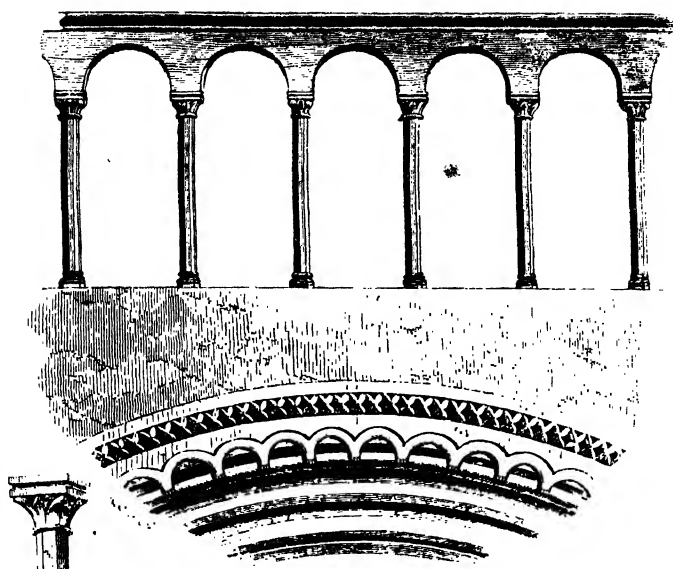


KIDDINGTON, OXON, c. 1350.



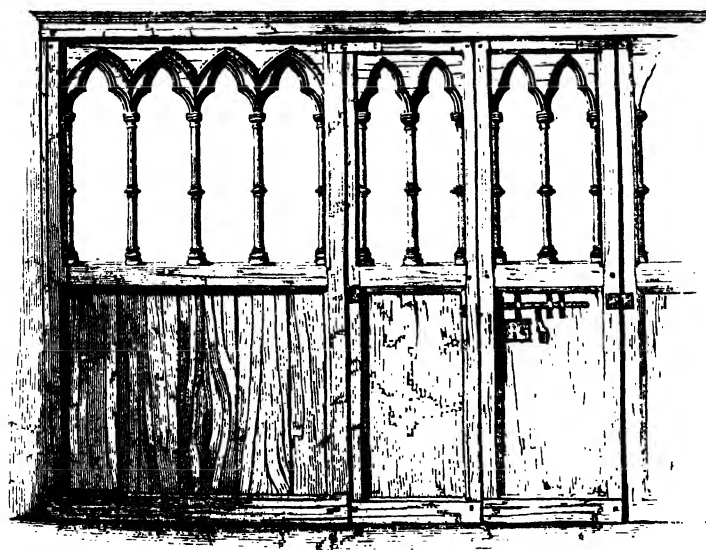
WEARE GIFFORD, DEVONSHIRE, c. 1300.





COMPTON, SURREY. circa 1180

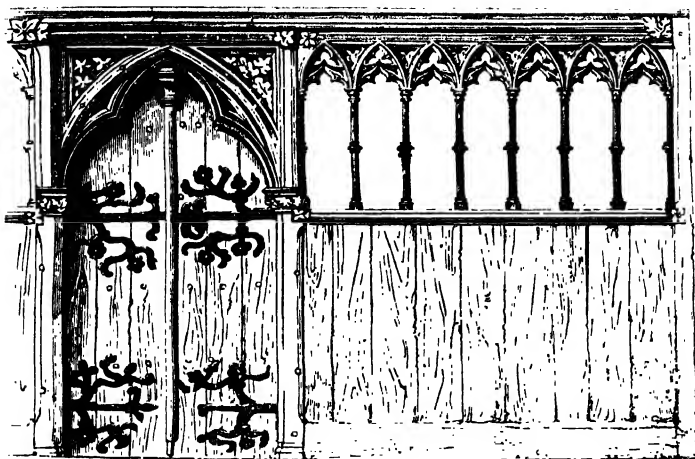
EARLY ENGLISH



STANTON HARCOURT, OXON. circa 1300

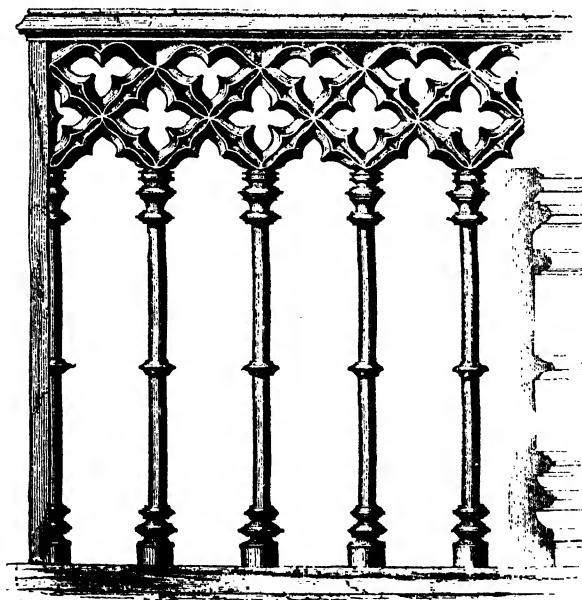


EARLY ENGLISH



NORTHFLEET, KENT.  
circa 1300.

DECORATED

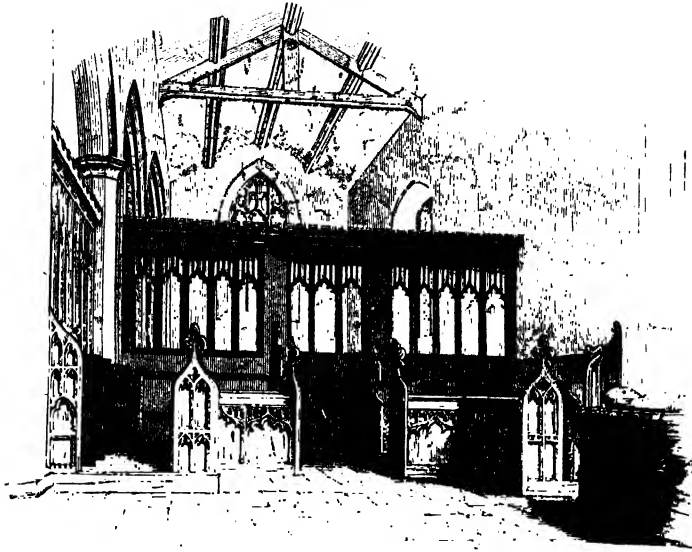


⌀ del. &c.

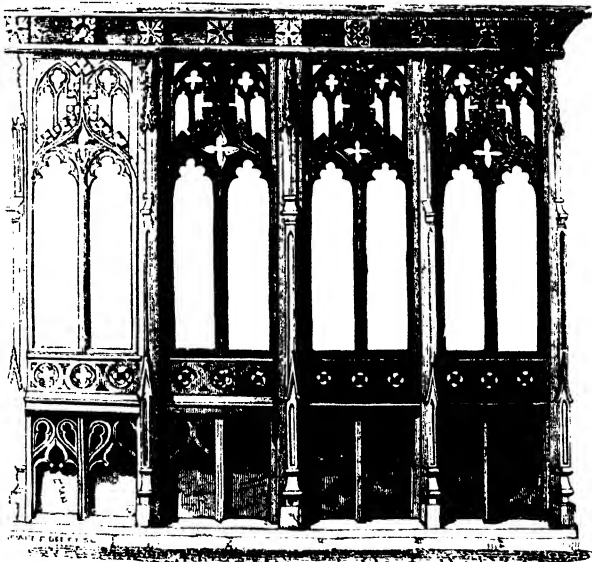
CROPREDY, NORTHAMPTONSHIRE,  
circa 1350.



PERPENDICULAR



FYFIELD, BEI

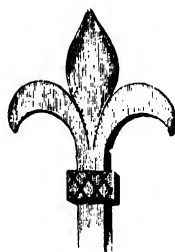
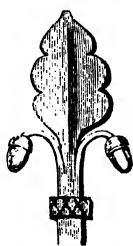
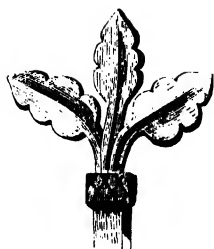


ST MARY'S, LEICESTER.  
circa 1470.

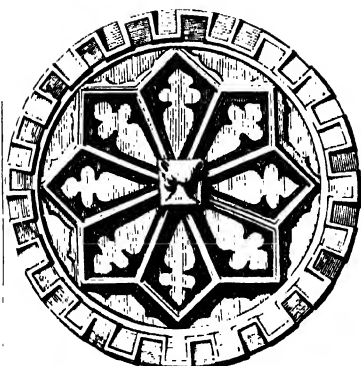




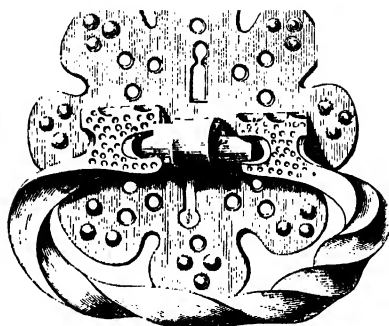
STANCHEON



CH BEDFORDSHIRE



BEAUCHAMP CHAPEL, WARWICK

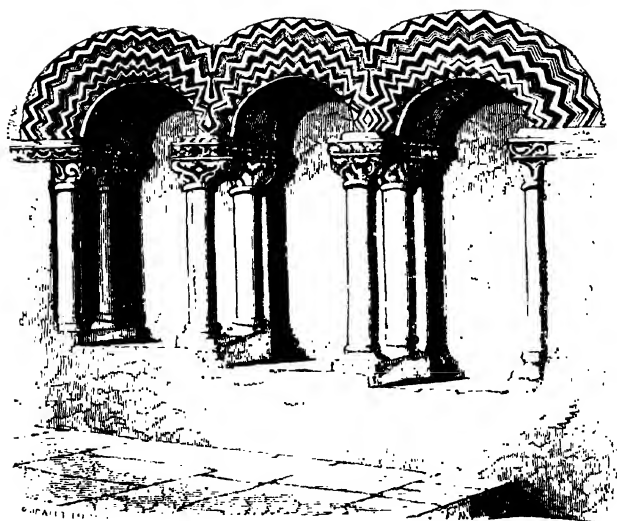


RYARSH CHURCH, KENT, etc



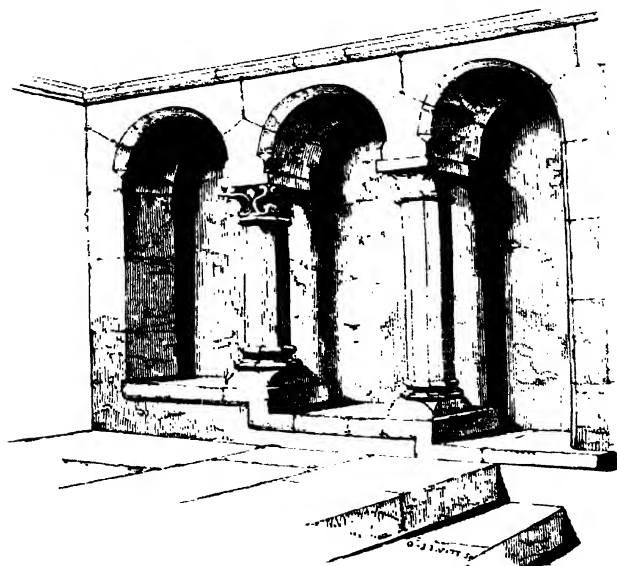
BEAUCHAMP CHAPEL, WARWICK, circa 1400





ST. MARY'S, LEICESTER, c.1150.

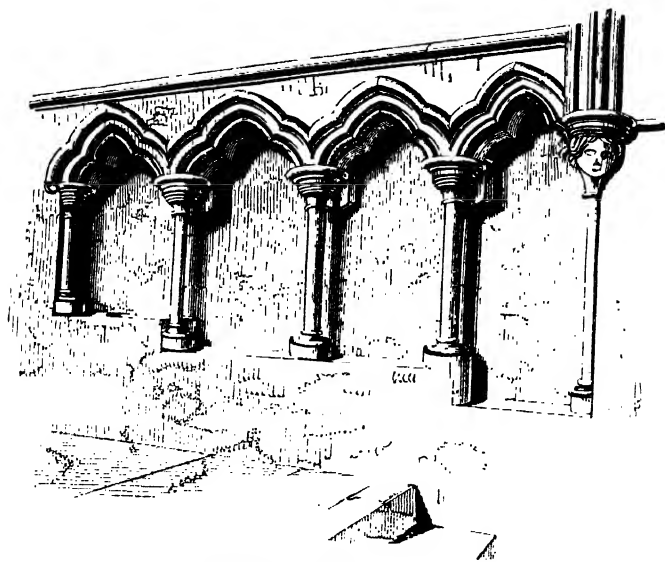
TRANSITION NORMAN



WELLINGORE, LINCOLNSHIRE, circa 1160.

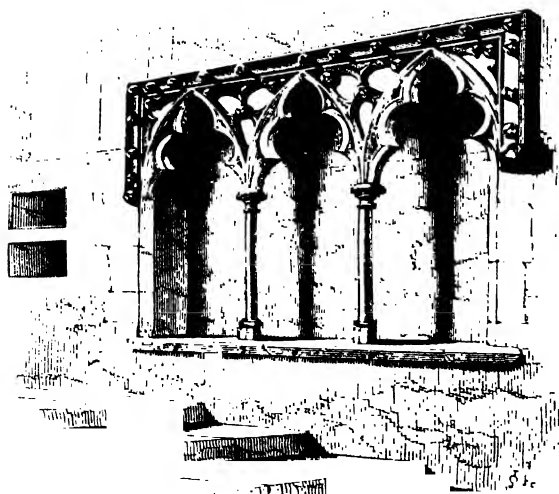


EARLY ENGLISH.



UFFINGTON DERKS. c. 1250

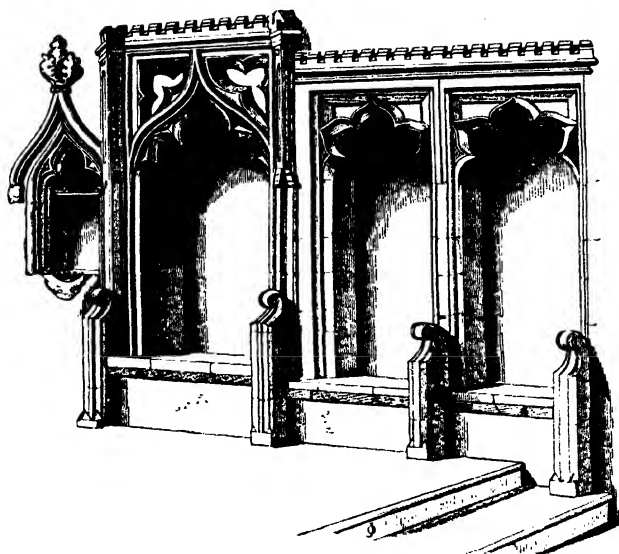
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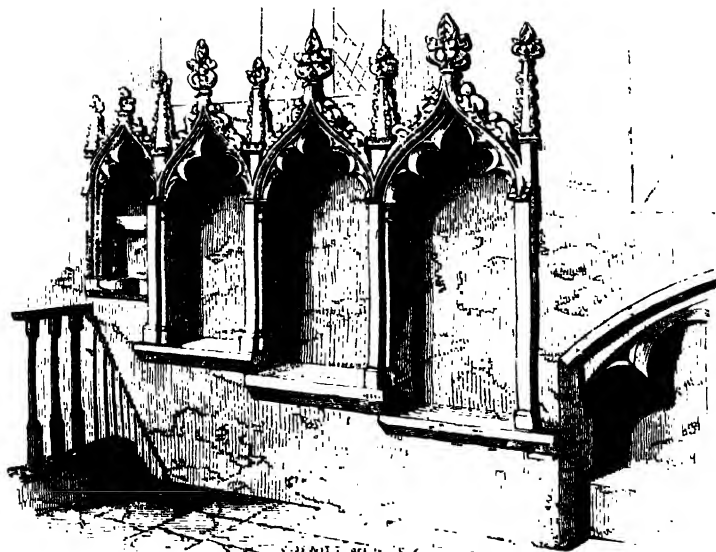
CHESTERTON, OXON c. 1300



DECORATED



WILLESBOROUGH KENT, circa 1350

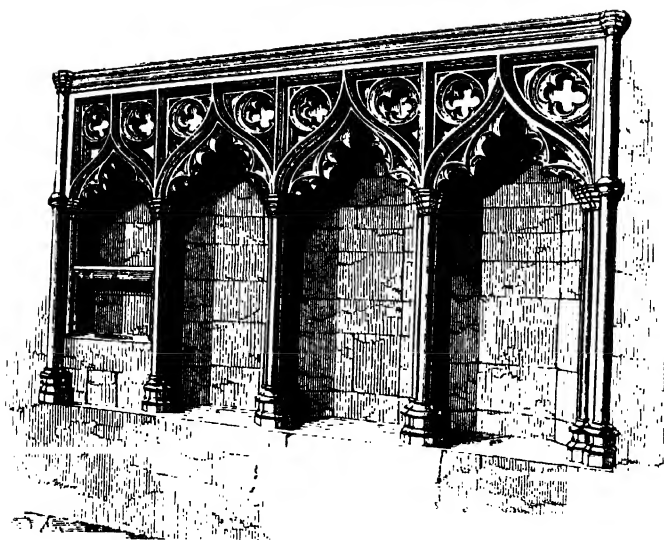


MERTON, OXFORDSHIRE c 1350

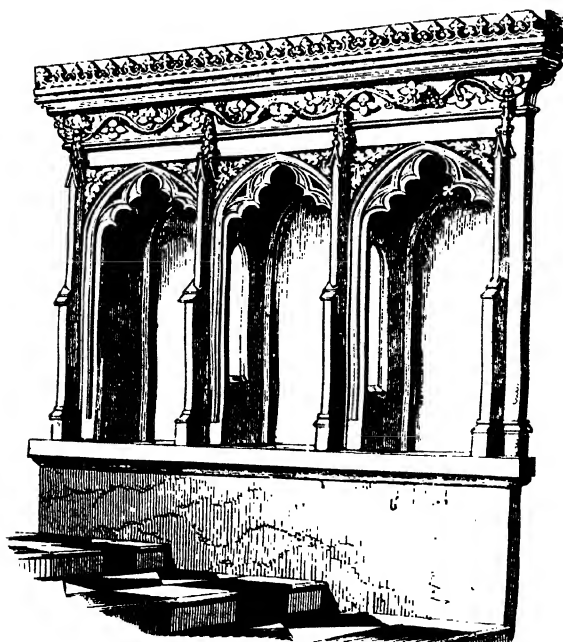




PERPENDICULAR

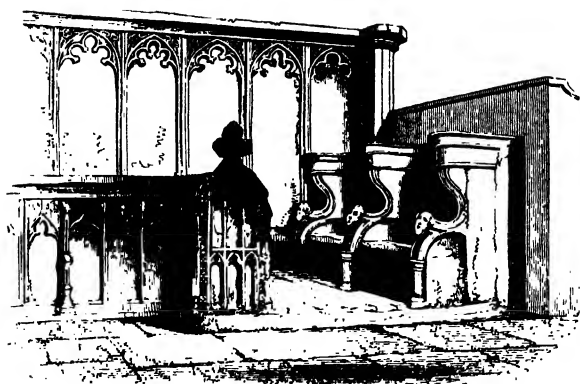


FARNHAM. SURREY. circa 1400

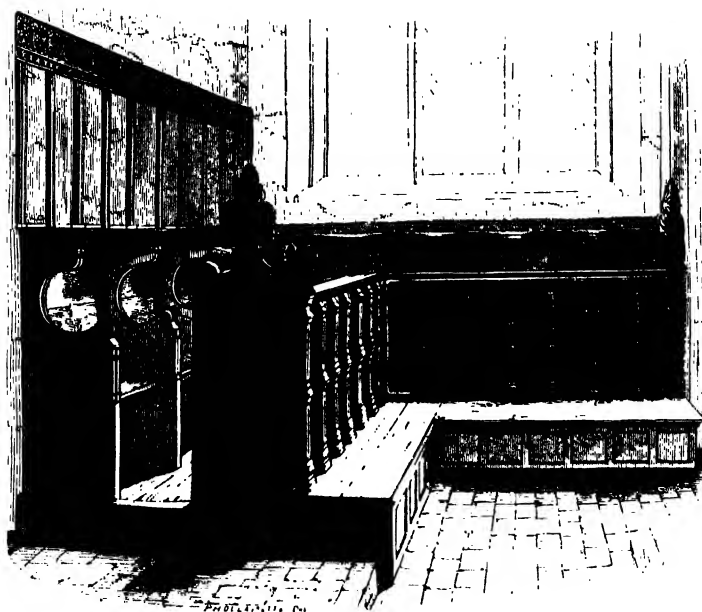


ST MARY'S. OXFORD. circa 1470





ST. MARGARET'S, LEICESTER.  
circa 1450

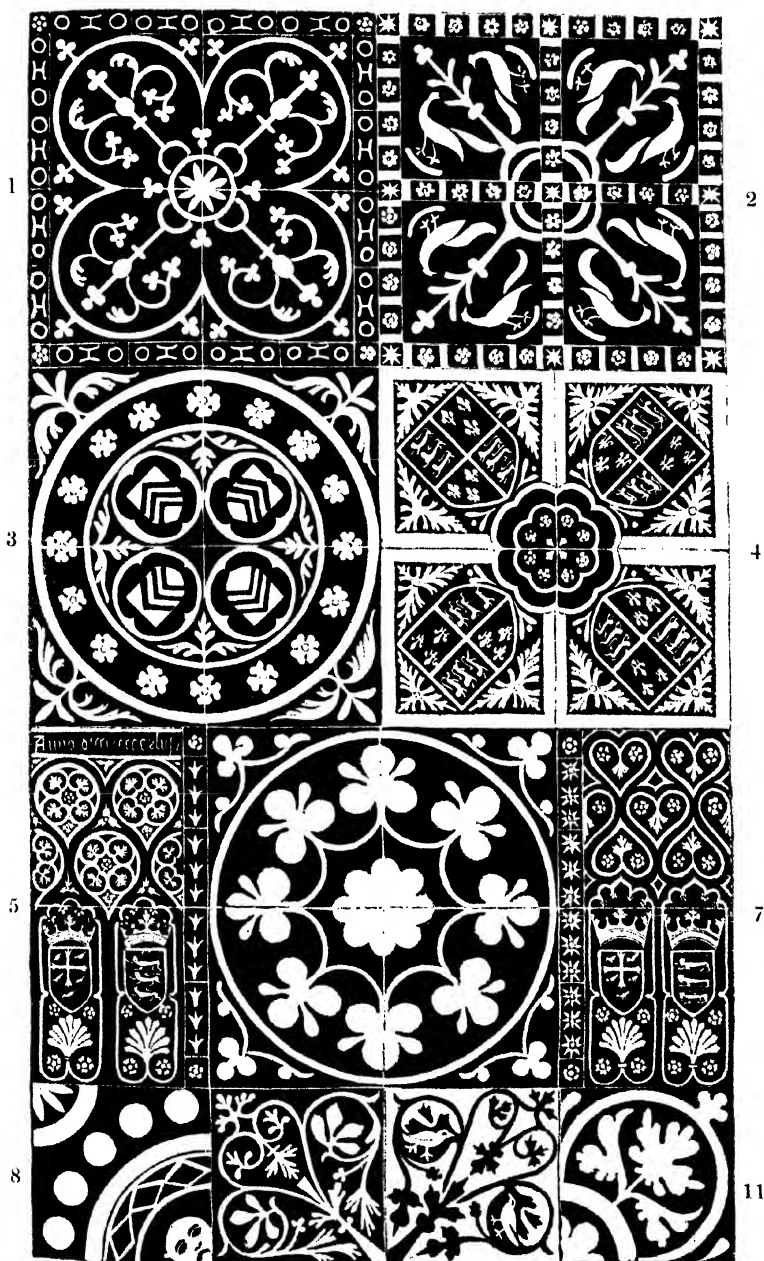


CHRIST CHURCH, OXFORD  
circa 1400



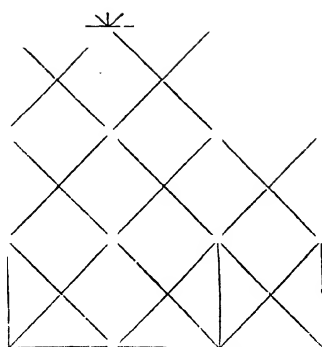
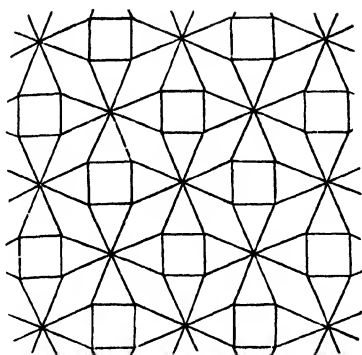




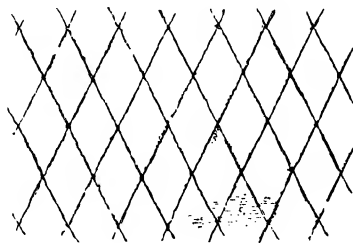
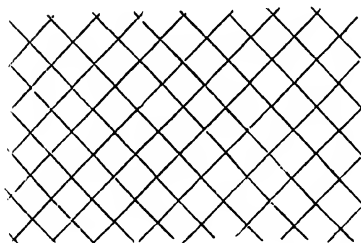




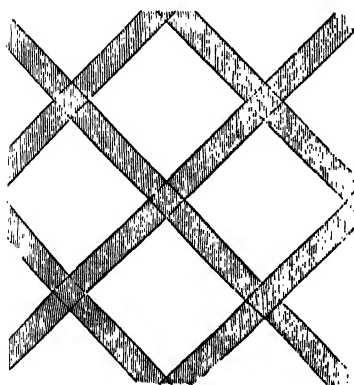




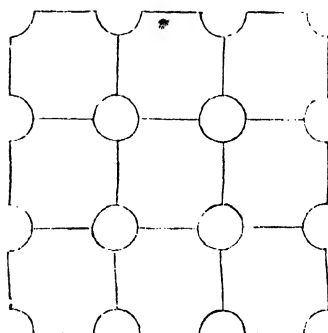
ROCHESTER CATHEDRAL.



ROCHESTER CATHEDRAL

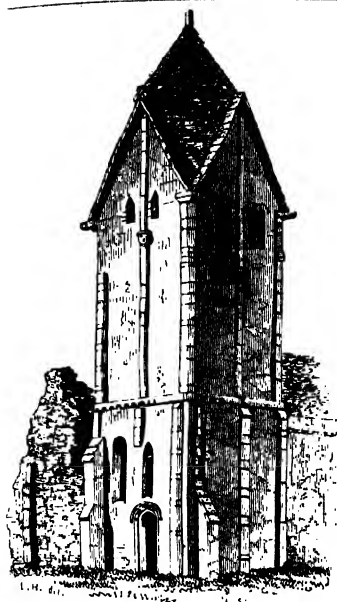


ROCHESTER CATHEDRAL.

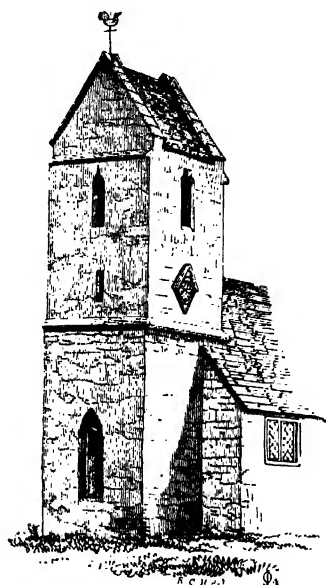


WINCHESTER CATHEDRAL

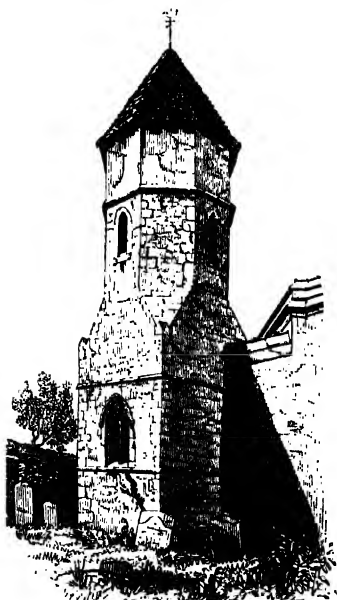




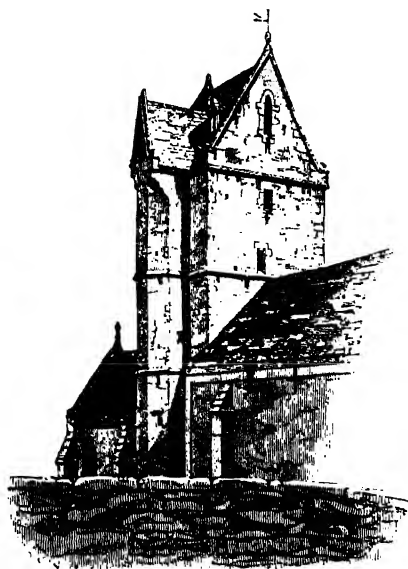
SOMPTING, SUSSEX



BROOKTHORPE, NORTHAMPTONSH. c. 1250

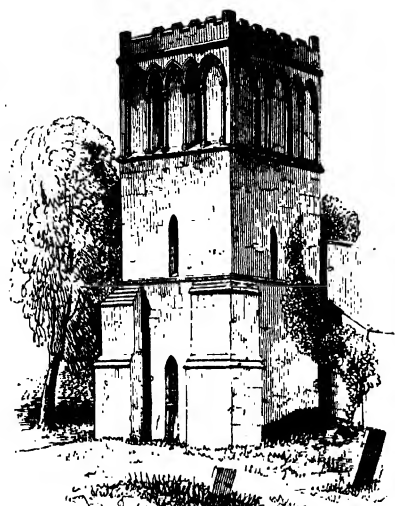


COGGS, OXON. c. 1350.



VERSAINVILLE c. 1250.





MIDDLETON CHENEY, OXON. c. 1200.



ODDINGTON, OXON. c. 1300.

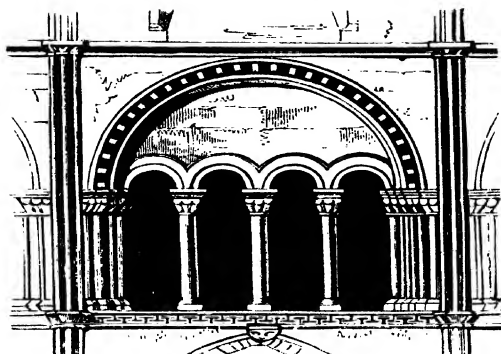


ISLIP, OXON. c. 1150.

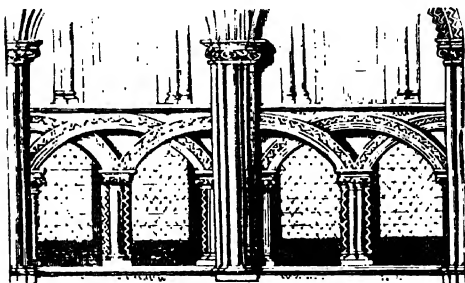


BRIXINGTON, SUFFOLK. c. 1400.





MALMSBURY ABBEY, WILTS. c 1150



ST CROSS, HAMPSHIRE, c 1100.



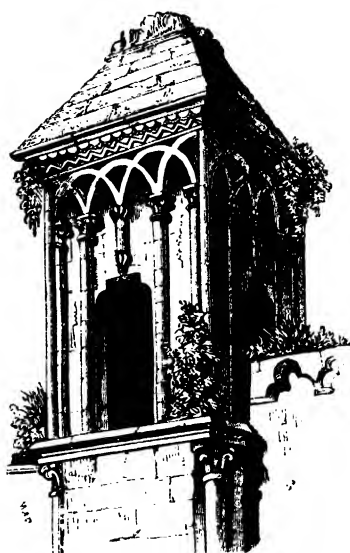
LINCOLN CATHEDRAL c. 1200







TEWKESBURY, c. 1150



GLASTONBURY ABBEY, c. 1200



GATEWAY OF THE BISHOP'S PALACE  
PETERBOROUGH, c. 1220.



ST MARY'S, BEVERLEY  
circa 1450.

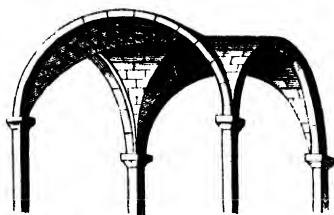


# VAULT.

PLATE 142.

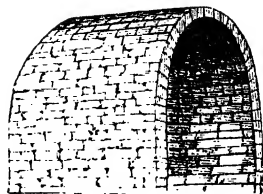
(From Whewell and Willis.

1 Roman



BATHS OF DIOCLESIAN

2 Cylindrical



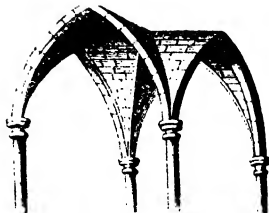
ST MARTIN'S, COLOGNE

3 Transition



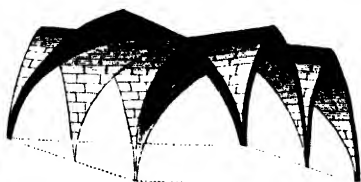
CATHEDRAL AT MENTZ.

4 Fourth



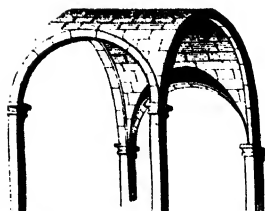
CATHEDRAL AT WORMS

5 Sex partite



ST CUNIBERT, AT COLOGNE

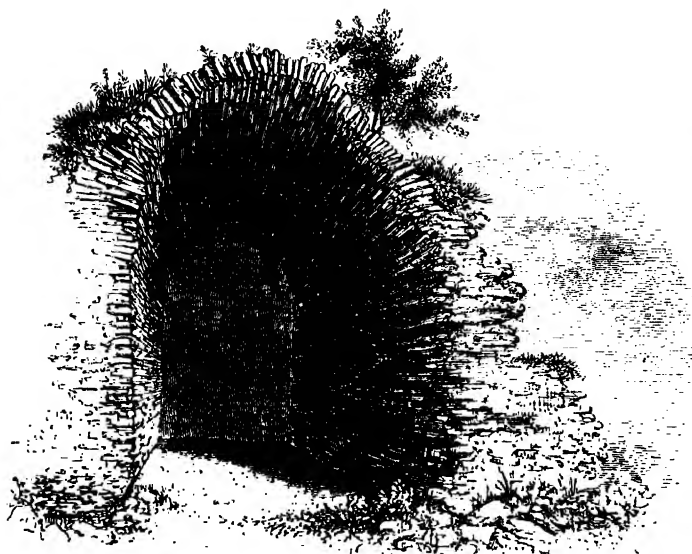
6 Welsh



CATHEDRAL AT SPIRES

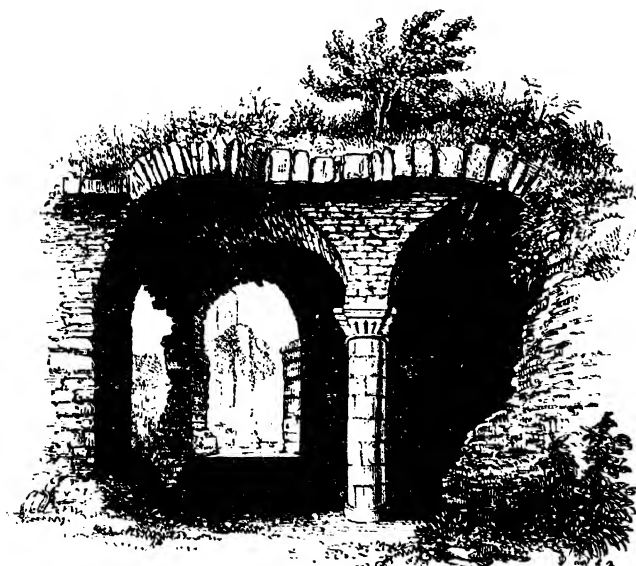


NORMAN.  
Cylindrical.



OLNEY CASTLE. DORSETSHIRE.

Completed at 1114.



GREYFORD CASTLE. DORSETSHIRE.

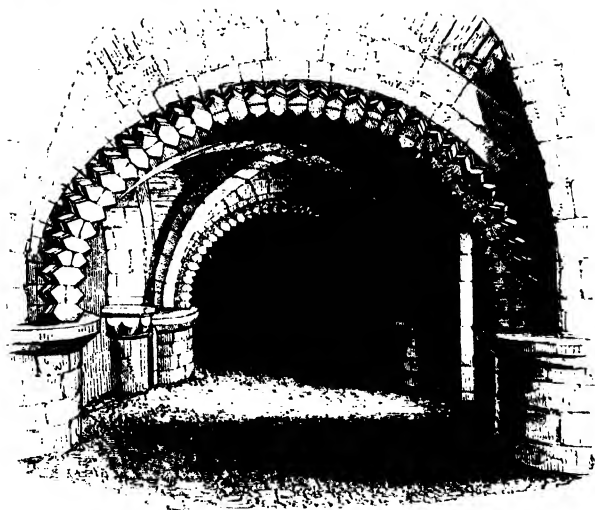


NORMAN.

Transition, Groined with Moulded Ribs.



CH. CANTERBURY CATHEDRAL c. 1130



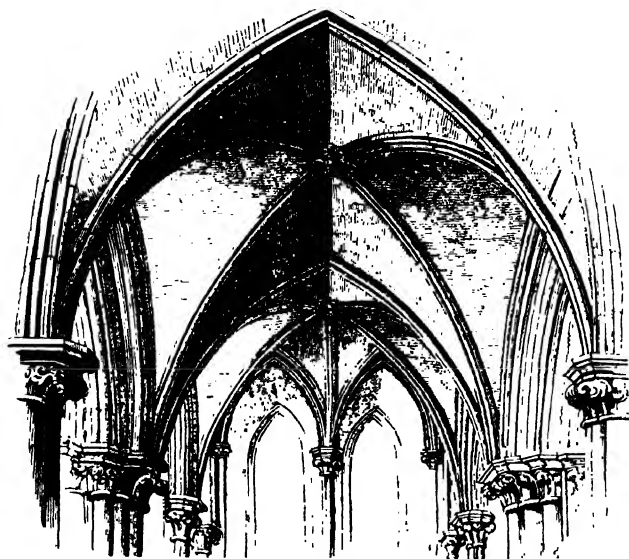
CRYPT, GLOUCESTER CATHEDRAL.





EARLY ENGLISH.

Groined with moulded Ribs



SALISBURY CATHEDRAL, circa 1240.

Groined with Ribband



WESTMINSTER ABBEY, circa 1260.



DECORATED



SOUTH AISLE. NAVE GLOUCESTER CATHEDRAL. c. 1330

PERPENDICULAR.

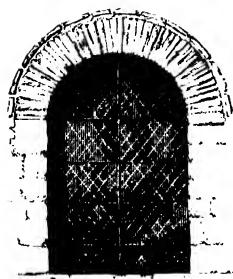
Fan tracery or Pendant Vaulting.



CLOISTERS. GLOUCESTER CATHEDRAL circa 1400



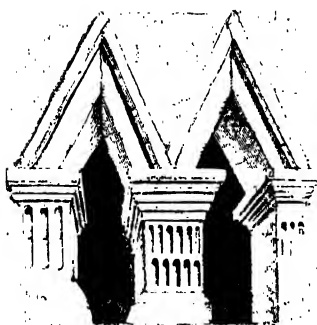
SUPPOSED SAXON



BRIXWORTH NORTHAMPTONSHIRE.



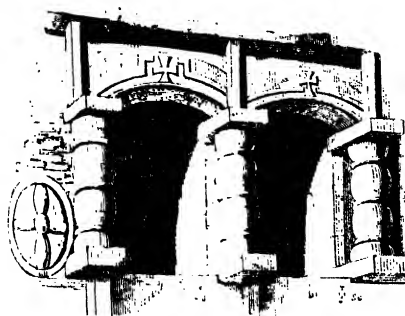
CAVERSFIELD. BUCKS



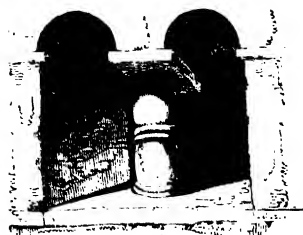
DEERHURST, GLOUCESTERSHIRE



WICKHAM BERKS

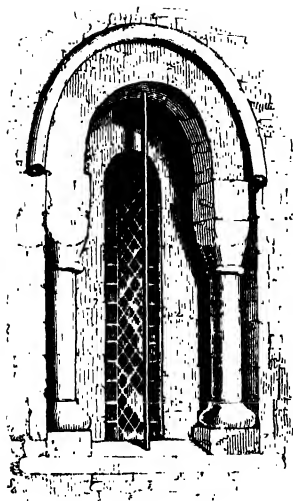


EARL'S BARTON, NORTHAMPTONSHIRE.

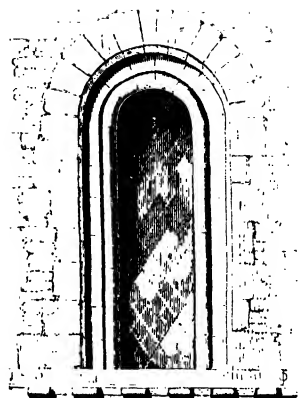


ST. BENET'S. CAMBRIDGE.

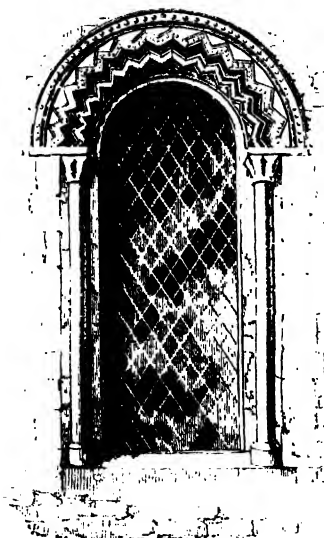




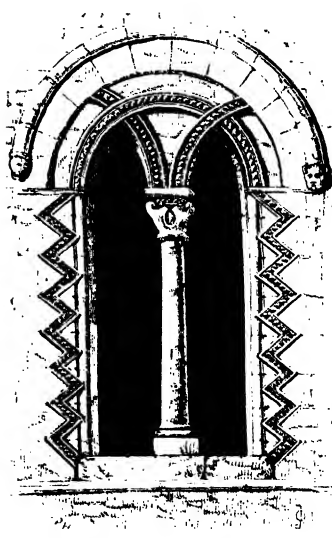
SANDFORD, OXFORDSHIRE, c. 1175



CASSINGTON, OXFORDSHIRE, c. 1150



ST. JOHN'S DEVIZES, c. 1160

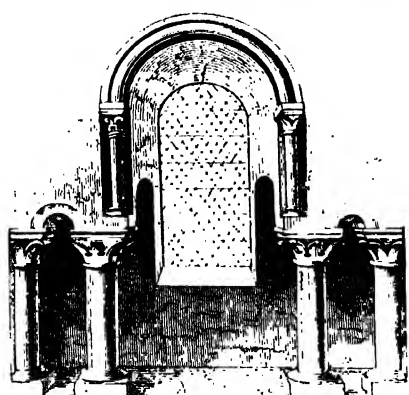


SUTTON COURTNEY BERKS c. 1180

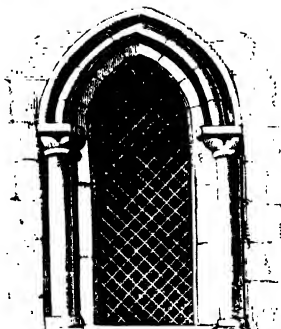
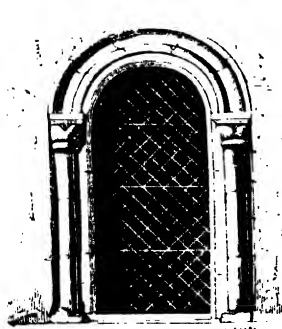




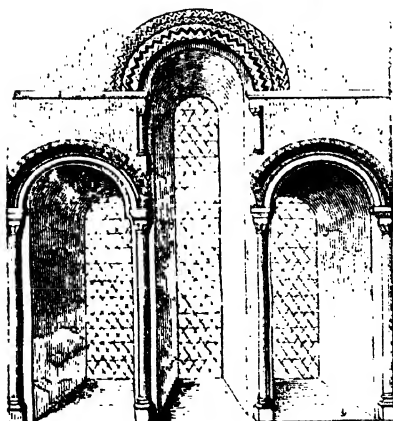
TRANSITION FROM NORMAN TO EARLY ENGLISH



CLERESTORY, CHRIST CHURCH, OXFORD. Interior, c. 1140



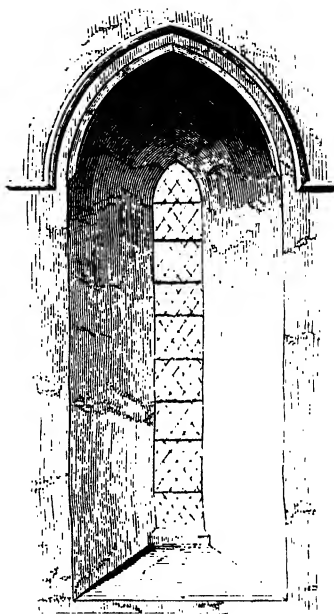
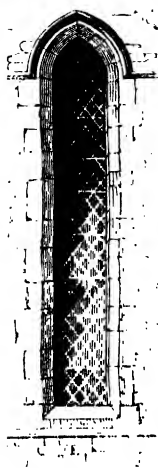
CLERESTORY, CHRIST CHURCH, OXFORD. E.



ROMSEY CHURCH, HANTS. c. 1100.



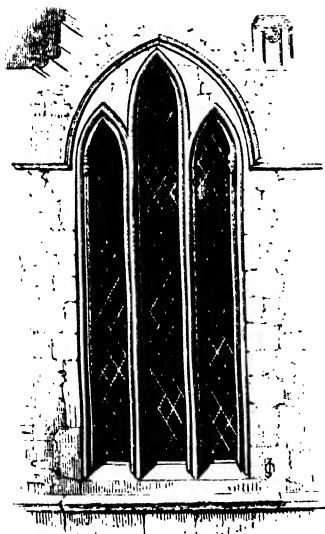
EARLY ENGLISH



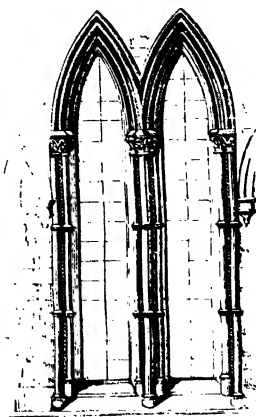
Exterior

WINEY, OXFORDSHIRE circa 1200

11



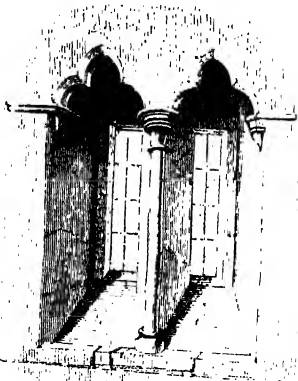
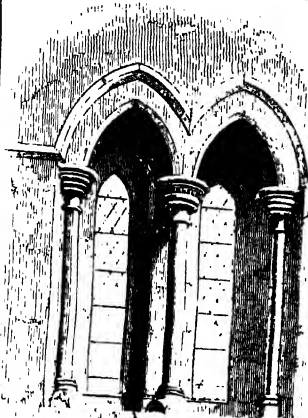
WARMINGTON, NORTHAMPTONSHIRE  
circa 1200.



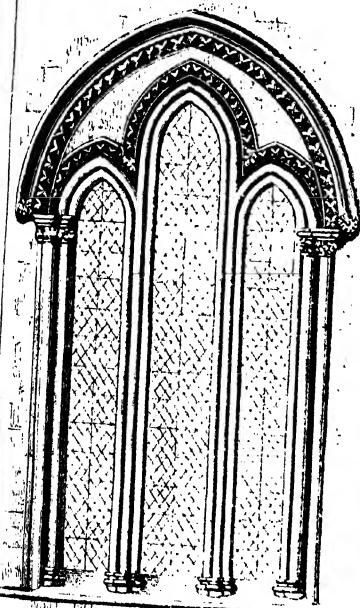
LINCOLN CATHEDRAL.  
circa 1300



EARLY ENGLISH.



SHILTON CHURCH, GLOUCESTERSHIRE, c. 1150



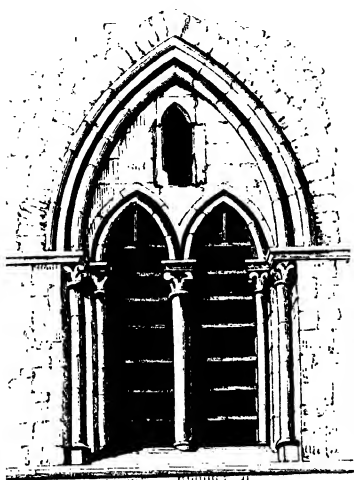
WARMINGTON, NORTHAMPTONSHIRE



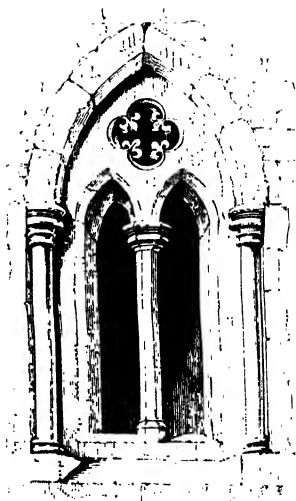
WINDSOR MINSTER, BERKSHIRE, c. 1150



EARLY ENGLISH



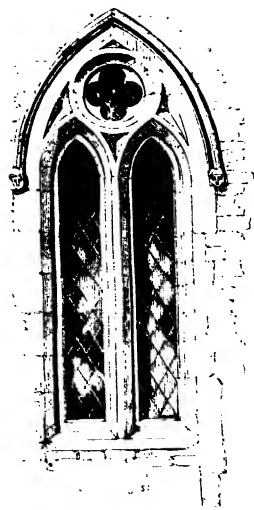
ST. GILES'S, OXFORD, c. 1200.



THIRSTOCK, NORTHANTS. c. 1250



STONE, KENT, c. 1200

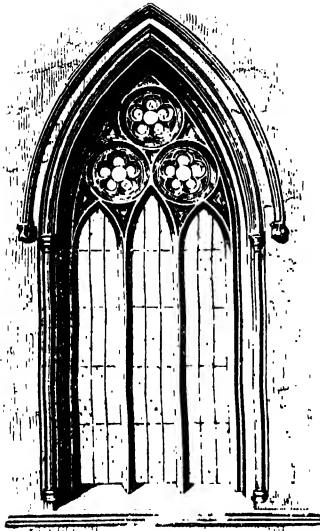


CHARLTON ON COTMOOR, OXON.  
c. 1200

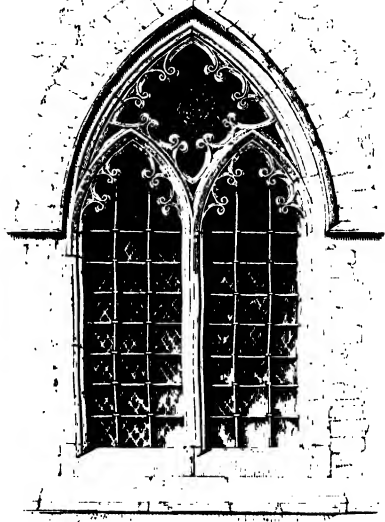




TRANSITION FROM EARLY ENGLISH TO DECORATED.



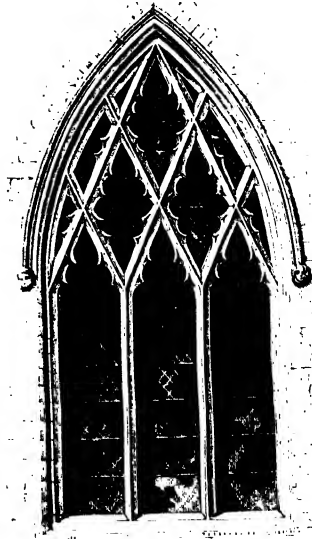
DORCHESTER, OXON. c 1180.



SOLIHULL, WARWICKSHIRE c 1180.



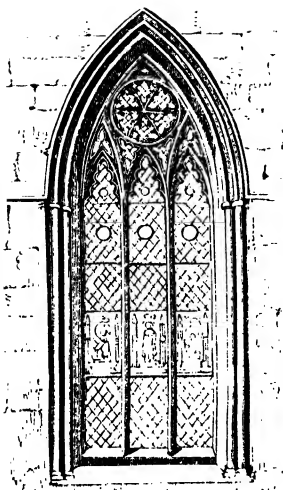
HAMPTON POYLE, OXON. c 1280.



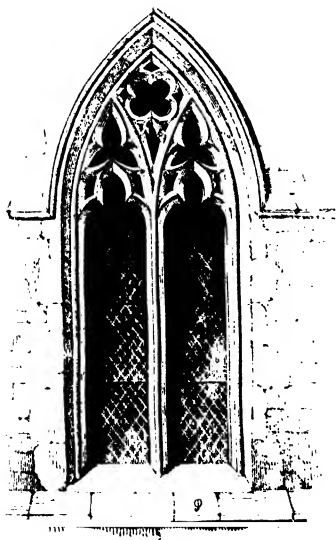
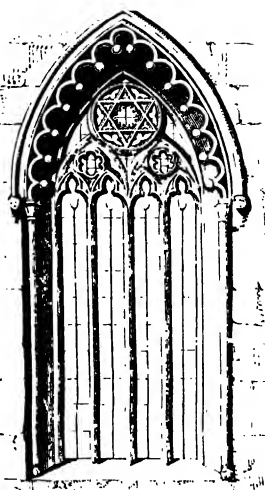
STANTON ST JOHN, OXON. c 1300.



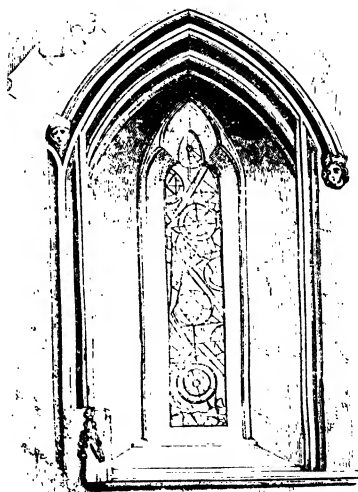
EARLY DECORATED.



MERTON CHAPEL, OXFORD.  
A.D. 1277.



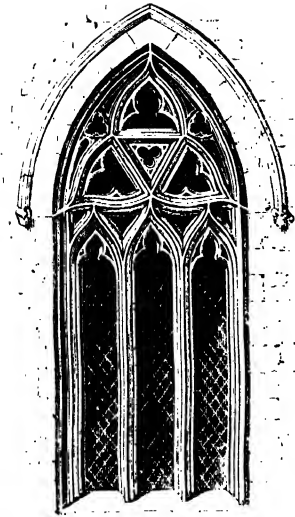
GREAT HASELEY, OXFORDSHIRE c. 1300



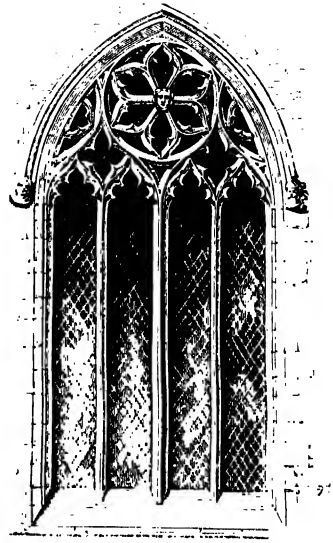
STANTON ST JOHN OXFORDSHIRE c. 1300.



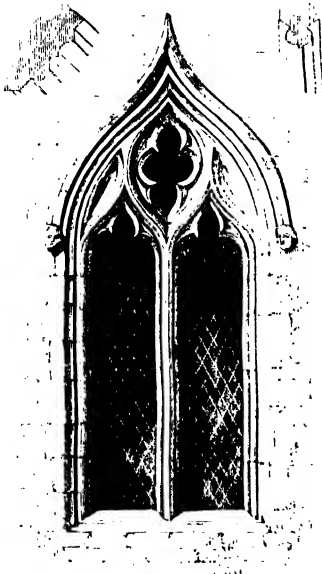
DECORATED



DUNCHURCH, WARWICKSHIRE, c. 1200.



EDINGTON, OXON., circa 1300.



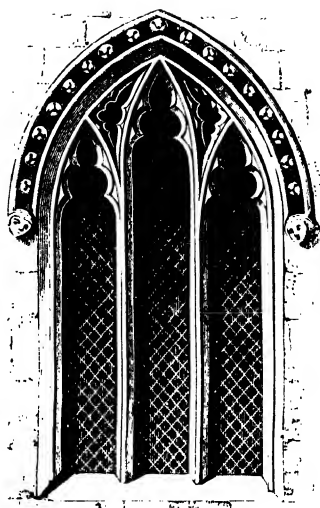
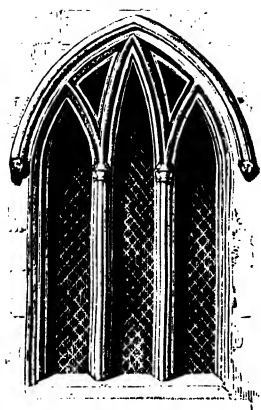
CHACOMBE, NORTHAMPTONSHIRE, c. 1300.



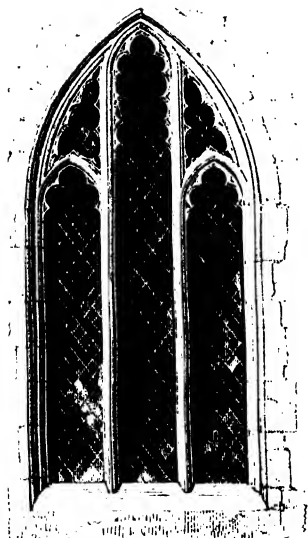
GREAT BEDWIN, WILTS., c. 1300.



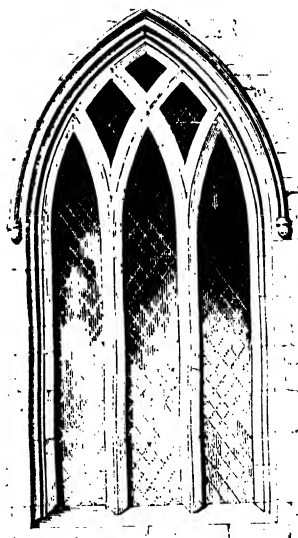
DECORATED.



OXFORDSHIRE



FEWKESBURY, GLOUCESTER

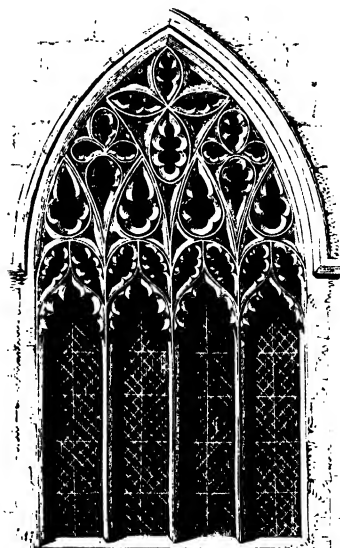
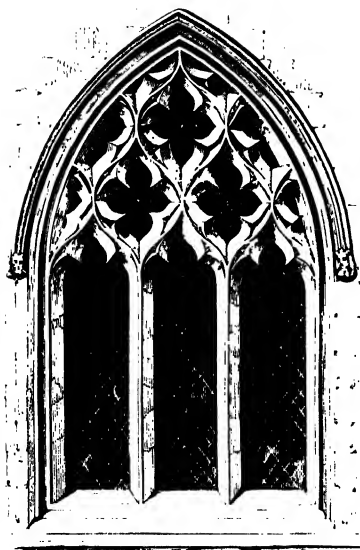


CHICHESTER, WILT.





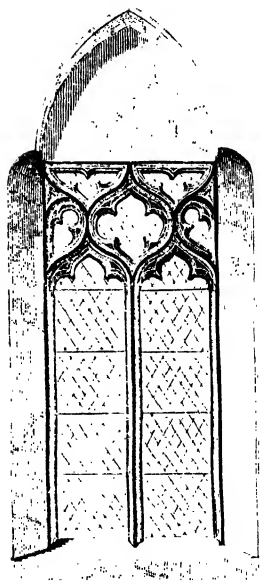
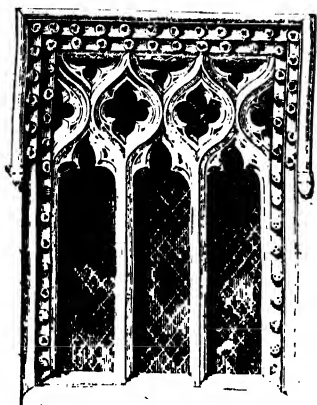
DECORATED



STANDISH, GLOUCESTERSHIRE, c. 1370

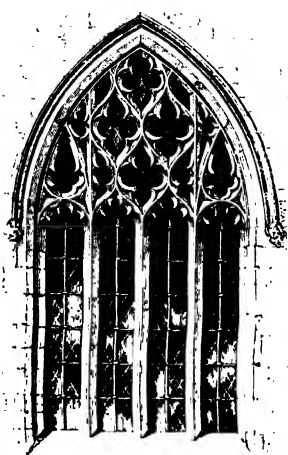
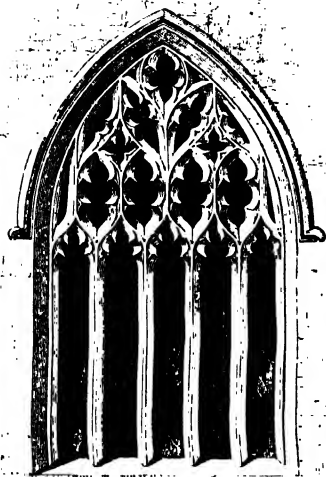
ST. MARY, CAMBRIDGE, c. 1360



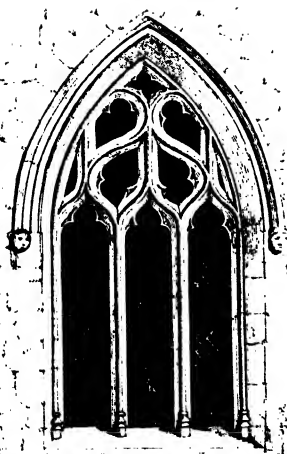




TRANSITION FROM DECORATED TO PERPENDICULAR



ST. LION, NORTHANTS. c. 1350



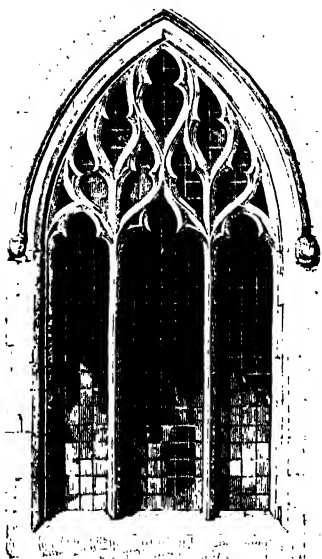
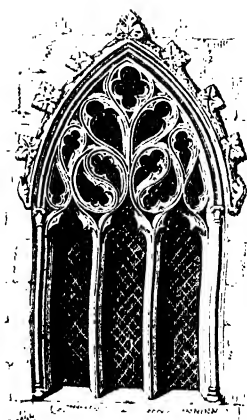
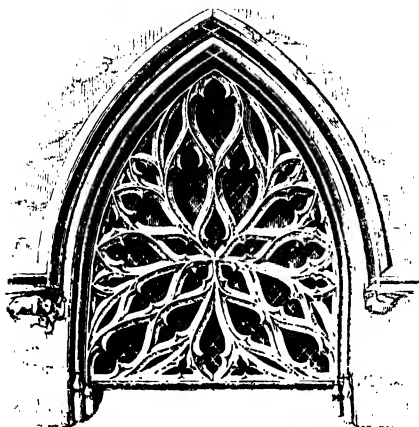
RYE, SUSSEX. c. 1350



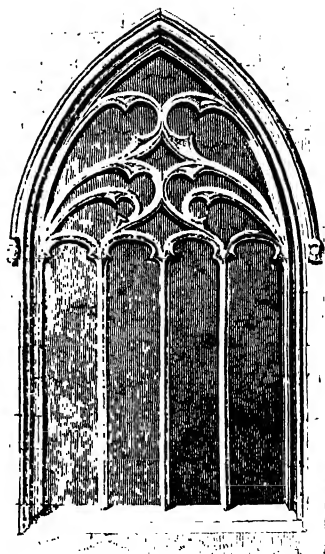
S. MARTIN CHURCH, OXFORD. c. 1350



FLAMBOYANT



ALLFORD, WARKW.

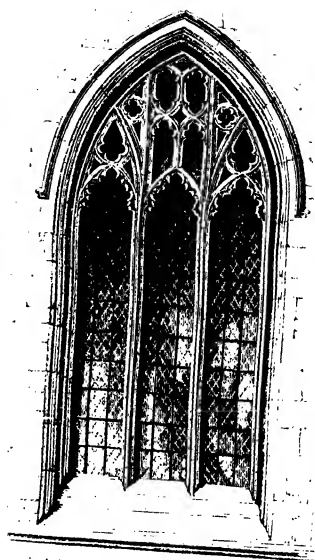
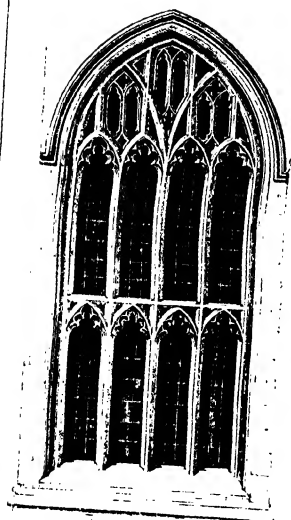


JELROSE ABBEY





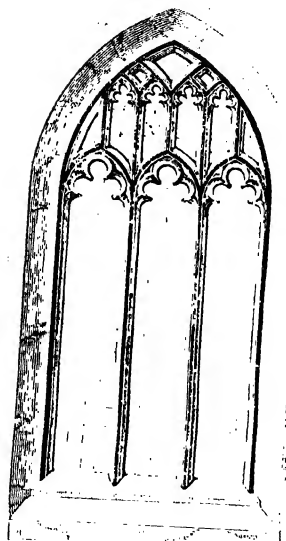
PERPENDICULAR



COLTON COLLEGE CHANCEL, OXFORD  
A.D. 1464



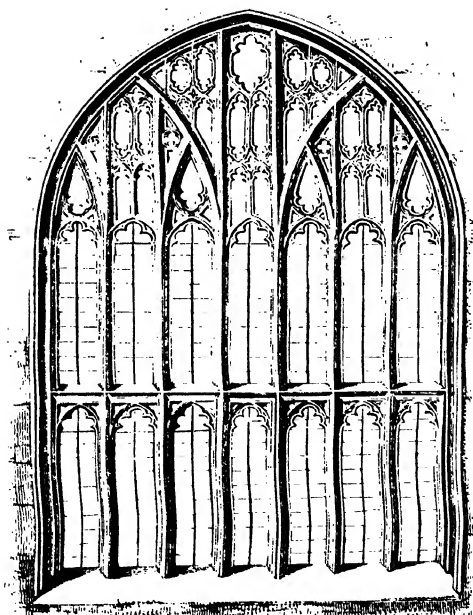
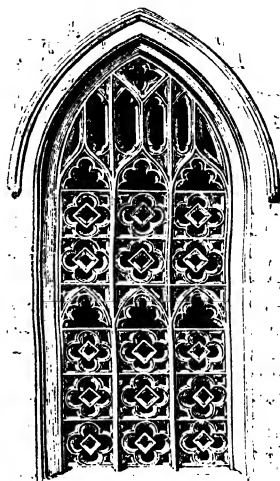
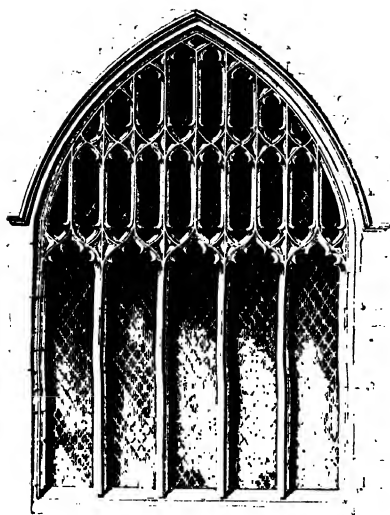
HEADCORN ST.  
c. 140



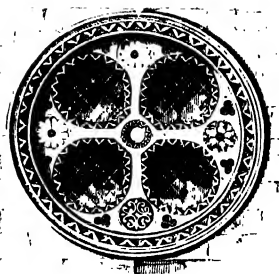
ST. MARY'S DEAN'S WILLS.



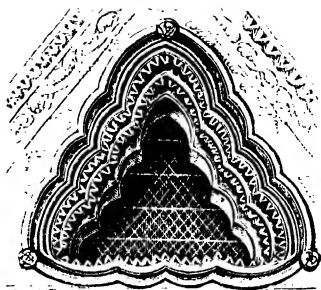
PERPENDICULAR.



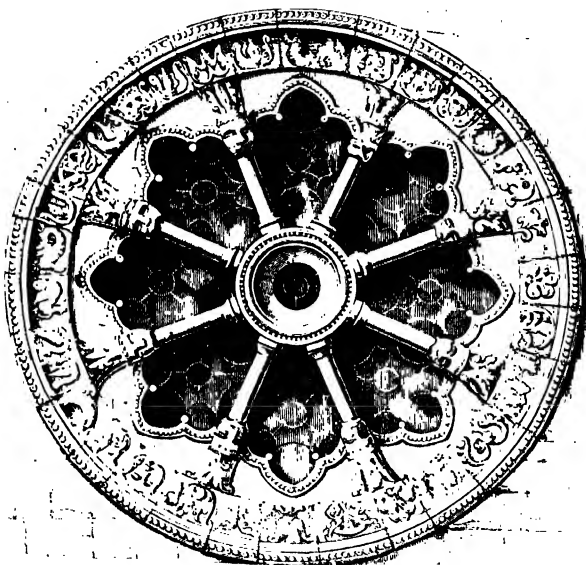




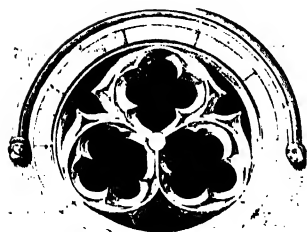
EBERLEY MINSTER, c. 1150.



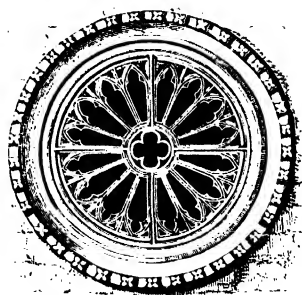
YORK CATHEDRAL.



RURESTON, I.P.N., c.



BERKELEY, GLOUCESTERSHIRE, c. 1300.



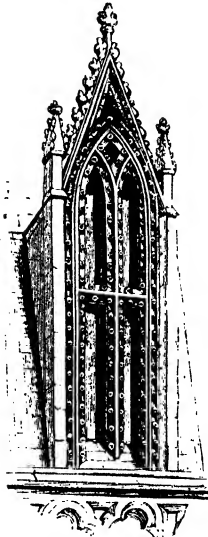
BISHOP'S PALACE, ST. DAVID'S, c. 1300.



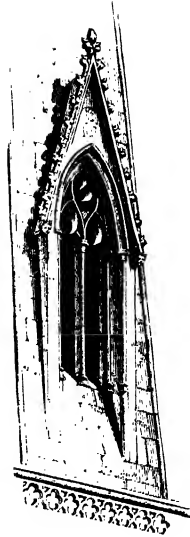
SPIRE WINDOWS



SPIRE, WILNEY, OXON  
circa 1170

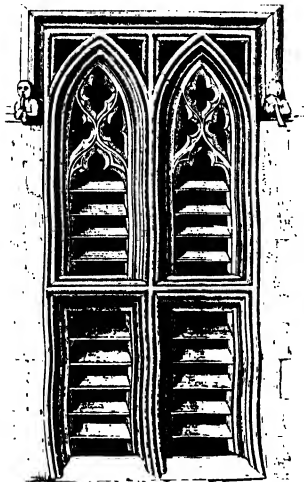


SPIRE, ST. MARY'S, OX. ORD.  
circa 1180.

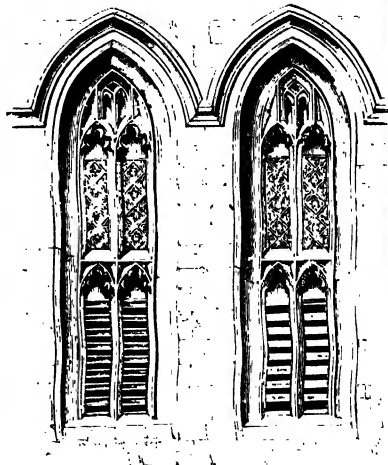


NEWARK, NOTTS  
circa 1350.

TOWER WINDOWS



KING'S SUTTON, NORTHAMPTONSHIRE,  
circa 1380



ST. PETER'S, DORCHESTER, DORSET.  
circa 1400













